

# FINEST WINES AND SPIRITS

Featuring an Exceptional Collection and Rarities Direct  
from the Cellars of Champagne Charles Heidsieck

NEW YORK 9 DECEMBER 2017



CHRISTIE'S | *Wally's*



*Chateau d'Yquem*  
*Lur-Saluces*

1983

SAUTERNES



*Chateau d'Yquem*  
*Lur-Saluces*

1983

SAUTERNES  
APPELLATION SAUTERNAISE CONTRÔLÉE  
MIS EN BOUTEILLE AU CHATEAU  
LUR-SALUCCES SAUTERNES FRANCE



SAUTERNES  
APPELLATION SAUTERNAISE CONTRÔLÉE  
MIS EN BOUTEILLE AU CHATEAU  
LUR-SALUCCES SAUTERNES FRANCE



J. & F. Martell  
Cognac  
Chateau de Saluces  
1983



J. & F. Martell  
Cognac  
Chateau de Saluces  
1983

SAUTERNES  
UNION SAUTERNES CONTROLEE  
BOUTEILLE AU CHATEAU  
CHATEAU DE SALUCES SAUTERNES FRANCE

SAUTERNES  
UNION SAUTERNES CONTROLEE  
BOUTEILLE AU CHATEAU  
CHATEAU DE SALUCES SAUTERNES FRANCE

KOBRAND

PRODUCE OF FRANCE  
ALL IN V.O. 100%



MAISON DE LUR

J. & F. Martell

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02/11/17

## AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

**16 NOVEMBER 2017**  
FINE AND RARE WINES FROM A  
SUPERB EUROPEAN COLLECTION  
PART I  
LONDON

**19 NOVEMBER 2017**  
15<sup>EME</sup> VENTE DES VINS DES  
HOSPICES DE BEAUNE  
FRANCE

**25 NOVEMBER 2017**  
FINE & RARE WINES FEATURING A  
SUPERB COLLECTION PART II  
HONG KONG

**28 NOVEMBER – 7 DECEMBER 2017**  
WINE ONLINE/HKG

**28 NOVEMBER - 12 DECEMBER 2017**  
WINE ONLINE/LDN

**7 DECEMBER 2017**  
FINE AND RARE WINES  
LONDON

**8 DECEMBER 2017**  
A STUDY IN DISTINCTION  
EVENING SALE  
NEW YORK



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Noah May



Layla Khabiri



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# FINEST WINES AND SPIRITS

FEATURING AN EXCEPTIONAL COLLECTION AND RARITIES DIRECT FROM THE CELLARS OF CHAMPAGNE CHARLES HEIDSIECK

**SATURDAY 9 DECEMBER 2017**

### AUCTION

Saturday 9 December 2017  
at 10.00 am (Lots 300-1175)

20 Rockefeller Plaza  
New York, NY 10020

### AUCTIONEERS

Robbie Gordy (# 2033717)  
Gemma Sudlow (# 2016494)

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Friday 1 December 10.00 am - 6.00 pm  
Saturday 2 December 10.00 am - 6.00 pm  
Sunday 3 December 10.00 am - 6.00 pm  
Monday 4 December 10.00 am - 6.00 pm  
Tuesday 5 December 10.00 am - 6.00 pm  
Wednesday 6 December 10.00 am - 3.00 pm

Champagne generously provided by:



### BIDDING ON BEHALF OF THE SELLER

**The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.**

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### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **CHARLIE-14845**

### CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.  
[25]

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CHRISTIE'S | *wally's*

# FINEST WINES AND SPIRITS

FEATURING AN EXCEPTIONAL COLLECTION AND RARITIES

DIRECT FROM THE CELLARS OF CHAMPAGNE CHARLES HEIDSIECK

Christie's are delighted to present two days of sales as part of Christie's marquee week - Luxury Week - in December. Christie's Wine Department will offer two remarkable auctions, A Study in Distinction Evening Sale & Finest Wines and Spirits, Featuring an Exceptional Collection and Rarities Direct from the Cellars of Champagne Charles Heidsieck.

Champagne Charles Heidsieck is releasing an extensive collection of rare vintages directly from their œnothèque in Reims to be sold as part of our auctions in London and New York. The wines will be auctioned on December 7 in London and on December 9 in New York, to the delight of champagne lovers across the world. The collection includes wines dating back to the late 1970s, including the much-celebrated Champagne Charlie from multiple vintages. Many of the wines are released as part of La Collection Crayères. The entirety of this 'La Collection Crayères' has been released with brand new labels and packaging and was tasted by Christie's team in September 2016.

The exceptional collection that follows, is a direct continuation from our Evening Sale, A Study in Distinction. This section of the collection is focused on the finest wines of Bordeaux, Burgundy, the Rhône, Champagne and Italy. The collector bought many of these wines on release and in volume. Extreme care has been taken in storing these wines in perfect conditions. The results of this judicious cellarage shows clearly in the wines - the condition is excellent throughout.

Following on from our recent successes in the category, our sale includes rarest Madeiras that span three centuries and include some of the greatest bottles in existence. The collections come to us from the cellars of three American connoisseurs. Highlights include 1795 Terrantez, 1827 Boal Quinta do Serrado and a small, but magnificent collection of P.P. Goelet bottles.

The Rare Spirits section of the catalog features some extraordinary finds. A full, twelve quart case of Overholt Whiskey 1906; a lot which was acquired by the consignor in our sale of whiskey from the Estate of Richard Mellon-Scaife in 2015 is a highlight. This case is joined by one of the oldest and rarest bottles of Cognac that we have ever offered. Vieux Cognac, Clos de Griffier 1788, is a legendary bottle. This Cognac was bottled for Café Anglais in Paris, and acquired by the father of the consignor from La Tour d'Argent in the 1960s. It is a remarkable, historic bottle, the likes of which rarely comes to market.

We are excited to offer an extraordinary, collection of rare Spanish wines from Bodegas Vega Sicilia and Marques de Murrieta. The wines in the collection come directly from the cellars of a notable European collector, who has strong links to both producers. The selection of Murrieta wines goes back to Castillo Ygay Gran Reserva 1925, and includes historic wines from 1942, 1948 and 1954. Vega Sicilia reaches right back to 1921 and includes legendary wines like the 1924, 1942, 1968 and 1970.

Final mention must go to a memorable offering of Sine Qua Non from three American collections. These selections offer a rare insight into the scope and power of these wines, their potential to age and the different ways in which Manfred Krankl has built one of the most singular brands in the world of wine.

We look forward to welcoming you to Christie's sale rooms in December, to join us for two days of sales as part of Christie's Luxury Week.

Noah May, Associate Vice President, Head of Sale, Christie's Wine Department, New York.





CHAMPAGNE  
Charles Heidsieck  
Brut  
Vintage 1983



## CHARLES HEIDSIECK

For the first time in its history, Charles Heidsieck is releasing an extensive collection of rare vintages directly from their Cœnothèque in Reims to be sold at auction. They will be auctioned on Thursday 7th December 2017 in London and on 9th December in New York, to the delight of champagne lovers across the world.

For the launch of the 'Collection Crayères', Charles Heidsieck is collaborating with Christie's, the celebrated auction house. Anthony Hanson MW, has said of this release; "It is incredibly unusual to be able to offer a stunning range of old vintage champagnes at auction, directly from their cellars in Reims. These pristine Charles Heidsieck vintages have lain untouched in the house's 2000-year-old underground chalk-pit cellars, since their original bottlings."

Fine Champagne enthusiasts will be delighted to have access to the much celebrated 'Champagne Charlie', including the '81, '82 in magnum, '83 and '85. The house's highly awarded blanc de blancs, 'Blanc des Millénaires', will be available from the '83, '81 and '90 vintages, while the historic Cuvée Royale will be available from the 1981 vintage. Vintage rosé admirers will find a series of Rosé Millésimé from the 1980s and for fans of large formats there will be twelve jeroboams of Millésimé 1989, of which Anthony Hanson MW commented; "It is an absolutely astonishing wine, to my mind one of the best large format champagnes in existence, with perfect provenance."

The entirety of this 'Collection Crayères' has been tasted and approved by the wine team at Christie's. Importantly, and what sets this sale apart, is that all the bottles on sale come directly from the Charles Heidsieck chalk cellars in Reims, where they have been stored in the best possible conditions since being bottled – in some cases for more the 50 years. Their provenance is guaranteed. Hanson noted; "Charles Heidsieck had been a Sleeping Beauty amongst Grandes Marques Champagnes... The offering has depth and breadth. Aficionados of old vintage Champagne have thrilling opportunities to acquire legendary bottlings."

Stephen Leroux, Director of the House of Charles Heidsieck, explains "Opening our Cœnothèque to the public is both a passion and a powerful act. We want to enable wine lovers to obtain these bottles and have unforgettable experiences; it echoes the House philosophy. What's more, distributing such rare bottles in a responsible manner whilst ensuring a minimum are available for future generations, is an exercise in balance." It is a historic collaboration between Charles Heidsieck and Christie's, celebrating the 'Collection Crayères' – an astonishing release of spectacular older vintages from one of Champagne's most admired houses.

## CHAMPAGNE CHARLIE

Charles-Camille Heidsieck earned the friendly nickname "Champagne Charlie" when travelling to the USA at the end of the 19th century. This iconic wine is a tribute to the charismatic founder of the house. Very few vintages were made (1979, 1981, 1982, 1983, and 1985) and in very limited quantities. In magnum, this wine is a true sought after jewel.

The tale of the Cuvée Charlie is directly linked to that of the Cuvée Royale. While the latter met with great success, Charles Heidsieck management - at the end of the 1970s - sensed even more potential on the marketing front for a wine more closely connected to the character and name of the founder, Charles-Camille. In 1978, Daniel Thibault, the emblematic Cellar Master, well-known personality of modern Champagne, took charge of devising an exceptional vintage with more "explosive" and more pronounced aromas than the "standard version" of the same vintage. The very first Champagne Charlie was launched with the 1979 vintage, and 5 harvests were to follow in 1978, 1981, 1982, 1983 and 1985. The incorporation of the House in the Rémy Cointreau group saw the end of the marketing of this vintage, whose rarity has since become an international icon.

**Charles Heidsieck, Champagne Charlie 1981**

*Epernay*

*Lightly bin soiled labels*

*In original carton*

300 6 bottles per lot \$1,900-2,600

**Charles Heidsieck, Champagne Charlie 1982**

*Epernay*

*All lots are La Collection Crayères release*

*All lots in individual original wooden cases*

*Parcel: lots 301-304*

301 6 magnums per lot \$3,800-5,000

302 6 "

303 6 "

304 6 "

**Charles Heidsieck, Champagne Charlie 1983**

*Epernay*

*Disgorged March 1999*

*La Collection Crayères release*

*In individual original wooden cases*

"Waxy tones on nose, way more freshness and less developed than the other 1983's. Amazing honeyed floral tones on the taste, well balanced smooth mouth feel. Like a flower opening up in your mouth. Impressive wine of great quality." EV, September 2016.

305 6 bottles per lot \$1,000-1,400

**Charles Heidsieck, Champagne Charlie 1985**

*Epernay*

*Disgorged January 1995*

*Both lots are La Collection Crayères release*

*Both lots in individual original wooden cases*

*Parcel: lots 306-307*

306 12 bottles per lot \$2,600-3,500

307 12 "



## BLANC DES MILLENAIRES

### **Charles Heidsieck, Blanc de Blancs 1982**

*Epernay*

*In original carton*

308 6 bottles *per lot* \$1,900-2,600

### **Charles Heidsieck, Blanc des Millénaires 1983**

*Epernay*

*In original carton*

"This is the first vintage of Blanc de Millenaires. Fresh apple fruit nose with some smokey rich and nutty aromas. Sweet dried fruits, more mature appearance than the 1985, some oxidative tones from the slow maturation. Intense taste of dried peaches, well balanced and lively. Full lingering after taste. Very good wine." EV, September 2016.

309 6 bottles *per lot* \$1,200-1,500

### **Charles Heidsieck, Blanc des Millénaires 1985**

*Epernay*

*In original carton*

310 6 bottles *per lot* \$1,500-2,200

### **Charles Heidsieck, Blanc Des Millénaires 1990**

*Epernay*

*In original carton*

311 12 bottles *per lot* \$2,000-2,600

## CUVEE ROYALE

### **Charles Heidsieck, Cuvée Royale 1981**

*Epernay*

*Both lots are La Collection Crayères release*

*Both lots with lightly creased labels*

*Both lots in individual original wooden cases*

*Parcel: lots 312-313*

312 12 bottles *per lot* \$3,000-4,500

313 12 "



CHAMPAGNE  
**CHARLES  
HEIDSIECK**

*Maison fondée à Reims en 1854*

1981  
CUVÉE ROYALE



PRODUIT DE FRANCE

PRODUCE OF FRANCE



CHAMPAGNE

Charles Heidsieck

REIMS FRANCE

N. M. 3 027 452



**BRUT**

75cl / 750ml

Alcohol 12% by volume



## BRUT MILLESIME

### **Charles Heidsieck, Brut 1979**

*Epernay*

*Disgorged March 1999*

*Bin soiled labels*

*In two six-bottle original cartons*

"Nicely developed nose of forest floor and grilled white meats, very lively and complex. Full taste of apricot fruit on the mid pallet followed by a honeyed intense finish. Well balanced with great acidity. Very much alive with striking mature Sauternes tones on the after taste. Interesting great wine." EV, September 2016.

314 12 bottles per lot \$2,600-3,500

### **Charles Heidsieck, Brut 1981**

*Epernay*

*Lot 315 La Collection Crayères release*

*Lot 315 in individual original wooden cases*

*Lot 316 lightly bin soiled labels*

*Lot 316 in two six-bottle original cartons*

315 6 magnums per lot \$3,000-4,500

316 12 bottles per lot \$2,600-3,500

### **Charles Heidsieck, Brut 1982**

*Epernay*

*Disgorged March 1999*

*In original carton*

"Showing more freshness on the nose compared to the 1983, apples and shaved almond aromas. Very nice intense taste, honeyed with fine hints of orange peel leading to a finish with vibrant acidity. Very good after taste with lovely lingering aroma of orange fruit. Love this wine." EV, September 2016.

317 6 bottles per lot \$1,300-1,800

1983  
*Charles Heidsieck*



PRODUIT DE FRANCE

**Charles Heidsieck**  
CHAMPAGNE

*Reims France*  
PRODUCE OF FRANCE

ELABORÉ PAR CHARLES HEIDSIECK S.A. REIMS

BRUT MILLÉSIMÉ 1983

e 75 cl 750 ml





**Charles Heidsieck, Brut 1983**

*Epernay*

*Lot 318 disgorged March 1999*

*Lot 319 disgorged June 1991*

*Lot 318 La Collection Crayères release*

*Lot 318 in individual original wooden cases*

*Lot 319 in two six-bottle original cartons*

318 6 magnums *per lot \$1,600-2,200*

319 12 bottles *per lot \$1,600-2,200*

**Charles Heidsieck, Brut 1985**

*Epernay*

*In two six-bottle original cartons*

320 12 bottles *per lot \$1,600-2,200*

**Charles Heidsieck, Brut 1989**

*Epernay*

*Disgorged December 1995*

*All lots: La Collection Crayères release*

*All lots in individual original wooden cases*

321 3 jerooboams *per lot \$2,400-3,500*

322 3 ..

323 3 ..

324 3 ..

**Charles Heidsieck, Brut 1990**

*Epernay*

*In original carton*

325 6 bottles *per lot \$900-1,200*

**Charles Heidsieck, Brut 2000**

*Epernay*

*Both lots in two six-bottle original cartons*

*Parcel: lots 326-327*

326 12 bottles *per lot \$650-950*

327 12 ..

**ROSE**

**Charles Heidsieck, Rosé 1985**

*Epernay*

*La Collection Crayères release*

*In individual original wooden cases*

328 12 bottles *per lot \$1,800-2,400*

**Charles Heidsieck, Rosé 1996**

*Epernay*

*In two six-bottle original cartons*

329 12 bottles *per lot \$1,200-1,800*

## AN EXCEPTIONAL COLLECTION

Following directly from our Evening Sale – A Study in Distinction, this section of the collection is focused on the finest wines of Bordeaux, Burgundy, the Rhône, Champagne and Italy. The collector bought many of these wines on release and in impressive volume and extreme care has been taken in storing the wines in perfect conditions. The results of this judicious cellarage show in the wines, the conditions are excellent.

### LAFITE-ROTHSCHILD

#### Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé*

*Levels: into neck; one nicked label, five Château & Estate shipped by Grand Cru labels, one Château & Estate shipped by Vignobles Internationaux label, mixed importers*

330 6 bottles per lot \$4,500-7,000

### MOUTON-ROTHSCHILD 1986

Mouton-Rothschild 1986 is a wine that continues to inspire awe in the minds of collectors, wine-makers and writers. Now at over thirty years of age, some believe that it could still be confused with an en primeur barrel sample! The wine is gargantuan: dense, tannic and seemingly endless. It is an outlier, a wine that is pure Bordeaux when thinking of mouth-drying tannins and noble gait, but at the time, it is exuberant and rich, a ringer for a fine cult Californian Cabernet. The wine is a blend of 80% Cabernet Sauvignon, 10% Merlot, 8% Cabernet Franc and 2% Petit Verdot. The powerful structure is what really sets the wine apart; some question whether Mouton 1986 will ever find full maturity - all we can be sure of is that it will be a fascinating journey trying to get there.

#### Château Mouton-Rothschild 1986

*Pauillac, 1er cru classé*

*Lot 331 levels: bottom neck; one torn label*

*Lot 332 levels: eleven bottom neck, one top shoulder; one torn capsule*

*Lot 333 levels: eleven bottom neck, one top shoulder; signs of old seepage*

*Lot 334 levels: eleven bottom neck, one top shoulder; one scuffed capsule at top*

*Lot 335 levels: eleven bottom neck, one top shoulder; three lightly corroded capsules*

*Lot 336 levels: ten bottom neck, two top shoulder*

*Lot 337 levels: ten bottom neck, two top shoulder; one torn label, one scuffed label*

*Lot 338 levels: ten bottom neck, two top shoulder; one lightly corroded capsule, lightly bin soiled labels*

*Lot 339 levels: nine bottom neck, three top shoulder*

*Lot 340 levels: nine bottom neck, two top shoulder, one upper shoulder; one lightly corroded capsule, one creased capsule, two lightly torn labels*

*Lot 341 levels: eight bottom neck, four top shoulder; two lightly torn labels*

*Lot 342 levels: eight bottom neck, four top shoulder*

*Lot 343 levels: eight bottom neck, four top shoulder; two nicked labels*

*Lot 344 levels: seven bottom neck, four top shoulder, one upper shoulder; two with signs of old seepage*

*All lots in original wooden cases, tissue wrapped prior to Specialist inspection*

331	12 bottles	per lot \$6,000-8,000
332	12 "	
333	12 "	
334	12 "	
335	12 "	
336	12 "	
337	12 "	
338	12 "	
339	12 "	
340	12 "	
341	12 "	
342	12 "	
343	12 "	
344	12 "	



1986  
 Chateau Rothschild  
 Pauillac  
 Cuvée de Réserve  
 12,5% ALC/VOL  
 1986  
 Chateau Rothschild  
 Pauillac  
 Cuvée de Réserve  
 12,5% ALC/VOL

1986  
 Chateau Rothschild  
 Pauillac  
 Cuvée de Réserve  
 12,5% ALC/VOL  
 1986  
 Chateau Rothschild  
 Pauillac  
 Cuvée de Réserve  
 12,5% ALC/VOL

1986  
 Chateau Rothschild  
 Pauillac  
 Cuvée de Réserve  
 12,5% ALC/VOL  
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 Chateau Rothschild  
 Pauillac  
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 12,5% ALC/VOL  
 1986  
 Chateau Rothschild  
 Pauillac  
 Cuvée de Réserve  
 12,5% ALC/VOL

1986  
 Chateau Rothschild  
 Pauillac  
 Cuvée de Réserve  
 12,5% ALC/VOL

## MARGAUX

Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, Saint-Estèphe, Saint-Julien and Pauillac) and is made up of several non-contiguous parcels of vineyard land. The appellation of Margaux encompasses the village of Margaux, of course, as well as the villages of Cantenac, Soussans, Labarde, and Arsac. Ideally, the limestone, chalk, clay and sand of Margaux combine (especially where gravel dominates, facilitating drainage) to make a fragrant and silky wine. More Margaux properties were included in the famous classification of 1855 than any other commune.

Château Margaux has been occupied since at least the 12th century, with the site occupied by a fortified castle known as Lamothe or La Mothe (from motte, a small rise in the land), and wine under names such as "Margou" and "Margous" was known in the 15th-century. With the arrival of the Lestonnac family in the 16th century that wine production became of particular importance, and in the 1570s Pierre de Lestonnac expanded the property and cleared many of the grain fields to make way for vines.

### Château Margaux 1982

*Margaux, 1er cru classé*

*Levels: seven bottom neck, one top shoulder*

345 8 bottles *per lot \$4,000-5,500*

### Château Margaux 1983

*Margaux, 1er cru classé*

*Level: into neck*

346 1 bottle *per lot \$300-400*

### Château Margaux 1990

*Margaux, 1er cru classé*

*Level: into neck*

347 1 magnum *per lot \$1,400-1,800*

### Château Margaux 1995

*Margaux, 1er cru classé*

*Lot 348 level: into neck*

*Lot 349 level: into neck; slight signs of old seepage*

*Lot 350 level: into neck*

*Lots 351-353 levels: bottom neck or better*

*Lots 348, 351-353 in original wooden cases*

*Parcel: lots 351-353*

348 1 jeroboam *per lot \$2,000-2,600*

349 1 "

350 1 double magnum *per lot \$1,400-1,800*

351 12 bottles *per lot \$4,000-5,000*

352 12 "

353 12 "

### Château Margaux 1996

*Margaux, 1er cru classé*

*Levels: into neck*

*In original wooden case*

354 12 bottles *per lot \$4,000-5,000*



## HAUT BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendants still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.

Haut-Brion is renowned for the classic Graves earthy and smoky character, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

### Château Haut-Brion 1959

*Pessac (Graves), 1er cru classé*

*Level: 7cm; bin soiled and stained label*

355 1 bottle per lot \$1,800-2,400

### Château Haut-Brion 1961

*Pessac (Graves), 1er cru classé*

*Levels: two 6cm; one heavily corroded capsule, one oxidized capsule, bin soiled, faded, and torn labels*

356 2 bottles per lot \$4,000-6,000

### Château Haut-Brion 1982

*Pessac (Graves), 1er cru classé*

*Levels: 3.5cm*

357 11 bottles per lot \$6,000-8,000

### Château Haut-Brion 1994

*Pessac (Graves), 1er cru classé*

*Level: into neck*

358 1 double magnum per lot \$1,000-1,400

### Château Haut-Brion 1995

*Pessac (Graves), 1er cru classé*

*All levels: 2.5cm or better*

*Lot 365 lightly bin soiled labels*

*Lots 359-361, and 366 in original wooden cases*

*Parcels: 359-361, 362-364*

359 12 bottles per lot \$4,000-5,000

360 12 "

361 12 "


362 12 "

363 12 "

364 12 "

365 9 " per lot \$3,000-3,800

366 3 " per lot \$1,000-1,400



EN BOUTEILLE AU CHATEAU

CHATEAU  
HAUT BRION  
PESSAC

## LA MISSION HAUT-BRION

Created by the noble Lestonnac family (sister and brother in law of Jean de Pontac, the owner of Château Haut-Brion) this Château owes its name and its reputation to the Prêcheurs de la Mission. The Bordeaux branch of the Congrégation de la Mission de Saint-Lazare, a missionary order, commonly known as the Lazarists, who owned the property from 1682 until 1789. The estate was awarded a Gold Medal at the 1862 International Exhibition in London.

### Château La Mission-Haut-Brion 1961

*Pessac (Graves), cru classé*

*Level: mid shoulder; scuffed capsule, bin soiled and nicked label*

367 1 bottle *per lot \$2,000-3,000*

### Château La Mission-Haut-Brion 1978

*Pessac (Graves), cru classé*

*Levels: eleven bottom neck, one top shoulder; one nicked capsule at side*

368 12 bottles *per lot \$4,000-5,000*

### Château La Mission-Haut-Brion 1995

*Pessac (Graves), cru classé*

*Lots 369-371 levels: bottom neck or better*

*Lot 372 levels: into neck; two lightly scuffed labels*

*All lots in original wooden cases*

*Parcel: lots 369-371*

369 12 bottles *per lot \$3,000-4,000*

370 12 "

371 12 "

372 12 "

### Château La Mission-Haut-Brion 1996

*Pessac (Graves), cru classé*

*Level: into neck*

373 1 imperial *per lot \$2,000-3,000*

### Château La Mission-Haut-Brion 2005

*Pessac (Graves), cru classé*

*All lots in original wooden cases*

*Parcel: lots 374-376*

374 12 bottles *per lot \$4,000-6,000*

375 12 "

376 12 "

## COS D'ESTOURNEL

### Château Cos d'Estournel 1996

*Saint-Estèphe, 2ème cru classé*

*All levels: bottom neck or better*

*All lots in original wooden cases, tissue wrapped prior to*

*Specialist inspection*

*Parcel: lots 377-381*

377 12 bottles *per lot \$1,200-1,500*

378 12 "

379 12 "

380 12 "

381 12 "

### Château Cos d'Estournel 2005

*Saint-Estèphe, 2ème cru classé*

*All lots in original wooden cases*

*Parcel: lots 382-383*

382 12 bottles *per lot \$1,500-2,000*

383 12 "

## CALON-SEGUR

With its name derived from the "calones", Château Calon Ségur's history could date back to the Gallo-Roman era. It is also one of the rarest examples of consistency over terroir after the 1855 classification. Known for its heart shaped label, it is designed in the memory of Nicolas-Alexandre, Marquis de Ségur. The Marquis once said that "I make wine at Lafitte and Latour but my heart is at Calon Ségur." Hence Calon was later on known as Calon Ségur. Calon Ségur is known for its authentic wines with lovely softness and amazing intensity.

### Château Calon-Ségur 1995

*Saint-Estèphe, 3ème cru classé*

*All levels: bottom neck*

*All lots in original wooden cases*

*Parcel: lots 384-386*

384 12 bottles *per lot \$800-1,200*

385 12 "

386 12 "



## PICHON-LONGUEVILLE, BARON

Pichon Baron is considered to be one of the finest 'super seconds' within the Pauillac 2eme Cru Classe of Bordeaux. Within their 73 hectares they grow 70% Cabernet Sauvignon, 25% Merlot and 5% Cabernet Franc. Pichon Baron is well known for a deeply layered and full bodied wine, which should be aged at least 10 years before appreciation. They have performed very well in all of the top vintages in recent years.

### Château Pichon-Longueville, Baron 1989

*Pauillac, 2ème cru classé*

*Level: into neck; chipped wax capsule, signs of old seepage, torn label*

387 1 imperial *per lot \$1,400-1,800*

### Château Pichon-Longueville, Baron 2005

*Pauillac, 2ème cru classé*

*All lots in original wooden cases*

*Parcel: lots 388-391*

388 12 bottles *per lot \$1,000-1,400*

389 12 ..

390 12 ..

391 12 ..

## PICHON-LONGUEVILLE, LALANDE

### Château Pichon-Longueville, Lalande 1940

*Pauillac, 2ème cru classé*

*Levels: one bottom neck, one top shoulder; lightly bin soiled labels*

392 2 bottles *per lot \$400-600*

### Château Pichon-Longueville, Lalande 1995

*Pauillac, 2ème cru classé*

*Lots 393-394 levels: into neck*

*Lot 395 levels: into neck; one torn capsule*

*All lots in original wooden cases*

*Parcel: lots 393-394*

393 12 bottles *per lot \$1,800-2,400*

394 12 ..

395 12 ..

### Château Pichon-Longueville, Lalande 1996

*Pauillac, 2ème cru classé*

*All levels: into neck*

*All lots in original wooden cases*

*Parcel: lots 396-400*

396 12 bottles *per lot \$1,800-2,400*

397 12 ..

398 12 ..

399 12 ..

400 12 ..

### Château Pichon-Longueville, Lalande 2009

*Pauillac, 2ème cru classé*

*In original wooden case*

401 12 bottles *per lot \$1,200-1,500*

### Château Pichon-Longueville, Lalande 2010

*Pauillac, 2ème cru classé*

*In original wooden case*

402 12 bottles *per lot \$1,200-1,500*

## LYNCH-BAGES

### Château Lynch-Bages 1995

*Pauillac, 5ème cru classé*

*All levels: bottom neck or better*

*All lots in original wooden cases*

*Parcel: lots 403-405*

403 12 bottles *per lot \$1,200-1,500*

404 12 ..

405 12 ..

### Château Lynch-Bages 1996

*Pauillac, 5ème cru classé*

*Lots 406-409 levels: bottom neck or better*

*Lot 410 levels: ten bottom neck, two top shoulder*

*All lots in original wooden cases*

*Parcel: lots 406-409*

406 12 bottles *per lot \$1,500-2,000*

407 12 ..

408 12 ..

409 12 ..

410 12 ..

### Château Lynch-Bages 2005

*Pauillac, 5ème cru classé*

*In original wooden case*

411 12 bottles *per lot \$1,200-1,500*

## PONTET-CANET

After becoming famous in the Versailles court, Jean-François de Pontet purchased a few acres of land in Pauillac and added his own name to the land. A century later, it became a classified growth under the 1855 classification. The estate was operated by the Cruse family for 110 years before it was finally sold to the current owner in 1975, Guy Tesseron, a cognac merchant, also the owner of Château Lafon-Rochet.

### **Château Pontet-Canet 1995**

*Pauillac, 5ème cru classé*

*Lots 412-419 levels: bottom neck or better*

*Lot 420 levels: into neck; lightly bin soiled labels*

*All lots in original wooden cases*

*Parcel: lots 412-419*

412	12 bottles	per lot \$800-1,200
413	12 "	
414	12 "	
415	12 "	
416	12 "	
417	12 "	
418	12 "	
419	12 "	
420	12 "	

### **Château Pontet-Canet 1996**

*Pauillac, 5ème cru classé*

*Lots 421-427 levels: into neck*

*Lots 428-433: levels: into neck; lightly bin soiled labels*

*Lot 434 levels: into neck; scuffed labels, one torn label*

*Lot 435 levels: into neck; lightly scuffed labels*

*All lots in original wooden cases*

*Parcel: lots 421-427, 428-433*

421	12 bottles	per lot \$800-1,200
422	12 "	
423	12 "	
424	12 "	
425	12 "	
426	12 "	
427	12 "	
428	12 "	
429	12 "	
430	12 "	
431	12 "	
432	12 "	
433	12 "	
434	12 "	
435	12 "	



SEACRAM  
**CHATEAU & ESTATE**  
 WINES CO.  
 PROPRIETARY & VIGNOBLES INTERNATIONAUX & A BORDEAUX  
 NEW YORK, N.Y.  
 13% BY VOLUME - CONTAINS 250 ML  
 PRODUCE OF FRANCE

MIS EN BOUTEILLES AU CHATEAU  
 PRODUIT DE FRANCE

APPELLATION PAUILLAC CONTRÔLÉE  
 1996  
 CHATEAU PONTET-CANET  
 PAUILLAC  
 GRAND CRU CLASSE EN 1855

GRAND CRU CLASSE EN 1855

CHATEAU  
**PONTET-CANET**  
 PAUILLAC  
 1996  
 APPELLATION PAUILLAC CONTRÔLÉE

STÉ ANONYME, DU CHATEAU PONTET-CANET  
 PROPRIÉTAIRE À PAUILLAC - GIRONDE - FRANCE  
 GUY TESSERON, ADMINISTRATEUR.

MIS EN BOUTEILLES AU CHATEAU  
 PRODUIT DE FRANCE

SEACRAM  
**CHATEAU & ESTATE**  
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 NEW YORK, N.Y.  
 13% BY VOLUME - CONTAINS 250 ML  
 PRODUCE OF FRANCE

GRAND CRU CLASSE EN 1855

CHATEAU  
**PONTET-CANET**  
 PAUILLAC  
 1996  
 APPELLATION PAUILLAC CONTRÔLÉE

STÉ ANONYME, DU CHATEAU PONTET-CANET  
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 PRODUCE OF FRANCE

## DUCRU-BEAUCAILLOU

Perched on an exceptional site with incomparable views over the Gironde estuary, in the centre of a hundred-year-old park, Château Ducru-Beaucaillou is a majestic, Victorian-style castle, which has, over time, become one of the great symbols of Bordeaux.

Château Ducru-Beaucaillou is named after the beautiful, large stones found in its unique wine-growing terroir whose exceptional wine-making assets translate into the finesse, elegance and length of these world acclaimed wines.

The Borie family is one of only a handful of classified growth owners to live at their Château, which is unique in that it is built above its cellars.

### Château Ducru-Beaucaillou 1995

*Saint-Julien, 2ème cru classé*

*All levels: bottom neck or better*

*Both lots in original wooden cases*

*Parcel: lots 436-437*

436 12 bottles per lot \$1,200-1,500  
437 12 "

### Château Ducru-Beaucaillou 1996

*Saint-Julien, 2ème cru classé*

*All levels: bottom neck or better*

*All lots in original wooden cases*

*Parcel: lots 438-441*

438 12 bottles per lot \$1,500-2,000  
439 12 "  
440 12 "  
441 12 "

### Château Ducru-Beaucaillou 2005

*Saint-Julien, 2ème cru classé*

*All lots in original wooden cases*

*Parcel: lots 442-445*

442 12 bottles per lot \$1,500-2,000  
443 12 "  
444 12 "  
445 12 "

## LEOVILLE-LAS-CASES

Château Léoville-Las-Cases is the most northerly of the Saint Julien properties and closest to the vineyards of Pauillac. The richness and power of their wines means that Léoville-Las-Cases are often mistaken for a top Pauillac. The estate has 97 hectares of vines divided into 125 parcels, the largest and most important is the 50 hectare walled vineyard called Grand Clos.

The vineyards are generally planted with 65% Cabernet Sauvignon, 20% Merlot, 12% Cabernet Franc and 3% Petit Verdot. The grapes are entirely hand-harvested and fermentation which takes place in a mix of wooden, cement and stainless steel vats lasts for between 12 and 24 days at temperatures between 24°C and 28°C. The wine is then aged for between 18-20 months in sixty to 100% new oak depending on the vintage.

### Château Léoville-Las-Cases 1982

*Saint-Julien, 2ème cru classé*

*Level: bottom neck; lightly torn and bin soiled label*

446 1 magnum per lot \$500-700

### Château Léoville-Las-Cases 1986

*Saint-Julien, 2ème cru classé*

*Levels: into neck*

*In original wooden case*

447 6 magnums per lot \$3,000-4,000

### Château Léoville-Las-Cases 1990

*Saint-Julien, 2ème cru classé*

*Levels: bottom neck or better; scuffed capsules*

*In original wooden case*

448 6 magnums per lot \$2,800-3,500

### Château Léoville-Las-Cases 1995

*Saint-Julien, 2ème cru classé*

*Lot 449 levels: into neck*

*Lot 450 levels: bottom neck or better*

*Both lots in original wooden cases*

449 6 magnums per lot \$1,800-2,400  
450 12 bottles per lot \$1,800-2,400



**Château Léoville-Las-Cases 1996**

*Saint-Julien, 2ème cru classé*

*Lot 451 level: into neck*

*Lot 452 level: into neck; damp stained label*

*Lot 453 level: into neck; slight signs of old seepage*

*Lot 454 levels: into neck; two with slight signs of old seepage*

*Lot 455-457 levels: into neck*

*Lot 458 levels: into neck; two lightly stained labels*

*Lot 459 levels: into neck; three slightly discolored capsules, damp stained labels*

*Lots 460-461 levels: bottom neck or better*

*Lot 455, 460-461 in original wooden cases*

*Lots 456-457 in original wooden cases with damaged lids*

*Parcel: lots 456-457, 460-461*

451	1 imperial	per lot \$1,200-1,800
452	1 "	
453	1 "	
454	3 double magnums	per lot \$2,000-3,000
455	6 magnums	per lot \$2,000-3,000
456	6 "	
457	6 "	
458	6 "	
459	6 "	
460	12 bottles	per lot \$2,000-3,000
461	12 "	

**Château Léoville-Las-Cases 2005**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

462 1 imperial per lot \$1,200-1,800

**Château Léoville-Las-Cases 2009**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

463 12 bottles per lot \$1,800-2,400

**Château Léoville-Las-Cases 2010**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

464 12 bottles per lot \$1,500-2,000

## LEOVILLE-POYFERRE

The property was acquired by the Cuvelier family in 1920 and has been run by Didier Cuvelier since 1979. The Cuvelier's have invested heavily in the estate, replanting and replacing Merlot with Cabernet Sauvignon on the finest parcels, and building a new winery in the 1990s. Of the 80 hectares, currently 60% of the vines are Cabernet Sauvignon, 25% Merlot, 8% Petit Verdot and 2% Cabernet Franc. Due to the extensive replanting regime, the average age of the vines is relatively young at 20 years old.

### Château Léoville-Poyferré 1983

*Saint-Julien, 2ème cru classé*

*Level: bottom neck*

*In damaged original wooden case*

465 1 imperial per lot \$400-500

### Château Léoville-Poyferré 1996

*Saint-Julien, 2ème cru classé*

*All levels: into neck*

*All lots in original wooden cases*

*Parcel: lots 466-469*

466 12 bottles per lot \$900-1,400

467 12 "

468 12 "

469 12 "

### Château Léoville-Poyferré 2005

*Saint-Julien, 2ème cru classé*

*All lots in original wooden cases*

*Parcel: lots 470-479*

470 12 bottles per lot \$1,000-1,400

471 12 "

472 12 "

473 12 "

474 12 "

475 12 "

476 12 "

477 12 "

478 12 "

479 12 "

## RAUSAN-SEGLA

### Château Rausan-Ségla 1986

*Margaux, 2ème cru classé*

*Levels: top shoulder or better; lightly creased capsules,*

*lightly bin soiled labels*

480 12 bottles per lot \$1,000-1,400

### Château Rausan-Ségla 1988

*Margaux, 2ème cru classé*

*Levels: bottom neck or better*

*In original wooden case with damaged lid*

481 12 bottles per lot \$700-900

### Château Rausan-Ségla 2005

*Margaux, 2ème cru classé*

*All lots in original wooden cases*

*Parcel: lots 482-489*

482 12 bottles per lot \$800-1,200

483 12 "

484 12 "

485 12 "

486 12 "

487 12 "

488 12 "

489 12 "

### Château Rausan-Ségla 2010

*Margaux, 2ème cru classé*

*In original wooden case*

490 12 bottles per lot \$800-1,200

## PALMER

### Château Palmer 2005

*Cantenac (Margaux), 3ème cru classé*

*All lots in original wooden cases*

*Parcel: lots 491-494*

491 12 bottles per lot \$2,000-3,000

492 12 "

493 12 "

494 12 "

## SMITH-HAUT-LAFITTE

### Château Smith-Haut-Lafitte 2005

*Martillac (Graves), cru classé*

*All lots in original wooden cases*

*Parcel: lots 495-499*

495 12 bottles per lot \$1,000-1,400

496 12 "

497 12 "

498 12 "

499 12 "



CHATEAU PALMER

BOUTEILLE AU CHATEAU PALMER CHATEAU PALMER

ME

## PETRUS

Within the world of fine wine appreciation, there is something of an 'ultra-elite,' an inner-circle that few wines will ever enter. This is a group of maybe five or six, almost exclusively French wines, whose prices and reputations exceed those of all others. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. Pétrus is the ultimate expression of the opulence and charm that right bank wines can deliver when at their best.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

### **Petrus 1961**

*Pomerol, cru exceptionnel*

*Level: top shoulder; capsule cut to reveal Château and vintage branded cork, torn capsule, lightly stained label*

500 1 bottle *per lot \$6,000-8,000*

## LATOURLA-POMEROL

One of the leading Pomerol properties and now run and administered by Jean-Pierre Moueix of Pétrus and Trotanoy fame. It consists of just under 19 acres of vineyards split in to two plots: the first is known as Les Grandes Vignes and is located on a gravel outpost next to the Church of Pomerol. The second plot lies on sandy, lighter soils and is to be found on the western side of the Pomerol plateau.

### **Château Latour à Pomerol 1961**

*Pomerol*

*Lot 501 levels: four upper shoulder, two mid shoulder; Belgian bottled MG Lafite-Bruxelles, creased and lightly corroded capsules, bin soiled and discolored labels*

*Lot 502 levels: two top shoulder, one upper shoulder, one low mid shoulder; Belgian bottled MG Lafite-Bruxelles, creased and corroded capsules, bin soiled labels*

*Lot 503 levels: two mid shoulder, one low shoulder; Belgian bottled MG Lafite-Bruxelles, corroded capsules, bin soiled labels, one brown glass bottle, two green glass bottles*

501	6 bottles	<i>per lot \$9,000-12,000</i>
502	4 "	<i>per lot \$6,000-8,000</i>
503	3 "	<i>per lot \$4,500-6,000</i>





## LA FLEUR PETRUS

Jean-Pierre Moueix, who established his wine merchant business in Libourne in Libourne in 1937, purchased La Fleur-Pétrus in 1950. This historic estate, situated directly between Château La Fleur and Pétrus on the plateau of Pomerol, was his first vineyard acquisition. The visionary négociant recognized in this vineyard a pure expression of Pomerol's unique terroir, a realization that inspired him to devote his career to establishing the international reputation of the appellation.

The vineyard is made up of three parcels on the plateau of Pomerol located within a range of 500 meters, with altitudes averaging 33 to 38 meters above sea level. The pebbly soils from the northern parcel yield a wine of great elegance with notes of black cherries. The centre plot, known for its summer heat (the area is called "Tropchaud"), produces a wine of tremendous suppleness with a hint of plum. Wine from the southern parcel is particularly velvety, dense, structured, with a pronounced rose of blackcurrant.

### **Château La Fleur-Pétrus 2000**

*Pomerol*

*Lots 504-512 in two six-bottle original wooden cases*

*Lot 513 in original wooden case*

*Parcel: lots 504-512*

504	12 bottles	<i>per lot</i> \$2,000-3,000
505	12 "	
506	12 "	
507	12 "	
508	12 "	
509	12 "	
510	12 "	
511	12 "	
512	12 "	
513	6 "	<i>per lot</i> \$1,000-1,500



## LAFLEUR

### Château Lafleur 1986

*Pomerol*

*Levels: bottom neck; one lightly stained label*

514 3 bottles per lot \$1,000-1,400

## CLINET

Situated on the highest part of the Pomerol plateau, the estate was acquired in 1998 by Jean-Louis Laborde and is now managed by his son, Ronan Laborde. Known for its Gunz gravel, these stones are able to store heat during the day and protect the vine during cool times. The fine nature combined with state of the art equipment, Clinet is able to make excellent batches every year.

### Château Clinet 2005

*Pomerol*

*All lots in original wooden cases*

*Parcel: lots 515-519*

515 12 bottles per lot \$1,000-1,400  
516 12 "  
517 12 "  
518 12 "  
519 12 "

## L'ÉGLISE CLINET

A winery appropriately situated between Clinet and Clos l'Eglise, Château L'Eglise-Clinet currently ranks as one of Pomerol's best, most sought-after producers. Winemaker Denis Durantou, who has been running the 5.5 hectare plot since 1982, blends an assemblage of about 80% Merlot and 20% Cabernet Franc, which is then vinified in a combination of concrete and stainless steel vats, before being laid to rest in small new oak barriques for 18 months.

### Château L'Eglise-Clinet 1996

*Pomerol*

*Levels: bottom neck or better*

*In original wooden case*

520 12 bottles per lot \$1,000-1,400

## L'ÉVANGILE

### Château L'Évangile 2005

*Pomerol*

*All lots in original wooden cases*

*Parcel: lots 521-525*

521 12 bottles per lot \$2,000-3,000  
522 12 "  
523 12 "  
524 12 "  
525 12 "

## TROTANOY

The winery is located in the Right Bank of Bordeaux in the appellation of Pomerol. Its 7.2 hectares produce 90% Merlot and 10% Cabernet Franc. It is particularly known for its soil diversity consisting of gravel mixed with clay, black clay and the presence of iron pan in the subsoil, which creates much a rich and complex wine after bottling. During the 18th century the winemakers coined the name "too annoying" to the land because of the challenges the soil presented to the cultivation of the wines.

### Château Trotanoy 1982

*Pomerol*

*Levels: three bottom neck, nine top shoulder; scuffed capsules, lightly bin soiled labels*

*In slightly damaged original wooden case*

526 12 bottles per lot \$3,500-4,500

### Château Trotanoy 2005

*Pomerol*

*Both lots in two six-bottle original wooden cases*

*Parcel: lots 527-528*

527 12 bottles per lot \$2,000-3,000  
528 12 "



APPELLATION POMEROL CONTRÔLÉE

**CHATEAU TROTANOY  
POMEROL  
1982**

SOCIÉTÉ CIVILE DU CHATEAU TROTANOY  
PROPRIÉTAIRE À POMEROL - GIRONDE - FRANCE

VIN EN BOUTEILLES À LA PROPRIÉTÉ PAR JEAN-PIERRE MOUEIX LIBOULET

Shipped by **Ets JEAN-PIERRE MOUEIX LIBOULET**

BORDEAUX RED WINE  
CONTENTS 750 ML

Imported by **CHATEAU & ESTATE WINES COMPANY**

**CE**

APPELLATION POMEROL CONTRÔLÉE

**CHATEAU TROTANOY  
POMEROL  
1982**

SOCIÉTÉ CIVILE DU CHATEAU TROTANOY  
PROPRIÉTAIRE À POMEROL - GIRONDE - FRANCE

VIN EN BOUTEILLES À LA PROPRIÉTÉ PAR JEAN-PIERRE MOUEIX LIBOULET

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BORDEAUX RED WINE  
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**CE**

APPELLATION POMEROL CONTRÔLÉE

**CHATEAU TROTANOY  
POMEROL  
1982**

SOCIÉTÉ CIVILE DU CHATEAU TROTANOY  
PROPRIÉTAIRE À POMEROL - GIRONDE - FRANCE

VIN EN BOUTEILLES À LA PROPRIÉTÉ PAR JEAN-PIERRE MOUEIX LIBOULET

Shipped by **Ets JEAN-PIERRE MOUEIX LIBOULET**

BORDEAUX RED WINE  
CONTENTS 750 ML

Imported by **CHATEAU & ESTATE WINES COMPANY**

**CE**

APPELLATION POMEROL CONTRÔLÉE

**CHATEAU TROTANOY  
POMEROL  
1982**

SOCIÉTÉ CIVILE DU CHATEAU TROTANOY  
PROPRIÉTAIRE À POMEROL - GIRONDE - FRANCE

VIN EN BOUTEILLES À LA PROPRIÉTÉ PAR JEAN-PIERRE MOUEIX LIBOULET

Shipped by **Ets JEAN-PIERRE MOUEIX LIBOULET**

BORDEAUX RED WINE  
CONTENTS 750 ML

Imported by **CHATEAU & ESTATE WINES COMPANY**

**CE**

**TROTANOY**

SHIPPED BY  
NEGOCIANTS &  
HOUSE OF F

## VIEUX-CHATEAU-CERTAN

This long-live estate today grows 65% Merlot, 30% Cabernet Franc, and 5% Cabernet Sauvignon. Each of these varieties does very well in this terroir, producing well ripened grapes every year. The grapes used for the Grand Vin are placed in new French Oak Barrels for 18 to 22 months, creating an astonishing vintage year after year. These mix of varieties an exceptionally balanced wine that is sought after in each of the vintages.

### Vieux-Château-Certan 1986

*Pomerol*

*Level: into neck; scuffed label*

529 1 double magnum *per lot \$400-500*

### Vieux-Château-Certan 2005

*Pomerol*

*Parcel: lots 530-354*

530 12 bottles *per lot \$1,800-2,400*

531 12 "

532 12 "

533 12 "

534 12 "

## ANGELUS

### Château Angelus 1994

*Saint-Emilion, 1er grand cru classe (A)*

*Lot 535 level: into neck; slight signs of old seepage*

*Lot 535 in original wooden case*

*Lot 536 levels: into neck; one with slight signs of old seepage*

535 1 imperial *per lot \$600-800*

536 2 magnums *per lot \$500-700*

### Château Angelus 1995

*Saint-Emilion, 1er grand cru classe (A)*

*Levels: bottom neck or better; scuffed labels*

537 6 bottles *per lot \$1,200-1,600*

### Château Angelus 1996

*Saint-Emilion, 1er grand cru classe (A)*

*All levels: bottom neck or better*

*All lots in original wooden cases*

*Parcel: lots 538-541*

538 12 bottles *per lot \$2,000-3,000*

539 12 "

540 12 "

541 12 "

## PAVIE

### Château Pavie 2005

*Saint-Emilion, 1er grand cru classé (A)*

*All lots in original wooden cases, banded prior to*

*Specialist inspection*

*Parcel: lots 542-543, 544-551*

542 6 magnums *per lot \$2,800-3,500*

543 6 "

544 12 bottles *per lot \$2,800-3,500*

545 12 "

546 12 "

547 12 "

548 12 "

549 12 "

550 12 "

551 12 "

### Château Pavie 2009

*Saint-Emilion, 1er grand cru classé (A)*

*All lots in original wooden cases*

*Parcel: lots 552-554*

552 12 bottles *per lot \$2,000-3,000*

553 12 "

554 12 "

## PAVIE MACQUIN

### Château Pavie-Macquin 2005

*Saint-Emilion, grand cru classé (B)*

*All lots in original wooden cases*

*Parcel: lots 555-559*

555 12 bottles *per lot \$800-1,200*

556 12 "

557 12 "

558 12 "

559 12 "

## TROPLONG-MONDOT

Ranked as Premier grand cru classé B in the Saint-Émilion classification, Troplong Mondot is right next to Château Pavie. In 1850, Raymond-Théodore Troplong acquired Mondot. Upon his death, Edouard Troplong inherited the vineyard and added Mondot to his name as a fashion of the time, hence the Troplong Mondot. A third of the property is cultivated by horse only to avoid soil compaction and allows more microbial activity in the soil.

### Château Troplong-Mondot 1995

*Saint-Émilion, 1er grand cru classe (B)*

*All levels: bottom neck*

*Both lots in original wooden cases*

*Parcel: lots 560-561*

560	12 bottles	<i>per lot \$500-700</i>
561	12 "	

### Château Troplong-Mondot 2005

*Saint-Émilion, 1er grand cru classe (B)*

*All lots in original wooden cases*

*Parcel: lots 562-564*

562	12 bottles	<i>per lot \$1,800-2,400</i>
563	12 "	
564	12 "	

### Château Troplong-Mondot 2010

*Saint-Émilion, 1er grand cru classe (B)*

*In original wooden case*

565	12 bottles	<i>per lot \$1,800-2,400</i>
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## VALANDRAUD

Valandraud is property owned by Jean-Luc Thunevin and his wife Murielle Andraud, which is closely related to the "garagiste" movement. The first vintage of this highly-regarded wine was made in 1991. Valandraud now has around 10 hectares of vines: approximately 70% are devoted to Merlot and 20% are planted with Cabernet Franc.

### Château Valandraud 2005

*Saint-Émilion, grand cru classé (B)*

*All lots in original wooden cases*

*Parcel: lots 566-571*

566	12 bottles	<i>per lot \$1,000-1,400</i>
567	12 "	
568	12 "	
569	12 "	
570	12 "	
571	12 "	

## EN MAGNUM

### Vieux-Château-Certain 2000

*In original wooden case*

magnum (1)

### Château Troplong-Mondot 2000

*In original wooden case*

magnum (1)

### Château Pontet-Canet 2000

*In original wooden case*

magnum (1)

### Château Lynch-Bages 2000

*In original wooden case*

magnum (1)

### Château Léoville-Poyferré 2000

*In original wooden case*

magnum (1)

### Château Angelus 2000

*In original wooden case*

magnum (1)

### Château Clinet 2000

*In original wooden case*

magnum (1)

### Château Cos d'Estournel 2000

*Lightly torn signed label*

magnum (1)

### Château Pichon-Longueville, Baron 2000

*Signed by Christian Seely*

*In original wooden case*

magnum (1)

572	9 magnums	<i>per lot \$2,400-3,000</i>
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## YQUEM

The wines of Château d'Yquem are legendary in the world of fine wine. This historic property sits on top of a small hill, with commanding views over its neighbouring Sauternes Châteaux, surrounded by its immaculate and well-tended vines that are famous for bearing the grapes that make this world renowned dessert wine. The history of the buildings at d'Yquem dates back to the 12th Century and the estate itself, established in the 16th Century. Classified in 1855 as Premier Grand Cru Classé the reputation and quality of the wines were at that time already widely known and indeed, d'Yquem wines were considered as superior to the other First Growths of the Médoc that were recognised in the same Classification.

### Château d'Yquem 1975

*Sauternes, 1er grand cru classé*

*Levels: bottom neck or better; creased and lightly corroded capsules, lightly bin soiled labels*

573 12 half-bottles per lot \$1,400-2,200

### Château d'Yquem 1983

*Sauternes, 1er grand cru classé*

*Lot 574 levels: bottom neck*

*Lot 575 levels: bottom neck or better; one lightly corroded capsule*

*Lot 576-577 levels: bottom neck; three lightly corroded capsules*

*Lot 578 levels: bottom neck or better; lightly corroded capsules, damp stained labels*

*Lot 579 levels: nine bottom neck, three top shoulder; one with signs of old seepage, one with slight signs of old seepage*

*Lot 580 levels: top shoulder or better; lightly bin soiled labels*

*Lots 574-578 in original wooden cases*

*Parcel: lots 576-577*

574 12 bottles per lot \$2,800-3,500

575 12 "

576 12 "

577 12 "

578 12 "

579 12 "

580 12 "

### Château d'Yquem 1986

*Sauternes, 1er grand cru classé*

*Levels: bottom neck or better*

*In original wooden case*

581 12 bottles per lot \$2,600-3,200

### Château d'Yquem 1988

*Sauternes, 1er grand cru classé*

*Lot 582 levels: bottom neck or better*

*Lot 582 in original wooden case*

*Lot 583 levels: bottom neck or better; damp stained labels, mixed importers*

582 12 bottles per lot \$2,600-3,200

583 12 half-bottles per lot \$1,300-1,600

### Château d'Yquem 1989

*Sauternes, 1er grand cru classé*

*All levels: bottom neck or better*

*All lots in original wooden cases*

*Parcel: lots 584-586*

584 12 bottles per lot \$2,600-3,200

585 12 "

586 12 "

### Château d'Yquem 1990

*Sauternes, 1er grand cru classé*

*Levels: bottom neck or better*

*In original wooden case*

587 12 bottles per lot \$2,800-3,500

### Château d'Yquem 1991

*Sauternes, 1er grand cru classé*

*Levels: bottom neck or better*

*In original wooden case*

588 12 bottles per lot \$2,000-3,000

### Château d'Yquem 2001

*Sauternes, 1er grand cru classé*

*Lots 589-590 in two six-bottle original wooden cases*

*Lots 591-602 in original wooden cases*

*Lot 603 in slightly damaged original wooden case*

*Parcel: lots 589-590, 591-602*

589 12 bottles per lot \$4,500-6,500

590 12 "

591 12 half-bottles per lot \$2,200-3,200

592 12 "

593 12 "

594 12 "

595 12 "

596 12 "

597 12 "

598 12 "

599 12 "

600 12 "

601 12 "

602 12 "

603 12 "

## FLEUR DE CHAMPAGNE

### Perrier-Jouët, Fleur de Champagne 1995

*Epernay*

*Level: into foil*

*In original presentation case*

604 1 jeroboam per lot \$300-400





## ROMANEE-CONTI

### **Domaine de la Romanée-Conti, Romanée-Conti 1959**

*Grand Cru, Côte de Nuits*

*Level: 6.5cm; lightly torn label*

605 1 bottle *per lot \$10,000-15,000*

## LA TACHE

La Tâche is considered by many the most consistently excellent wine of Vosne-Romanée. The complex geology of this site encompasses a number of different soil structures including decomposed limestone of the lower Bathonian period, pebble and limestone debris, and clay soil mixed with fossilized oyster deposits. This unique feature combined with the breadth of altitudes covered by the vineyard makes it an exquisite synthesis of Vosne-Romanée.

### **Domaine de la Romanée-Conti, La Tâche 1982**

*Grand Cru, Côte de Nuits*

*Levels: one 2cm, one 4cm, one 5.5cm; lightly corroded capsules*

606 3 bottles *per lot \$3,000-3,800*

### **Domaine de la Romanée-Conti, La Tâche 1986**

*Grand Cru, Côte de Nuits*

*Levels: 2cm; one lightly corroded capsule, lightly bin soiled labels*

607 2 bottles *per lot \$2,600-3,500*



## ROMANEE-SAINT-VIVANT

### **Domaine Leroy, Romanée-Saint-Vivant 1991**

*Grand Cru, Côte de Nuits*

*Level: under wax; cracked wax capsule with cork exposed at top, raised cork, wine stained label*

608 1 bottle *per lot \$1,500-2,000*

### **Domaine de L'Arlet, Romanée-Saint-Vivant 1999**

*Grand Cru, Côte de Nuits*

*Level: 1cm; embossed wax capsule, torn at top, lightly bin soiled label*

609 1 jeroboam *per lot \$600-800*

## GRIOTTE-CHAMBERTIN

### **Ponsot, Griotte-Chambertin 1993**

*Grand Cru, Côte de Nuits*

*Levels: 2cm or better*

610 6 bottles *per lot \$1,500-2,600*

### **Ponsot, Morey-Saint-Denis, Cuvée des Alouettes 1993**

*1er Cru, Côte de Nuits*

*Levels: 2cm or better; signs of old seepage, lightly bin soiled labels, one wine stained label*

611 10 bottles *per lot \$700-1,000*

## MAISON LEROY, POMMARD 1ER CRU

### **Maison Leroy, Pommard 1er Cru 1998**

*Côte de Beaune*

*All lots in original cartons*

*Parcel: lots 612-622*

612	12 bottles	<i>per lot \$2,000-3,000</i>
613	12 "	
614	12 "	
615	12 "	
616	12 "	
617	12 "	
618	12 "	
619	12 "	
620	12 "	
621	12 "	
622	12 "	
623	8 "	<i>per lot \$1,400-2,000</i>



*Pommard 1<sup>er</sup> Cru*  
Appellation Contrôlée  
*Mis en bouteille par*  
LE ROY  
*Propriétés à Sauxoy - Meursault*  
RED BURGUNDY WINE

*Pommard 1<sup>er</sup> Cru*  
Appellation Contrôlée  
*Mis en bouteille par*  
LE ROY  
*Propriétés à Sauxoy - Meursault*  
RED BURGUNDY WINE

*Pommard 1<sup>er</sup> Cru*  
Appellation Contrôlée  
*Mis en bouteille par*  
LE ROY  
*Propriétés à Sauxoy - Meursault (Côte d'Or)*  
RED BURGUNDY WINE

*Pommard 1<sup>er</sup> Cru*  
Appellation Contrôlée  
*Mis en bouteille par*  
LE ROY  
*Propriétés à Sauxoy - Meursault (Côte d'Or)*  
RED BURGUNDY WINE

## MONTRACHET

### **Etienne Sauzet, Montrachet 1994**

*Grand Cru, Côte de Beaune*

*Levels: one 1.5cm, one 2.5cm; one with signs of old seepage, one wine stained vintage neck tag*

624 2 bottles per lot \$500-700

### **Etienne Sauzet, Montrachet 1995**

*Grand Cru, Côte de Beaune*

*Levels: 2.5cm or better; lightly bin soiled labels*

625 5 bottles per lot \$2,000-2,600

## MARC COLIN

### **Marc Colin, Montrachet 1995**

*Grand Cru, Côte de Beaune*

*Lot 626 levels: 2cm or better*

*Lot 627 levels: 1cm or better; lightly bin soiled labels*

626 6 bottles per lot \$1,000-1,500

627 5 " per lot \$850-1,300

### **Louis Latour, Montrachet 1994**

*Grand Cru, Côte de Beaune*

*Levels: 1.5cm or better; one torn capsule, scuffed labels*

628 6 bottles per lot \$600-700

### **Etienne Sauzet, Chevalier-Montrachet 1993**

*Grand Cru, Côte de Beaune*

*Levels: two 2.5cm, four 3cm; signs of old seepage, lightly bin soiled labels, bin soiled vintage tags*

629 6 bottles per lot \$1,500-2,000

### **Etienne Sauzet, Bâtard-Montrachet 1992**

*Grand Cru, Côte de Beaune*

*Levels: 2.5cm or better; lightly creased capsules*

630 6 bottles per lot \$1,500-2,000

### **Vergé, Chevalier-Montrachet 1993**

*Grand Cru, Côte de Beaune*

*Levels: 2cm or better*

631 6 bottles per lot \$600-750



## LA SPINETTA

La Spinetta in Castagnole Lanze was founded by Giuseppe and Lidia Rivetti in 1977. In 1995 La Spinetta produced the first Barbaresco Gallina and the first bottle to carry the rhino label, which resulted into some confusion, since Gallina, the name of the vineyard, is also the Italian word for chicken. La Spinetta has actually no relationship to the Rhino at all, other than an aesthetic one. In 1996 La Spinetta began to produce Barbaresco Staderi and Barbera d'Alba Gallina, in 1997, Barbaresco Valeirano and in 1998 Barbera d'Asti Superiore. In 2000, the estate purchased 8 hectares of Nebbiolo vineyards in Barolo, and started making Barolo. The first vintage of Barolo Campè was 2000.

### La Spinetta, Barolo, Vigneto Campè Vürsù 2001

*Piedmont*

*In original carton*

632 12 bottles *per lot \$500-700*

### La Spinetta, Barbaresco, Vürsù Vigneto Gallina 2001

*Piedmont*

*All lots in original cartons*

*Parcel: lots 633-637*

633 12 bottles *per lot \$800-1,200*

634 12 "

635 12 "

636 12 "

637 12 "

### La Spinetta, Barbaresco, Vürsù Vigneto Staderi 2001

*Piedmont*

*All lots in original cartons*

*Parcel: lots 638-642*

638 12 bottles *per lot \$800-1,200*

639 12 "

640 12 "

641 12 "

642 12 "

### La Spinetta, Barbaresco, Vürsù Vigneto Valeirano 2001

*Piedmont*

*All lots in original cartons*

*Parcel: lots 643-647*

643 12 bottles *per lot \$800-1,200*

644 12 "

645 12 "

646 12 "

647 12 "

## PAOLO SCAVINO

Established in 1921 by his father, Enrico Scavino makes Barolo from six of the eleven villages in the region. It is made in a style that emphasizes intensity and purity of fruit. That said, the terroir from each of his four single-vineyard wines manages to shine through with focus—alongside numerous other exceptional blends.

### Paolo Scavino, Barolo, Bric dël Fiasc 2000

*Piedmont*

*All lots in original cartons*

*Parcel: lots 648-655*

648 12 bottles *per lot \$1,000-1,400*

649 12 "

650 12 "

651 12 "

652 12 "

653 12 "

654 12 "

655 12 "

## GAJA

This legendary family firm can trace its roots back to 1856 when they opened a small restaurant in the town of Barbaresco, serving its wines to complement the Italian food. Angelo Gaja joined the family business in 1961, and he has subsequently made many changes and improvements, none more important than only using grapes grown in his own vineyards and restricting yields, and vinifying and bottling separately his single-vineyard Barbaresco wines; Sori San Lorenzo in 1967, Sori Tildin in 1970 and Costa Russi in 1978. Gaja's wines are noted for their opulence, elegance, complexity and longevity and are designed to evolve and last for decades. Any serious wine collector should ensure that their collection includes Gaja's signature wines from north-west Italy.

### Gaja, Barbaresco 2005

*Piedmont*

*All lots in two six-bottle original wooden cases*

*Parcel: lots 656-660*

656 12 bottles *per lot \$1,200-1,500*

657 12 "

658 12 "

659 12 "

660 12 "





PAOLO SCAVINO

**PAOLO SCAVINO**

**BRIC DEL FIASC 2000 BAROLO**

*denominazione d'origine controllata e garantita*

Imbottigliato - Estate bottled by Azienda Vinicola Paolo Scavino di Enrico Scavino - Cantiglionone Falterre - Barolo

NET CONTENTS 750 ml e alc. 14,5% BY VOL.  
RED WINE - PRODUCT OF ITALY  
**ITALIA**

1999 MONSIEUR JEAN VITICOLTOUR

PAOLO SCAVINO

**PAOLO SCAVINO**

**BRIC DEL FIASC 2000 BAROLO**

*denominazione d'origine controllata e garantita*

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1999 MONSIEUR JEAN VITICOLTOUR

PAOLO SCAVINO

**PAOLO SCAVINO**

**BRIC DEL FIASC 2000 BAROLO**

*denominazione d'origine controllata e garantita*

Imbottigliato - Estate bottled by Azienda Vinicola Paolo Scavino di Enrico Scavino - Cantiglionone Falterre - Barolo

NET CONTENTS 750 ml e alc. 14,5% BY VOL.  
RED WINE - PRODUCT OF ITALY  
**ITALIA**

1999 MONSIEUR JEAN VITICOLTOUR

## RIDGE MONTE BELLO

Located at an elevation of 2700' in the Santa Cruz Mountains, Ridge Monte Bello's vines date all the way back to 1949. With some of the coolest growing climates in California, their wine is notably lower in alcohol content. Their wine, especially Ridge Monte Bello, has been appreciated by wine lovers since the 1960s and continues today. Ridge Monte Bello has succeeded in producing 100% organic wine. With an array of wines, there is much to choose from with extraordinary aging potential.

### Ridge, Monte Bello, Cabernet Sauvignon 1985

*Santa Cruz*

*Levels: bottom neck or better*

661 12 bottles *per lot \$2,000-3,000*

## HEITZ CELLARS

In 1966, Joe Heitz produced a wine so distinctive that the Heitz and May families (who own Martha's Vineyard) added the name of the vineyard to the label, introducing Martha's Vineyard Cabernet as the first vineyard-designated wine in the Napa Valley. Since then, Martha's Vineyard has become one of the great Napa wines, and the 1990S vintages are highly lauded.

### Heitz Cellars, Cabernet Sauvignon 1986

*Napa Valley*

*Levels: bottom neck; lightly scuffed capsules*

662 12 bottles *per lot \$400-500*

### Heitz Cellars, Cabernet Sauvignon 1991

*Napa Valley*

*All levels: bottom neck or better*

*Parcel: lots 663-664*

663 12 bottles *per lot \$600-800*

664 12 ..

## INSIGNIA

### Joseph Phelps, Insignia 1994

*Napa Valley*

*All levels: bottom neck or better*

*Parcel: lots 665-666*

665 12 bottles *per lot \$1,800-2,400*

666 12 ..

### Joseph Phelps, Insignia 1995

*Napa Valley*

*Level: into neck; bald eagle design etched into glass on*

*back of bottle*

667 1 imperial *per lot \$1,000-1,400*

## DOMINUS

### Dominus 1986

*Napa Valley*

*Levels: bottom neck or better; oxidized capsules*

*In original wooden case*

668 12 bottles *per lot \$1,200-1,500*

### Dominus 1991

*Napa Valley*

*All levels: into neck*

*Both lots in original wooden cases*

669 3 double magnums *per lot \$2,800-3,500*

670 6 magnums *per lot \$2,800-3,500*

### Dominus 1994

*Napa Valley*

*Levels: into neck*

671 3 bottles *per lot \$600-900*

### Dominus

*Napa Valley*

#### 1996

*Levels: bottom neck or better*

#### 1997

672 6 bottles *per lot \$800-1,000*

## PENFOLDS GRANGE

Grange is arguably Australia's most respected wine and is officially listed as a Heritage Icon of South Australia. Grange enjoys an unbroken line of vintages from the experimental 1951 through to current release and clearly demonstrates the synergy between Shiraz and the soils and climates of South Australia.

Grange displays fully-ripe, intensely-flavored and textured Shiraz grapes in combination with new American oak. The result is a unique Australian style that is now recognized as one of the most consistent and cellared wines of the world.

### Penfolds, Grange Hermitage

South Australia

**1980**

Level: top shoulder magnum (1)

**1985**

Level: bottom neck magnum (1)

**1987**

Level: bottom neck magnum (1)

**1988**

Level: bottom neck magnum (1)

**1989**

Level: bottom neck; slightly damaged and creased label  
magnum (1)

Above in individual original wooden cases

673 5 magnums per lot \$2,400-3,500

### Penfolds, Grange

South Australia

**1990**

magnum (1)

**1991**

magnum (1)

**1992**

magnum (1)

**1993**

magnum (1)

**1994**

magnum (1)

**1995**

magnum (1)

All levels: bottom neck or better

All bottles in individual original wooden cases

674 6 magnums per lot \$3,200-4,500

### Penfolds, Grange

South Australia

**1996**

magnum (1)

**1997**

magnum (1)

All levels: bottom neck

All bottles in individual original wooden cases

675 2 magnums per lot \$1,000-1,400

## VEGA SICILIA UNICO

### Vega Sicilia, Unico 1985

Ribera del Duero

Levels: bottom neck; original wax sale

In individual original wooden cases

676 2 magnums per lot \$1,000-1,400

## RARE PORT

### Van Zeller Vintage Port 1933

Levels: bottom neck; embossed metal capsules, signs of old seepage, wine stained facsimile labels (2)

### Cockburn 1935

Levels: bottom neck; remains of embossed wax capsules, facsimile labels (2)

677 4 bottles per lot \$1,000-1,400

## TAYLOR

### Taylor 1955

Port

Levels: upper shoulder; two damaged shipper embossed wax capsules, one embossed metal capsule that states "vintage port 1955," bin soiled facsimile printed labels, signs of old seepage

678 3 bottles per lot \$900-1,200

### Taylor 1970

Port

Lot 679 levels: eleven bottom neck or better, one top shoulder; nine British bottled by John Harvey & Sons with metal capsules, three Porto bottled with wax capsules, mixed importers

Lot 680 levels: bottom neck; cracked embossed wax capsules

679 12 bottles per lot \$1,200-1,500

680 6 " per lot \$600-750

### Taylor 1977

Port

Levels: top shoulder or better; slight signs of old seepage, lightly bin soiled labels, one wine stained label, mixed importers

681 12 bottles per lot \$1,000-1,400

**Taylor 1992***Port**Levels: bottom neck*682 12 bottles *per lot \$1,000-1,400***Taylor 1994***Port**Lot 686 one torn label**Lot 687 slightly damaged label**Parcel: lots 683-685*683 6 magnums *per lot \$800-1,200*

684 6 "

685 6 "

686 6 "

687 6 "

**FONSECA**

The company was founded in Oporto in 1815, only a few weeks before the defeat of Napoleon at the Battle of Waterloo. An entry dated 8th April in the ledger of the royal monopoly company records the firm's first commercial transaction, the purchase of 32 pipes of Port by its founder, João dos Santos Fonseca. From these modest beginnings, Fonseca would grow into one of the most respected Port house and arguably the most consistently outstanding producer of Vintage Port.

**Fonseca 1966***Port*

*Levels: seven into neck, four bottom neck, one top shoulder; eight shipper embossed capsules, three 1966 embossed capsules, one wax capsule, seven with facsimile labels, all believed British bottled, one bottled by J&B, two torn labels*

688 12 bottles *per lot \$2,000-3,000***Fonseca 1977***Port**Lot 689 levels: top shoulder or better; lightly oxidized capsules, slight signs of old seepage, scuffed labels**Lot 690 levels: top shoulder or better; slight signs of old seepage**Lot 690 in original wooden case*689 12 bottles *per lot \$1,000-1,400*690 10 " *per lot \$850-1,200***Fonseca 1994***Port**Lot 691 levels: bottom neck; torn labels**Lot 692 levels: into neck; damaged labels**Lot 693 levels: bottom neck; torn labels*691 6 magnums *per lot \$800-1,200*

692 6 "

693 3 " *per lot \$400-600***GRAHAM**

W & J Graham's was founded in Oporto in 1820 by two Scottish brothers, William and John Graham. The company quickly established a reputation for being one of the finest producers of Port and they invested heavily in their business, building a new lodge in 1890 in Vila Nova de Gaia in order to mature and store their ports. The lodge, located close to the Atlantic Ocean, with a maritime climate that is ideally suited to the maturing of Port, is still in use today. The Symington family purchased W & J Graham in 1970. Currently six members of the Symington family are involved in the management of the company and continue to drive innovations and improvements in many aspects of the business.

**Grahams 1970***Port*

*Lot 694 levels: bottom neck or better; three wine stained labels, one with signs of old seepage, bottled by Berry Bros. & Rudd*

*Lot 695 levels: five bottom neck, one upper shoulder; signs of old seepage, English bottled by Berry Bros. & Rudd, two wine stained labels*

694 6 bottles *per lot \$500-700*

695 6 "

# RAREST SPIRITS

Our Rarest Spirits selection includes some extraordinary finds. Highlights include a full, twelve quart case of Overholt Whiskey 1906 – a relic from another era that comes with excellent provenance. This pre-prohibition case is joined by one of the oldest and rarest bottles of Cognac that we have ever offered - Vieux Cognac, Clos de Griffier 1788, Macallan in Lalique and exceptional whisky from Hirsch, Pappy van Winkle and Glenlivet.

## VIEUX COGNAC, CLOS DE GRIFFIER 1788

Christie's are delighted to offer an exceptional bottle of 18th century, Vieux Cognac, Clos de Griffier 1788, one of the oldest and rarest spirits we have ever offered. The last time Christie's sold a bottle of this historic spirit was in London in December 2012, as part of a sale of rare spirits, direct from the cellars of La Tour d'Argent, the legendary Parisian restaurant. This bottle was acquired by the father of the consignor, directly from the restaurant in the 1960s and has remained in the family collection, until release to Christie's for this auction. This is a very rare opportunity to acquire a compelling and historic bottle.

### **Vieux Cognac, Clos de Griffier 1788**

*Level: 2.5cm below base of neck; embossed "Café Anglais, Paris" metal capsule, embossed glass shoulder button stating "Clos de Griffier, Vieux Cognac" slightly shrunken original cork, missing label*

696

1 bottle

*per lot \$24,000-32,000*





CAFÉ  
ANGLAIS  
PARIS

GRIPPE  
VIEUX  
COGNAC  
1788  
FLEUR



Lot 697

## BIGNON GRANDE CHAMPAGNE COGNAC

### **Bignon, Grande Champagne Cognac 1814**

*Level: 5cm; no capsule, cork exposed, heavily torn and bin soiled label, partially adhered with tape*

697 1 bottle per lot \$3,000-4,000

## OVERHOLT RYE WHISKEY

We are delighted to offer this rare wooden case of 'Overholt' Rye Whiskey. Originally it came from one of the most important collection of Pre-Prohibition whiskey Christie's have ever sold. The whiskey originally came from the private collection of Richard Mellon Scaife, whose ancestor Andrew Mellon, once owned a share in Old Overholt distillery, this case is consigned by a private collector.

**Nose:** notes of cedar, resin and allspice. More spice character than grain; Christmassy preserved, sweet spices. Very bright and clean.

**Palate:** Initial notes of cedar and sweet spice consistent with the nose, followed by pleasant waves of sweet grain character. Warm, dry and very long finish, not too wood-dominated, with a good deal of grain developing late. Very clean and extremely rich for an American rye whiskey. A very good whiskey.

**Apparent proof:** 45-50% vol. David Wondrich  
09/08/2015

### **Overholt, Rye Whiskey 1906**

*Broad Ford, Pennsylvania*

*Levels: 3cm below base of neck or better, loose capsule covers, six torn labels, six heavily torn labels  
In original wooden case*

698 12 quart bottles per lot \$20,000-28,000

### **Overholt, Rye Whiskey 1909**

*Broad Ford, Pennsylvania*

*Lot 699 levels: one 1.5cm below base of neck, one 2.5cm below base of neck; loose capsule covers, torn labels  
Lot 700 levels: one 2.5cm below base of neck, one 3cm below base of neck; loose capsule covers, one adhered with tape, heavily torn labels*

699 2 quart bottles per lot \$1,700-1,900  
700 2 "

### **Overholt, Rye Whiskey 1911**

*Broad Ford, Pennsylvania*

*Levels: 2cm below base of neck; lightly bin soiled labels*

701 3 pint bottles per lot \$2,400-3,800



OVERHOLT  
RYE  
WHISKEY  
1906



## VERY OLD FITZGERALD

### **Very Old Fitzgerald, Original Sour Mash Kentucky Bonded Bourbon 1968**

*Frankfort, Kentucky*

*Distilled in 1960, bottled in 1968, lightly bin soiled label*

*In original cardboard carton*

702 1 bottle *per lot \$1,600-2,400*

## A.H. HIRSCH

### **A. H. Hirsch, Reserve 16 Year Old, Pot Stilled Sour Mash Straight Bourbon Whiskey 1974**

*Schaefferstown, Pennsylvania*

*Distilled Spring 1974, gold metal capsule, 91.6 proof*

703 1 bottle *per lot \$1,300-1,600*

## PAPPY VAN WINKLE

### **Pappy Van Winkle's Family Reserve 20-year Kentucky Straight Bourbon Whiskey**

*Old Rip van Winkle Distillery*

*Bottled March 23rd, 2016*

*In velvet bag*

704 1 bottle *per lot \$1,200-1,500*

### **Pappy Van Winkle's Family Reserve 23-year Kentucky Straight Bourbon Whiskey**

*Old Rip van Winkle Distillery*

*Bottled May 15th, 2014*

*In velvet bag*

705 1 bottle *per lot \$1,600-2,200*

### **Old Taylor Kentucky Straight Bourbon**

*Levels: one 1.5cm below base of neck, one 2.5cm below base of neck, believed distilled 1960s* (2)

### **Wight's Maryland Straight Rye Whiskey**

*Level: 2.5cm below base of neck; bin soiled label, believed distilled 1950s* (1)

706 3 bottles *per lot \$1,000-1,400*



This Whiskey is Bottled 8 Years Old

DISTILLED IN 1962

BOTTLED IN 1962

Very Old Fitzgerald

We believe this whiskey to be among the highest achievement of our Kentucky distillery which has for three generations occupied a place of some distinction as distillers of genuine old bourbon. Many years ago this particular whiskey was produced according to our exclusive recipe. Ever since that day it has remained undisturbed to age in the most heavy oak... untroubled by human hands... as time by time. Now, like an antique returned to its original use, nature has mellowed this bourbon to a remarkable perfection. It has been stored and bottled for our noisieur. It is a collector's item.

BOTTLED EXPRESSLY FOR

Connoisseurs of Fine Bourbon

## THE MACALLAN

**The Macallan, Lalique 55 Year Old Speyside**

*Bottle number 211 of 420, Lalique crystal decanter, detached copper buckle*

*In leather presentation case*

707 1 bottle per lot \$30,000-40,000



*The*  
**MACALLAN**  
*DECANTER*

*25 years old*  
*Single Highland Malt*  
**SCOTCH WHISKY**  
*in a CRYSTAL DECA*

**The Macallan 25 Year Old 1962**

*Speyside*

*In Tudor crystal decanter with crystal stopper*

*In original box*

708

1 bottle

per lot \$4,000-6,000



**The Macallan Fine and Rare Collection 1974**

*Speyside*

*Distilled 1974, bottled 2004, cask strength, 56.5% ABV*

*In original wooden case*

709 1 bottle

*per lot \$8,000-12,000*



## THE GLENLIVET

### **The Glenlivet 50 Year Old 1938**

*Highland*

*Level: 7cm; bottled by Gordon & MacPhail, Sestante Imports, in Atlantis crystal decanter with crystal stopper in presentation case*

710 1 bottle per lot \$1,500-2,000

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### **The Glenlivet, 45 Year Old Single Malt Whisky, 1968**

*Speyside*

*Distilled 1968, bottled by Alexander Murray & Co., matured in oak casks, 40% ABV  
Parcel: lots 711-712*

711 3 bottles per lot \$1,900-2,200

712 3 „

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## OBAN

### **Oban 32 Year Old Single Malt Scotch Whisky 1969**

*Highland*

*Bottled at natural cask strength, 55.1% ABV, bottle 5411 of 6000, lightly scuffed label*

713 1 bottle per lot \$1,000-1,500

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# THREE CENTURIES OF MADEIRA

Following on from our recent successes in the category, the sale includes rarest Madeiras that cover three centuries and offers some of the greatest bottles in existence. We're delighted to offer bottles that cover the period 1776-1988. The collections come to us from the cellars of three American connoisseurs. Highlights include 1795 Terrantez, 1827 Boal Quinta do Serrado and a magnificent collection of P.P Goelet bottles.





**Justino Henriques, Boal Solera 1792**

Madeira

Cracked wax capsule with remains of barely visible VJH seal, bin soiled and torn label, bottle number 124/700

714

1 bottle

per lot \$6,000-8,000

	<b>HP Barradas, Reserva Particular 1800</b>				<b>Verdelho 1817</b>
	<i>Madeira</i>				<i>Madeira</i>
	<i>"Reengarrafado em 1996", lightly bin soiled label</i>				<i>Remains of wax capsule with JNV seal</i>
715	1 bottle		<i>per lot \$1,500-2,400</i>	719	1 bottle
					<i>per lot \$2,000-3,000</i>
	<b>Malvasia Cândida 1811</b>				<b>Leacock, Madeira Seco 1825</b>
	<i>Madeira</i>				<i>Madeira</i>
	<i>Bin soiled label</i>				<i>Handwritten label states "re-bottled in 1932," stenciled</i>
716	1 bottle		<i>per lot \$1,500-2,400</i>	720	1 bottle
					<i>Leacock bottle, part of The Leacock Collection</i>
					<i>per lot \$1,600-2,000</i>
	<b>Vinho Velho Madeira "T", Garrafeira Particular 1815</b>				<b>Quinta Do Serrado, Boal 1827</b>
	<i>Madeira</i>				<i>Madeira</i>
	<i>Cracked wax capsule, heavily bin soiled label</i>				<i>Level: mid shoulder; "Boal 1827" written on glass,</i>
717	1 bottle		<i>per lot \$2,000-3,000</i>	721	1 bottle
					<i>Christie's back label "Quinta do Serrado 1827"</i>
					<i>per lot \$2,000-3,000</i>
	<b>Barbeito, "M" Malmsey 1817</b>				<b>HM Borges, Madeira Velho Malvasia 1830</b>
	<i>Madeira</i>				<i>Madeira</i>
	<i>Label states "Barbeito M", "1817" stenciled on bottle</i>				
718	1 bottle		<i>per lot \$2,000-3,000</i>	722	1 bottle
					<i>per lot \$1,200-1,600</i>



**JCS Estreito, Pico e Salões, Câmara de Lobos,  
Verdelho Antigo 1830**

*Madeira*

*Both lots: new wax capsules with Francisco Albuquerque  
seals, bin soiled and torn labels*

723 1 bottle per lot \$1,500-2,000  
724 1 „

**Malvasia de Campanario, "G.B" 1833**

*Madeira*

*Heavily bin soiled label, label states "reengarraçado em  
1931"*

725 1 bottle per lot \$1,500-2,000

**Barbeito, Reserva Velha Malvasia 1834**

*Madeira*

*Embossed Barbeito cracked wax capsule, "A Rare Wine  
Company Selection" bottled in 2000*

726 1 bottle per lot \$1,200-1,500

**Leacock, Sercial Solera 1835**

*Madeira*

*"Reserve Especial Para J.A. Da Costa Pina"*

727 1 bottle per lot \$1,200-1,500

**Perestrello, Terrantez 1840**

*Madeira*

*Embossed wax capsule with Francisco Albuquerque seal,  
stenciled bottle*

728 1 bottle per lot \$1,500-2,000



**Raro Velho do Campanario, Boal 1840***Madeira**All lots: cracked wax capsules, slight signs of old seepage, heavily bin soiled and torn labels*

729	1 bottle	per lot \$1,500-2,000
730	1 "	
731	1 "	

**Believed Borges, Terrantez 1842***Madeira**Lot 732: cracked wax capsule, lightly bin soiled label**Lot 733: cracked wax capsule, torn and heavily bin soiled label*

732	1 bottle	per lot \$2,000-3,000
733	1 "	

**Funchal Wine Company, Bual Solera 1851***Madeira**Level: top shoulder*

734	1 bottle	per lot \$700-1,000
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**T.T.C Lomelino, Malmsey Solera 1853***Madeira**Torn and heavily bin soiled label*

735	1 bottle	per lot \$700-1,000
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**João Romão Teixeira, Verdelho Campanário 1856***Madeira**Heavily bin soiled label*

736	1 bottle	per lot \$1,500-2,000
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**Leacock, Boal 1863***Madeira**Stenciled bottle with Leacock printed back label, bottled in 1978 bottle 150/2266*

737	1 bottle	per lot \$1,200-1,500
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**Blandy, Gran Camara de Lobos Solera 1864***Madeira**Stained white label*

738	1 bottle	per lot \$700-900
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**Blandy, Gran Camara de Lobos Solera 1864***Madeira**Paint stained capsule, lightly bin soiled blue label*

739	1 bottle	per lot \$700-900
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BOAÍ

1854

RARO VELHO

DO

CAMPANÁRIO

MA T 69

**Blandy, Bual 1868***Madeira**Lightly bin soiled label, bottle 20/180*

740 1 bottle per lot \$1,200-1,500

**R.V. Boal 1870***Madeira**Both lots: remains of wax capsules with believed**Vasconcelos seal, bin soiled and nicked labels**Parcel: lots 741-742*

741 1 bottle per lot \$1,200-1,500

742 1 „

**T.V. Sercial 1870***Madeira**Embossed new wax capsule with Francisco Albuquerque**seal*

743 1 bottle per lot \$1,200-1,500

**Malvasia 1870***Madeira**Embossed wax capsule with Francisco Albuquerque**seal, heavily bin soiled stained and torn label, Burgundy shaped bottle*

744 1 bottle per lot \$1,200-1,500

**Borges, Adegas Exportata, Rare Rich Malmsey 1870***Madeira**Level: upper shoulder; bin soiled label*

745 1 bottle per lot \$1,200-1,500

**Leacock, Verdelho Solera 1872***Madeira**Embossed metal Leacock capsule*

746 1 bottle per lot \$700-900

**Leacock, Solera 1872***Madeira**Embossed metal Leacock capsule*

747 1 bottle per lot \$600-800

**Companhia Vinicola da Madeira, Sercial Limitada 1875***Madeira**Level: upper shoulder; embossed Companhia Vinicola**metal capsule*

748 1 bottle per lot \$1,000-1,400

**Justino Henriques, Rare Sercial 1879***Madeira*

749 1 bottle per lot \$800-1,200

**Companhia Vinicola da Madeira, Malmsey 1880***Madeira**Both lots: embossed metal capsules, lightly bin soiled labels*

750 1 bottle per lot \$1,000-1,400

751 1 „

**Barbeito, Malvazia "RR" 1882***Madeira**New embossed wax capsule, with believed Vasconcelos**crest, stenciled bottle "Malvazia 1882 RR"*

752 1 bottle per lot \$1,200-1,500

**Western Islands Trading Company, Reserva Verdelho 1883***Madeira**All lots: embossed metal Western Islands Trading Co.**capsules with remains of JNV wax seal at side, stenciled**bottles stating "Reserva Verdelho 1885"*

753 1 bottle per lot \$1,000-1,400

754 1 „

755 1 „



**Western Island Trading Company, Verdelho Reserve 1883**

*Madeira*

756 1 bottle *per lot \$1,000-1,400*

**Believed Western Islands Trading Company, Verdelho 1885**

*Madeira*

*Remains of wax capsule, stenciled bottle "Verdelho 1885"*

757 1 bottle *per lot \$800-1,200*

**H&H, Verdelho Solera 1887**

*Madeira*

*Lightly bin soiled label*

758 1 bottle *per lot \$700-900*

**Western Islands Trading Company, Reserva Verdelho 1890**

*Madeira*

*Embossed Western Islands Trading Company metal capsule, stenciled bottle*

759 1 bottle *per lot \$800-1,200*

**Manuel de Sousa Herdeiros, Boal 1900**

*Madeira*

*Lot 760 bottled in 1978, bottle 5019/8000, remains of wax capsule, lightly bin soiled label*

*Lot 761 bottled in 1978, bottle 1593/8000, remains of wax capsule, lightly bin soiled label*

760 1 bottle *per lot \$800-1,200*

761 1 ..

**Barbeito, Malvazia 1900**

*Madeira*

*Cracked embossed Barbeito capsule, stenciled bottle, bottle in 1994*

762 1 bottle *per lot \$800-1,200*

**D'Oliveiras, Moscatel 1900**

*Madeira*

*"Matured in oak casks for over 100 years," stenciled label*

763 1 bottle *per lot \$800-1,200*



**Blandy, Boal 1907**  
Madeira  
Lightly corroded, embossed metal Blandy capsule,  
stenciled bottle  
764 1 bottle per lot \$800-1,200

**Cossart Gordon, Malmsey 1916**  
Madeira  
Embossed metal Cossart Gordon capsule, stenciled  
bottle  
765 1 bottle per lot \$600-800

**Cossart Gordon, Malmsey 1920**  
Madeira  
Stenciled bottle, embossed metal capsule  
766 1 bottle per lot \$800-1,200

**Barbeito, Reserva Velha Malvazia Favilla Vieira  
1920**  
Madeira  
"A Rare Wine Company Selection", bottled in 2011  
767 2 bottles per lot \$1,600-2,400

**Leacock, Bastardo 1927**  
Madeira  
Embossed metal capsule, remains of stenciling on bottle,  
Leacock back label states "bottled for Leacock's by The  
Madeira Wine Co, Funchal"  
768 1 bottle per lot \$1,000-1,400

**Justino Henriques, Malmsey 1933**  
Madeira  
Embossed metal capsule, stenciled bottle with VJH back  
label  
769 2 bottles per lot \$1,000-1,400

**Barbeito, Malvazia 1948**  
Madeira  
Embossed wax capsules, one cracked wax capsule,  
stenciled bottles  
770 2 bottles per lot \$800-1,000

**D'Oliveiras, Terrantez 1988**  
Madeira  
Embossed wax capsules, stenciled bottles, bottled in  
2013  
771 2 bottles per lot \$200-300

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## ANCIENT MADEIRA

### **Boal 1776**

*Madeira*

*Level: top shoulder; wax capsule, stenciled  
bottle*

772

1 bottle

*per lot \$6,000-8,000*



**Believed HMB, Boal 1780**

*Madeira*

*Wax capsule, "B" stenciled on bottle*

773 1 bottle per lot \$4,000-6,000

**Companhia Vinicola da Madeira, Verdelho 1850**

*Madeira*

*Metal capsule embossed with "madeira" and grape motif, lightly bin soiled label*

776 1 bottle per lot \$2,000-3,000

**TERRANTEZ 1795**

**FF Ferraz Messias, Terrantez 1795**

*Madeira*

*Level: upper shoulder; metal capsule with wicker basket, stenciled and labeled bottle*

774 1 bottle per lot \$5,000-7,000

**RARE AGUARDENTE**

**Aguardente 1960**

*Madeira*

*Level: upper shoulder; sticker on back of bottle stating "1960," stenciled bottle*

777 1 bottle per lot \$300-500

**Companhia Vinicola da Madeira, Terrantez 1795**

*Madeira*

*Wicker capsule*

775 1 bottle per lot \$5,000-7,000



## GOELET MADEIRA

The Goelet family, originally hardware merchants, were socially prominent for generations in Victorian New York. The 1887 Goelet Building at the southeast corner of 20th Street and Broadway was put up by the brothers Robert and Ogden Goelet.

The family were collectors of Madeira in the 19th century. Many of the bottles' names refer to the ships that they arrived on, names like "Brig Twins", "Frances" and "Juno".

### P.P. Goelet, Madeira Frances 1806

*Madeira*

*Lots 778-779 levels: mid shoulder; wax capsule, imported by P.P. Goelet, in the ship Frances in April 1810, bottled September 1816, recorked April 1919*

*Lot 780 level: mid shoulder; exposed cork, missing capsule, imported by P.P. Goelet, in the ship Frances in April 1810, bottled September 1816, recorked April 1919*

778	1 bottle	per lot \$1,000-1,500
779	1 "	
780	1 "	

### P.P. Goelet, Madeira Brig Twins 1806

*Madeira*

*Level: mid shoulder; exposed cork, missing capsule, torn label, some text obscured, imported by P.P. Goelet in the brig Twins in January 1810, bottled 1816, recorked April 1919*

781	1 bottle	per lot \$1,000-1,500
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### P.P. Goelet, Madeira Murdock, Yuille Wardrop & Co Believed 1806

*Madeira*

*Level: mid shoulder; exposed cork, missing capsule, from Murdock, Yuille Wardrop & Co, imported in 1824, bottled in 1825, decanted January 1885 by William H Fearing, recorked April 1919*

782	1 bottle	per lot \$1,000-1,500
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### Robert W. Goelet, Madeira Juno Believed 1817

*Madeira*

*Level: mid shoulder; wax capsule, Robert Walton Goelet Esq. label, examined by Charles Bellows on November 1903, recorked April 1919*

783	1 bottle	per lot \$1,000-1,500
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**Madeira Wine.**

Vintage of 1806. Imported by P. P. Goelet  
in the Ship Frances, in April, 1816.  
Bottled in September, 1816.

**Madeira W**

Vintage of 1806. Imported  
in the Ship Frances  
Bottled in September

**Madeira W**

Vintage of 1806. Imported  
in the Ship Frances  
Bottled in September

**MADEIRA WE**

VINTAGE OF 1806  
Imported by P. P. Goelet  
in the Ship Frances, in April, 1816.  
BOTTLED IN SEPTEMBER,  
1816.  
P. GOELET  
DEGANTER, 100, N. W. CORNER  
WILLIAM K. FERRIS

**DEIRA WE**

VINTAGE OF 1806  
Imported by P. P. Goelet  
in the Ship Frances, in April, 1816.  
BOTTLED IN SEPTEMBER,  
1816.  
P. GOELET  
DEGANTER, 100, N. W. CORNER  
WILLIAM K. FERRIS

Recorded April 16, 1919.

Recorded April 16, 1919.

Recorded April 16, 1919.

RECORDED APRIL 16, 1919.

RECORDED APRIL 16, 1919.

CONTENTS 750ML ALCOHOL 19% - 22% BY VOL.  
PRODUCT OF MADEIRA CONTAINS SULFITES. MADEIRA WINE  
SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON  
IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR NY

CONTENTS 750ML ALCOHOL 19% - 22% BY VOL.  
PRODUCT OF MADEIRA CONTAINS SULFITES. MADEIRA WINE  
SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON  
IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR NY

CONTENTS 750ML ALCOHOL 19% - 22% BY VOL.  
PRODUCT OF MADEIRA CONTAINS SULFITES. MADEIRA WINE  
SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON  
IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR NY

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, MEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

CONTENTS 750ML ALCOHOL 19% - 22% BY VOL.  
PRODUCT OF MADEIRA CONTAINS SULFITES. MADEIRA WINE  
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PRODUCT OF MADEIRA CONTAINS SULFITES. MADEIRA WINE  
SHIPPED BY: ALLYN & SCOTT WINES LTD, LONDON  
IMPORTED BY: WINE CELLARS LTD, BRIARCLIFFE MANOR NY

WINE CONDITION

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, MEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

# VEGA SICILIA

In a ranking of the world's leading top quality wines Vega Sicilia would surely be listed in the top 20. This unique estate has been known for producing great wine ever since their first release of 1915. Vega Sicilia has been famous for over 100 years though only from the early 1980's have the Vega Sicilia wines been widely distributed.

Though the founding date of Bodega Vega Sicilia is 1864 it all started a little earlier in 1859 when Don Elroy Lecanda was given an estate by his father which included 2 adjacent parcels of land in Valbuena de Duero, one of them being Vega Sicilia.

Before Don Elroy's arrival the estate was devoted to livestock husbandry and production of cereals. Ever since the legendary 1855 Bordeaux classification new wine making techniques were imported from France. Elroy had an admiration for these Bordeaux wines and bought 18,000 vine shoots of Cabernet Sauvignon, Merlot, Malbec, Carmenere and Pinot Noir from Beguerie & Co. Of these varietals now only Cabernet Sauvignon, Merlot and Malbec remain, the offspring of the original vines have adapted themselves well to the soil and climate in Ribera del Duero.

By 1890 the Lecanda family was forced to sell the majority of shares to the Herrero family. In this period the bodega was first known as Bodegas de Lecanda only in the early 20th century becoming Bodega Vega Sicilia.

During the difficult period of the last decade of the 19th century the family decided to lease the bodega to the Palacio family for 10 years. From 1901 on all the wine made at the estate was shipped to the other wineries of the family, probably ending up in a Rioja blend under the Palacio label.

In 1905 the Palacio family hired Txomin Garramiola to look after the vinification and bring out the true potential of the estate. It was under his wing that Vega Sicilia really began to develop the quality of its wines. When the lease came to an end Txomin was hired by the Herreros to continue his job.

The 1915 was the first wine bottled under the Vega Sicilia name. In a way he is the godfather of the Vega Sicilia as we know it today.

The Vega Sicilia wines achieved great acclaim in the 1920's, winning many prizes. It was already in this early period of estate bottled wines that Vega Sicilia made its reputation as one of the greatest wines in the world. The bodega changed ownership again in 1952 and 1966 until it finally came in the capable hands of the Alvarez family in 1982.

Up until the late seventies most wines were sold to a selective group of wealthy private clients and some restaurants in the Madrid region. Therefore old bottles of Unico are hard to find and are well sought after by collectors.

Of the wines produced at the bodega Unico is the wine for which Vega Sicilia is most known, a Gran Reserva only to be released when of the finest quality. Unico spends a minimum of 4 years in cask and 3 years in bottle, though this varies with every vintage. For instance the 1970 was aged for 16 years in cask and only released in 1995 in fact the magnums 1970 were not released until 2000!



The varietal blend of Unico varies little over the years and mostly about 70% Tinto Fino, 20% Cabernet Sauvignon, 5% Merlot and 5% Malbec.

The years Unico was bottled, though the bodegas records are not conclusive on the earlier vintages:

1915	1920	1930	1940	1950	1960	1970	1980	1990	2000
1917	1921	1932	1941	1951	1961	1972	1981	1991	2002
1918	1922	1935	1942	1952	1962	1973	1982	1994	2003
1919	1923	1936	1944	1953	1964	1974	1983	1995	2014
	1924	1937	1945	1955	1965	1975	1985	1996	
	1925	1938	1946	1956	1966	1976	1986	1998	
	1929	1939	1947	1957	1967	1979	1989	1999	
			1948	1958	1968				
			1949	1959	1969				

The 1960 was the first time Vega Sicilia used a painting to illustrate the label. All paintings were bought by the Alvarez family.

Apparently before the Alvarez family took over at Vega Sicilia no large formats were bottled, making the 1960 one of the earliest large format Unico's to become available.

Christie's held the first auction of wines coming directly from the Vega Sicilia wine cellars already back in 1989 and is therefore proud to continue now with this very rare offer of historic Vega Sicilia Unico from a noted private collector with a high knowledge for the finest Spanish wines. From the same collection we offered a fine selection of old Unico in 2014. We are delighted to be able to offer you the chance to again acquire fine wines from this exceptional collection.





Lot 784-787

## VEGA SICILIA UNICO

### Vega Sicilia, Unico 1921

Ribera del Duero

Level: into neck; reconditioned in February 2013

784 1 bottle per lot \$2,000-3,000

### Vega Sicilia, Unico 1924

Ribera del Duero

Level: upper mid shoulder; heavily bin soiled and damaged label

785 1 bottle per lot \$1,500-2,000

### Vega Sicilia, Unico 1936

Ribera del Duero

Level: top shoulder; bin soiled and lightly damaged label, released in 1966, bottle number 2193/4560

786 1 bottle per lot \$700-900

### Vega Sicilia, Unico 1939

Ribera del Duero

Level: top shoulder; bin soiled and lightly damaged label, released in 1966, bottle number 1412/9975

787 1 bottle per lot \$700-900

**Vega Sicilia, Unico 1941**

*Ribera del Duero*

*Levels: one into neck, one top shoulder; one bin soiled and slightly damaged label, one bin soiled and damaged label with sticker attached, one late release*

788 2 bottles per lot \$1,400-1,800

**Vega Sicilia, Unico 1947**

*Ribera del Duero*

*Level: bottom neck; damaged capsule, stained label*

789 1 bottle per lot \$1,000-1,500

**Vega Sicilia, Unico 1953**

*Ribera del Duero*

*Levels: one bottom neck, one upper shoulder; one damaged capsule, bin soiled and lightly damaged labels, one embossed bottle, one late release*

790 2 bottles per lot \$1,300-1,700

**Vega Sicilia, Unico**

*Ribera del Duero*

**1957**

*Levels: top shoulder; two lightly stained labels, two embossed bottles*

(3)

**1959**

*Level: into neck; heavily stained label*

(1)

791 4 bottles per lot \$2,000-2,600

**Vega Sicilia, Unico**

*Ribera del Duero*

**1960**

*Level: into neck; bin soiled and damaged label*

magnum (1)

**1962**

*Level: bottom neck; lightly damaged capsule*

magnum (1)

792 2 magnums per lot \$2,800-3,800

**Vega Sicilia, Unico**

*Ribera del Duero*

**1960**

*Levels: one into neck, one top shoulder, one upper shoulder; bin soiled labels, one nicked label, 1982, 1985 and 1986 releases*

(3)

**1961**

*Level: top shoulder; lightly damaged capsule, bin soiled label*

(1)

793 4 bottles per lot \$2,000-2,600

**Vega Sicilia, Unico 1962***Ribera del Duero**Lot 794 levels: one into neck, one bottom neck, one top shoulder; one lightly corroded capsule, lightly stained labels**Lot 795 levels: upper shoulder; one raised cork, lightly stained labels*794 3 bottles per lot \$2,200-2,800  
795 3 „**Vega Sicilia, Unico 1964***Ribera del Duero**Levels: one into neck, one bottom neck, one top shoulder; lightly damaged labels, two heavily stained labels, one lightly bin soiled label, two released in 1981, one released in 1982*

796 3 bottles per lot \$1,500-2,200

**Vega Sicilia, Unico 1965***Ribera del Duero**Levels: two bottom neck, one top shoulder; one lightly damaged capsule, one lightly bin soiled label, one bin soiled and damaged label, one heavily stained label, one released in 1986 and two released in 1987*

797 3 bottles per lot \$750-1,100

**Vega Sicilia, Unico 1966***Ribera del Duero**Levels: two into neck, one upper shoulder; one damaged and lightly corroded capsule, bin soiled and stained labels, two early release, one released in 1982*

798 3 bottles per lot \$1,200-1,800

**Vega Sicilia, Unico 1967***Ribera del Duero**Levels: into neck; lightly damaged capsules, one lightly stained label, two heavily stained and damaged labels, released in 1982*

799 3 bottles per lot \$1,200-1,800

**Vega Sicilia, Unico 1968***Ribera del Duero**Levels: two into neck, three bottom neck, one top shoulder; three corroded capsules, one damaged capsule, three lightly bin soiled labels, three stained and nicked labels*

800 6 bottles per lot \$5,500-8,000

**Vega Sicilia, Unico 1969***Ribera del Duero**Levels: one bottom neck, two top shoulder; one lightly raised cork, lightly bin soiled labels, one lightly damaged label, released in 1983*

801 3 bottles per lot \$900-1,200

**Vega Sicilia, Unico 1973***Ribera del Duero**Levels: two bottom neck, one top shoulder; one lightly bin soiled label, two bin soiled and damaged labels*

802 3 bottles per lot \$900-1,200

**Vega Sicilia, Unico 1974***Ribera del Duero**Levels: one bottom neck and two top shoulder; one lightly damaged capsule**In original wooden case*

803 3 bottles per lot \$900-1,200

**Vega Sicilia, Unico***Ribera del Duero***1974***Level: into neck; stained label*

magnum (1)

**1979***Level: into neck; stained label*

magnum (1)

**1981***Level: into neck*

magnum (1)

*In original wooden case***1982***Level: bottom neck; damaged capsule*

magnum (1)

*In original wooden case***1990***Level: into neck; damaged label*

magnum (1)

*In original wooden case*

804 5 magnums per lot \$2,600-3,500

**Vega Sicilia, Unico 1982***Ribera del Duero**Levels: two into neck, three top shoulder, one upper shoulder; one lightly raised cork, three lightly bin soiled labels, three bin soiled labels*

805 6 bottles per lot \$1,800-2,400



Composición en agua

Fig. Claret



# VEGA-SICILIA

COSECHA 1962 "UNICO"

Ribera del Duero

Denominación de Origen

- Medalla de Oro y Gran Diploma de Honor Feria de Navidad de Madrid de 1927
- Medalla de Oro y Gran Diploma de Honor Exposición Hotelera de Barcelona de 1927
- Gran Premio de Honor Exposición Internacional de Barcelona 1929-30

150Cl.

13,5%Vol.

EMBOTELLADO EN LA PROPIEDAD  
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido elegida para ser embotellada en 10.000 botellas bimblesas y 2.200 magnum.

El número de esta botella es el  
BODEGAS VEGA SICILIA, S. A.  
El Presidente

Nº 01303

*J. Manuel V. Sicilia*

Nº embottor 2342



Compos.

Claret



# VEGA-SICILIA

COSECHA 1960 "UNICO"

Ribera del Duero

Denominación de Origen

- Medalla de Oro y Gran Diploma de Honor Feria de Navidad de Madrid de 1927
- Medalla de Oro y Gran Diploma de Honor Exposición Hotelera de Barcelona de 1927
- Gran Premio de Honor Exposición Internacional de Barcelona 1929-30

150Cl.

13,5%Vol.

EMBOTELLADO EN LA PROPIEDAD  
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

En esta cosecha han sido reservados 8.000 l. para ser embotellados en 2.000 magnum.

El número de esta botella es el  
BODEGAS VEGA SICILIA, S. A.  
El Presidente

Nº 001662

*J. Manuel V. Sicilia*

Nº embottor 2342

**Vega Sicilia, Unico 1985**  
*Ribera del Duero*  
*Levels: bottom neck; lightly bin soiled and nicked labels*  
 806 3 bottles per lot \$650-950

**Vega Sicilia, Unico 1987**  
*Ribera del Duero*  
*Levels: into neck; two nicked labels*  
 807 3 bottles per lot \$1,000-1,400

**Vega Sicilia, Unico 1989**  
*Ribera del Duero*  
*Two nicked labels*  
 808 3 bottles per lot \$1,200-1,600

**Vega Sicilia, Unico 1991**  
*Ribera del Duero*  
*Levels: bottom neck*  
 809 3 bottles per lot \$750-1,100

**Vega Sicilia, Unico 1994**  
*Ribera del Duero*  
*Levels: bottom neck*  
 810 6 bottles per lot \$2,200-2,800

**Vega Sicilia, Unico 1995**  
*Ribera del Duero*  
*Levels: top shoulder or better*  
*Three heavily stained and damaged labels*  
 811 6 bottles per lot \$1,800-2,400

**Vega Sicilia, Unico**  
*Ribera del Duero*  
**1996**  
*Levels: top shoulder or better* (3)  
**1999** (3)  
**2000** (3)  
 812 9 bottles per lot \$1,800-2,400

**Vega Sicilia, Unico**  
*Ribera del Duero*  
**2003** magnum (1)  
**2004** magnum (1)  
**2007**  
*In original wooden case* magnum (1)  
 813 3 magnums per lot \$1,300-1,800

**Vega Sicilia, Unico 2005**  
*Ribera del Duero*  
*In two three-bottle original wooden cases*  
 814 6 bottles per lot \$1,400-1,800

**Vega Sicilia, Unico 2008**  
*Ribera del Duero*  
*In two three-bottle original wooden cases*  
 815 6 bottles per lot \$900-1,200

**Vega Sicilia, Unico, Reserva Especial**  
*Ribera del Duero*  
*Levels: two bottom neck, four top shoulder; two lightly damaged capsules with signs of seepage, a blend of the 1970, 1972, and 1974 vintages*  
 816 6 bottles per lot \$900-1,200

**Vega Sicilia, Unico, Reserva Especial**  
*Ribera del Duero*  
*A blend of the 1996, 1998, and 2002 vintages*  
*In two three-bottle original wooden cases*  
 817 6 bottles per lot \$900-1,200



# VEGA-SICILIA

COSECHA 1968 "UNICO"

**Ribera del Duero**

Denominación de Origen

Medalla de Oro y Gran Diploma de Honor  
Feria de Navidad de Madrid de 1927  
Medalla de Oro y Gran Diploma de Honor  
Exposición Hotelera de Barcelona de 1927  
Gran Premio de Honor  
Exposición Internacional de Barcelona 1929-30

750l

13.5% Vol.

EMBOTELLADO EN LA PROPIEDAD  
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada  
en 45.000 botellas bordelesas y 2.000 magnum.

El número de esta botella es el N<sup>o</sup> 32837

BODEGAS VEGA SICILIA, S. A.  
El Presidente

*J. Manuel Álvarez*

N<sup>o</sup> embudo 2342

# MARQUES DE MURRIETA

Marques de Murrieta is the most iconic bodega of the Rioja and is together with Vega Sicilia seen as one of Spain's First Growth wineries.

Marqués de Murrieta's foundation is linked to the origins of the Rioja wines. The founder of the winery, Luciano Murrieta, introduced the winemaking techniques from Bordeaux to the Rioja. In 1852 he was the first to commercialize and export Rioja wine. For his innovative work in the Rioja, Luciano, was appointed Marquis by the King Amadeo of Savoy. Luciano de Murrieta died in 1911 leaving the winery under the care of his relatives.

In 1983 the winery was sold to Vicente Cebrián Sagarriga, tenth Count of Creixell. He modernized the winery and with his entrepreneurial vocation he continued the legacy of Marqués de Murrieta. After his death his eldest son, Vicente D. Cebrián-Sagarriga, current Count of Creixell, assumed together with his sister Cristina the management of the winery, accompanied by a young and qualified team. Over the years, the Count of Creixell's family has become the perfect continuity to maintain the balance between tradition and modernity positioning Marqués de Murrieta in the 21st century in a privileged position in the world.

Today Marques de Murrieta has 300 hectares of vineyards. Unusually for Rioja, their wines are made entirely from grapes nurtured on their own lands. Many vines are old, some as much as ninety years old. Carefully tended, these old vines produce excellent quality grapes, with inordinate depth and intensity of flavor. As their winemaker, Maria Vargas says, "Great wines are made in the vineyard."

## THE WINES

The winery produces today a wide range of wines, both traditional and more modern in style. Since the very beginning the Ygay "Etiqueta blanca" (white label) Reserva or Crianza (today labeled as Ygay Gran Reserva and Reserva) has been at the centre of the production. Because the winery only wanted to sell the best wine under the Ygay label, up until the 1970's not every vintage produced a Ygay wine. The best vintages for the Ygay "Etiqueta blanca" Reserva or Crianza are the 1948, 1954, 1960, 1964, 1968, 1970, 1973, 1975, 1978, 1981, 1982 and 1985.

At the peak of the bodega's production is the Castillo Ygay (Gran) Reserva Especial, a blend of Tempranillo, Garnacha, Manzanillo and Graciano, a wine which again is only released when of the finest quality. In the 20th century the Castillo Ygay was produced in 1917, 1925, 1934, 1942, 1952, 1959, 1964, 1968, 1970, 1973, 1975, 1978, 1985, 1987, 1989, 1991, 1994, 1995 and 1998. Tasting old vintages of Murrieta (pre-1980) is one of the wine world greatest pleasures, and these represent a style of winemaking that is unlikely ever to be practiced again: the 1925, 1934 and 1942 Castillo Ygay spent 35 to 40 years in barrel and finally came onto the market in the 1970's. Its longevity is partly explained by its high acidity and very low pH. Decanter magazine praised the 1925 Castillo Ygay as a true Wine Legend and the wine received, together with the 1934 and 1942 vintages, the highest marks by many acclaimed wine critics.



## THE WHITES WINES OF MARQUES DE MURRIETA

Incredible and impossible to find are old vintages of the white wines Ygay Reserva and the Castillo Ygay (Gran) Reserva Especial. Like the red Castillo Ygay, the white Castillo Ygay is only produced once or twice per decade and at only 1/10 of the quantity of the red wine. If the red can age easily 80-100 years, it seems that the white Castillo Ygay has eternal life. The older vintages of Castillo Ygay blanco is the stuff of dreams, a truly unique style of wine that cannot be found anywhere else. At a tasting held at the winery in 2016, Luis Gutierrez, the critic responsible for reviewing Spanish wines in Robert Parker's Wine Advocate gave the 1919 and 1932 100 points.

## THE HISTORY OF THIS COLLECTION

This offering comes straight out of the cellar of the official dealer for Marques de Murrieta responsible for the distribution in the province of Galicia (Spain). In the late 1980's the dealer retired and ceased distribution. Having kept a small stock of the wines in his underground cellar to enjoy with his family he now decided the time was right to offer the remaining wines through Christie's. This is a rare opportunity to acquire perfectly stored bottles of Castillo Ygay but also of the great Ygay Reserva 1954 and 1960, great vintages for the Rioja region and ages in barrel for up to 15-20 years and other vintages. (Copies of the original invoices can be consulted at Christie's.)



## MARQUES DE MURRIETA

### **Marqués de Murrieta, Castillo Ygay, Reserva Especial 1925**

*Rioja*

*Lot 818 levels: eight bottom neck, four top shoulder; late release, in original tissues*

*Lot 818 in individual original cartons*

*Lot 819 levels: two into neck, four bottom neck; late release, in original tissues*

*Lot 820 levels: top shoulder; two late release in original tissues, one heavily bin soiled label, one slightly damaged label*

818	12 bottles		<i>per lot \$4,200-5,500</i>
819	6	„	<i>per lot \$2,200-2,800</i>
820	3	„	<i>per lot \$1,000-1,400</i>

### **Marqués de Murrieta, Castillo Ygay, Reserva Especial 1934**

*Rioja*

*Levels: into neck; late release*

821	3 bottles		<i>per lot \$750-1,100</i>
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**Marqués de Murrieta, Castillo Ygay, Reserva Especial 1942**

Rioja

Lot 822 levels: three bottom neck, three top shoulder; scuffed capsules, bin soiled labels, one heavily bin soiled label

Lot 823 levels: top shoulder; scuffed capsules, heavily bin soiled and lightly damaged labels

Lot 824 levels: upper shoulder; scuffed capsules, three bin soiled labels, three heavily bin soiled and lightly damaged labels

822	6 bottles	per lot \$1,900-2,400
823	6 "	
824	6 "	

**Marqués de Murrieta, Castillo Ygay, Reserva Especial 1968**

Rioja

Levels: top shoulder; bin soiled and lightly damaged labels, scuffed capsules

825	12 bottles	per lot \$2,400-3,500
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**Marqués de Murrieta, Castillo Ygay, Reserva Especial**

Rioja

**1942**

Level: top shoulder; lightly raised cork, bin soiled label (1)

**1948**

Levels: top shoulder; one damaged capsule, bin soiled, stained and lightly damaged labels (2)

826	3 bottles	per lot \$650-850
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**Marqués de Murrieta, Ygay, Reserva 1954**

Rioja

Lot 827 levels: nine bottom neck, three top shoulder; lightly bin soiled labels, eleven in original tissues

Lot 828 levels: two bottom neck, ten top shoulder; bin soiled and stained labels, lightly damaged labels

Lot 828 in individual original cartons

Lot 829 levels: two top shoulder, four upper shoulder; bin soiled, stained, and lightly damaged labels

827	12 bottles	per lot \$1,200-2,400
828	12 "	
829	6 "	per lot \$600-1,200

**Marqués de Murrieta, Ygay, Reserva 1960**

Rioja

Lot 830 levels: bottom neck or better; bin soiled labels, six heavily bin soiled labels

Lot 831 levels: top shoulder or better; lightly bin soiled labels

Lot 832 levels: top shoulder; heavily bin soiled and damaged labels

830	12 bottles	per lot \$1,200-2,400
831	12 "	
832	6 "	per lot \$600-1,200

**Marqués de Murrieta, Ygay, Reserva 1970**

Rioja

Levels: top shoulder or better; lightly bin soiled labels

833	12 bottles	per lot \$1,200-2,400
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**Marqués de Murrieta, Ygay, Etiqueta Blanca 1971**

Rioja

Levels: five bottom neck, six top shoulder, one upper shoulder; three heavily bin soiled labels

834	12 bottles	per lot \$600-800
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**Marqués de Murrieta, Ygay, Etiqueta Blanca 1975**

Rioja

Levels: four bottom neck, six top shoulder, two upper shoulder; scuffed capsules, five lightly bin soiled labels, seven heavily stained labels, two damaged labels

835	12 bottles	per lot \$600-800
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**Marqués de Murrieta, Ygay, Etiqueta Blanca 1976**

Rioja

Levels: ten bottom neck, two top shoulder; one corroded capsule; bin soiled labels

836	12 bottles	per lot \$600-800
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**Marques de Murrieta, Ygay, Reserva 1973**

Levels: top shoulder; one heavily bin soiled label (3)

**Marques de Murrieta, Ygay, Etiqueta Blanca 1976**

Levels: bottom neck; scuffed capsule, dusty and heavily stained label (1)

**Marques de Murrieta, Ygay, Etiqueta Blanca 1978**

Levels: bottom neck or better, bin soiled and stained labels (11)

837	15 bottles	per lot \$750-950
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**Marques de Murrieta, Ygay, Etiqueta Blanca 1980**

Levels: six bottom neck, four top shoulder; bin soiled and stained labels (10)

**Marques de Murrieta, Ygay, Reserva 1980**

Levels: top shoulder (2)  
12 bottles per lot \$600-800

838

**Marqués de Murrieta, Castillo Ygay, Gran Reserva Especial**

Rioja

1981

Levels: five bottom neck, one top shoulder; bin soiled and faded labels (6)

1983

Levels: four bottom neck, two top shoulder; one corroded capsule, bin soiled and faded labels

In original wooden case (6)

839

12 bottles

per lot \$750-950

**Marqués de Murrieta, Castillo Ygay, Gran Reserva Especial 1981**

Rioja

Levels: nine bottom neck, three top shoulder; bin soiled and faded labels

In two six-bottle original wooden cases

840

12 bottles

per lot \$700-900

**Marqués de Murrieta, Castillo Ygay, Gran Reserva Especial 1985**

Rioja

Levels: bottom neck or better; stained and lightly faded labels

841

12 bottles

per lot \$750-1,000

**MARQUES DE MURRIETA BLANCO**

**Marqués de Murrieta, Ygay, Blanco Reserva 1948**

Rioja

Lot 842 levels: bottom neck or better; scuffed capsules, heavily bin soiled, stained, and damaged labels

Lot 843 levels: five top shoulder, one upper shoulder; scuffed capsules, heavily bin soiled, stained, and damaged labels

842

6 bottles

per lot \$1,500-2,200

843

6 "



Lot 847

**Marqués de Murrieta, Ygay, Blanco Reserva 1985**

Rioja

Lot 844 levels: top shoulder; bin soiled and stained labels, two heavily stained labels

Lot 845 levels: bottom neck; bin soiled and stained labels, one wrinkled label

Lot 846 levels: top shoulder; bin soiled and stained labels

844

11 bottles

per lot \$1,900-2,800

845

6 "

per lot \$1,000-1,500

846

6 "

**Marqués de Murrieta, Ygay, Blanco Gran Reserva Especial**

Rioja

1932

Level: top shoulder; old tax stamp around capsule, damaged neck label, bin soiled and lightly damaged label (1)

1946

Levels: upper shoulder; one bin soiled and lightly damaged label, one heavily bin soiled and damaged label (2)

847

3 bottles

per lot \$900-1,200

# SINE QUA NON

My formative wine career began as so often they do, working a shop floor in Los Angeles. It was the mid-1990s, I had recently graduated University and fell in love with the wine industry. Little did I know I had entered the industry during the rise of cult wines, wunderkind winemakers and surging release prices.

The notion of a revolving artistic or artist's label was nothing new. Several producers had them over the decades, most notably Château Mouton-Rothschild in Bordeaux or closer to home examples like Kenwood Vineyards (1978) and Santa Barbara Winery (1985). But nothing in the industry had arrived in the shop with quite the impression – more like no impression – as did Manfred Krankl's 1994 Sine Qua Non, Queen of Spades released in 1996/7 as I recall. At first the impressions were literally between us Salespersons – our clientele barely knew anything at the time. To us Manfred was the manager at Campanile's, the only serious place in town serving Austrian wine for dinner service.

On the sales floor, none of us quite knew how to indorse Manfred's wine to clients. His wine would just sit on the sales floor until we could find a willing buyer. His big, unctuous, over-the-top style had yet to catch on with average consumers. It wasn't until the big Aussie wines started to arrive in 1998-99 that the style found a viable and consistent constituency. It was too soon for any of us to see what Manfred was on to. He had something to say in this wine industry and nothing that came before him was quite like what which was to come.

By the late 1990s Sine Qua Non, its idiosyncratic labels and iconoclastic wine making style had established a feverish, cult-like following at the shop. What once occupied floor space for months on end now had to be kept "off-floor" in allocated wine storage. Shop customers who were not already on the winery's mailing list were offered tiny allocations out of our stocks. Sine Qua Non was a viable brand and a smashing local success.

What is it about Manfred and Sine Qua Non that attracts such fervent loyalty from his fan base? Is it the minuscule allocations, sometimes no more than a few bottles or none at all? Could it be he idiosyncratic newsletters that draw his readers into his world and for a moment each year allow you to see behind the Wizard of Oz's curtain? Or is it the insanity of knowing that each year's release will be done in yet another unique bottle that will be a nightmare to fit into your cellar racking? I suspect it is all of the above.

For many years, I have pursued the "mythical" definitive SQN collection. Such collections are increasingly difficult to locate for they would need to have the earliest vintages on hand, like 1992's Black & Blue, alas only 26 lots ever offered at auction and I know a few have been consumed. SQN's popularity is beyond even what the winery can serve (not all wines are equitably distributed to the winery's vast client base) many of the allocations are minuscule, 1 or 6 bottles in most instances. The three collections before you are the closest I've come to assembling a broad selection in many years.

The selections before you hail from three Los Angeles collections, two of which represent all but 4 lots. Given the nearly universal storage, 99% from same professional facility in Glendale, the fact that each collection was exclusively purchased off the highly-allocated winery mailing list, we chose to depart from our normal lotting by collector. As best we are able to we organized the following chronologically.

The following Sine Qua Non selection represent one of the largest ever single offerings in a Live auction. A total of 91 lots valued at over \$140,000, spanning 1997 Twisted & Bent to 2014 Piranha Waterdance.

Scott Torrence  
Senior Specialist, Vice President



The Naked Truth



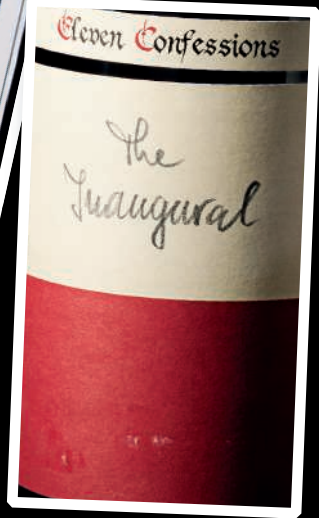
THE THRILL OF THE COLLECTION



Turn  
the  
whole  
thing



The 17<sup>th</sup> Nail in my Cranium



Eleven Confessions

The Inaugural

## THE INAUGURAL

The label is Manfred's handwritten wine name on one of two juxtaposed colors, simple and direct. 2003 represented a new starting point for the winery. This is the first inception of 100% Estate Vineyard bottling. Manfred's emphasis with Rothko like simplicity of label design is to focus all attention on the contents, not so much the packaging. Although both the Grenache and Syrah are released in specially created bottles, the Grenache is distinguished by a G nested inside a star at the base of its label.

Upon release Elaine and Manfred noted that quantities were extremely limited, especially for the Grenache. The newsletter that year cautioned allocations of the Grenache would be severe, not everyone on the mailing list would be getting one.

## ELEVEN CONFESSIONS ESTATE

The name is very much from the mind of Manfred Krankl, as 11 different scions are planted on the estate and as they begin to produce they will eventually "speak the truth" of their terroir. As Manfred notes, they must "Confess" their secrets, and consumers will get to be their judge.

The Estate consists of 22 acres located in the cool Santa Rita Hills appellation. It was planted in 2001 and is made up of primarily Syrah and Grenache, but also some Roussanne and a tiny bit of Viognier. Because the climate is rather cool, they regularly experience very late harvests; seldom before the end of October and frequently well into November. This means very long "hang time" and full flavored, but never over-ripe or raised fruit. Although the vineyard is densely planted with 2,420 vines per acre, they typically have very low yields of less than 1.5 tons per acre or more importantly around 1 lb. of fruit per vine.

**Sine Qua Non, The Inaugural, Eleven Confessions Vineyard, Grenache 2003** (1)

**Sine Qua Non, The Inaugural, Eleven Confessions Vineyard, Syrah 2003** (5)

*Above in original wooden case*

848 6 bottles *per lot* \$4,800-6,000

**Sine Qua Non, Ode to E- 3, Syrah 2004** (3)

**Sine Qua Non, Ode to E- 3, Grenache 2004** (3)

*Above in individual original wooden case*

849 6 bottles *per lot* \$2,400-3,500

**Sine Qua Non, Into the Dark, Grenache 2004**

*Two torn labels*

850 3 bottles *per lot* \$950-1,200

## ATLANTIS

Atlantis, the fictional island mentioned within an allegory on the hubris of nations in works by Plato. The mythical city that besieges Athens, and eventually succumbs under the disfavor of deities of the ancient world and sinks below the Atlantic Ocean that once provided it sanctuary.

Fe2O3, ferric oxide, one of the three main oxides of iron. As the mineral, it is the main source of iron for the steel industry. Its common name is "rust".

In the syntax of Sine Qua Non suffixes 1a, 1b, 1c are reference the three different images used for the Syrah bottling. Accordingly, the three Grenache labels are afforded similar nomenclature, 2a, 2b, 2c. This scheme of serialized vocabulary would continue into the following year's release of The Raven series.

The images found on the labels belong to an abandoned Shell Oil industrial facility that in 2005 was very near the SQN winery. These images that follow demonstrate the slow decline of once permanent forces. Buildings slowly being broken down over time, oxidizing, being reabsorbed into the world with the assistance of Mother Nature all around. As Manfred explored this abandoned place he understood that he held an underlying beauty. A beauty belonging only to the beholder, a subjective experience relative to every individual. Perhaps not unlike our approach to wine.

**Sine Qua Non, Atlantis Fe2O3, Syrah 2005**

*Central Coast*

**1A** (2)

**1B** (1)

**1C** (2)

851 5 bottles *per lot* \$1,500-2,000

**Sine Qua Non, Atlantis Fe2O3, Grenache 2005**

*Central Coast*

**2A** (2)

**2B** (2)

**2C** (2)

852 6 bottles *per lot* \$1,200-1,800

**Sine Qua Non, Atlantis Fe2O3-2D, Grenache, Vin de Paille 2005** half-bottle (1)

**Sine Qua Non, Atlantis Fe2O3-3E, Roussanne, Vin de Paille 2005** half-bottle (1)

853 2 half-bottles *per lot* \$200-300



SINE QUANO



	<b>Sine Qua Non, The 17th Nail in My Cranium, Eleven Confessions Vineyard, Syrah 2005</b> (4)				
	<b>Sine Qua Non, The Naked Truth, Grenache 2005</b> (2)				
854	<i>Above in original wooden case</i>	6 bottles	<i>per lot \$4,800-6,000</i>		
	<b>Sine Qua Non, The Naked Truth, Eleven Confessions Vineyard, Grenache 2005</b> (2)				
	<b>Sine Qua Non, The 17th Nail in My Cranium, Eleven Confessions, Syrah 2005</b> (4)				
855	<i>Above in individual original wooden case</i>	6 bottles	<i>per lot \$4,800-6,000</i>		
	<b>Sine Qua Non, In the Crosshairs, Eleven Confessions Vineyard, Grenache 2006</b> (2)				
	<b>Sine Qua Non, A Shot in the Dark, Eleven Confessions Vineyard, Syrah 2006</b> (4)				
856	<i>Above in individual original wooden case</i>	6 bottles	<i>per lot \$3,000-4,000</i>		
	<b>Sine Qua Non, Papa, Syrah 2003</b> (2)				
	<b>Sine Qua Non, Raven Series, Syrah 2006 No. 3</b> (2)				
	<b>No. 4</b> (2)				
	<b>No. 5</b> (3)				
857	<i>One lightly bin soiled label</i>	9 bottles	<i>per lot \$1,800-2,400</i>		
	<b>Sine Qua Non, Raven, Grenache 2006 California</b>				
	<b>No. 1</b> (2)				
	<b>No. 6+7</b> (2)				
	<b>No. 9</b> (2)				
858		6 bottles	<i>per lot \$1,000-1,400</i>		
	<b>Sine Qua Non, Shot in the Dark, Syrah 2006</b> (4)				
	<b>Sine Qua Non, In the Crosshairs, Grenache 2006</b> (2)				
859	<i>Above in original wooden case</i>	6 bottles	<i>per lot \$3,000-4,000</i>		
	<b>Sine Qua Non, In the Crosshairs, Grenache 2006</b>				
	<b>Sine Qua Non, Shot in the Dark, Syrah 2006</b> (4)				
860	<i>Above in original wooden case</i>	6 bottles	<i>per lot \$3,000-4,000</i>		
	<b>Sine Qua Non, In the Crosshairs, Grenache 2006</b>				
	<b>Sine Qua Non, Shot in the Dark, Syrah 2006</b>				
	<i>Above in original wooden case</i>				
861		2 magnums	<i>per lot \$1,800-2,200</i>		
	<b>Sine Qua Non, To The Rescue, Vin de Paille, Roussanne 2006</b>				
	<b>Sine Qua Non, To The Rescue, Vin de Paille, Grenache 2007</b>				
	<i>Above in original wooden case</i>				
862		4 half-bottles	<i>per lot \$450-600</i>		
	<b>Sine Qua Non, Dangerous Birds, Grenache 2007</b> (2)				
	<b>Sine Qua Non, Dangerous Birds, Syrah 2007</b> (4)				
	<i>Above in original wooden case</i>				
863		6 bottles	<i>per lot \$2,800-3,800</i>		
	<b>Sine Qua Non, Dangerous Birds, Grenache 2007</b> (2)				
	<b>Sine Qua Non, Dangerous Birds, Syrah 2007</b> (4)				
	<i>Above in original wooden case</i>				
864		6 bottles	<i>per lot \$2,800-3,800</i>		
	<b>Sine Qua Non, Dangerous Birds, Grenache 2007</b>				
	<b>Sine Qua Non, Dangerous Birds, Syrah 2007</b>				
	<i>Above in original wooden case</i>				
865		2 magnums	<i>per lot \$1,600-2,000</i>		
	<b>Sine Qua Non, Dangerous Birds, Grenache 2007</b>				
	<b>Sine Qua Non, Dangerous Birds, Syrah 2007</b>				
	<i>Above in original wooden case</i>				
866		9 bottles	<i>per lot \$1,500-2,000</i>		
	<b>Sine Qua Non, Labels, Syrah 2007</b>				
	<i>Central Coast</i>				
867		6 bottles	<i>per lot \$1,100-1,600</i>		
	<b>Sine Qua Non, Pictures, Grenache 2007</b>				
	<i>California</i>				



Seven Sessions

2005  
The Naked Truth

2005  
The 17th Nail in my Corset

Vintage 2005

## THE DUEL

The label is a three color linoleum cut diptych cut into equal halves, one for each wine. The motif is of a vintage moto race. One rider enters view, while the other exits. The number 62 depicted is Manfred's very own "lucky" race number. 1962 also happens to be Elaine's birth year.

The label's motif depicts one of Manfred's single most pleasure inducing sports, motorcycle racing. Here he describes the exhilaration of being on the bike:

"There are no more cell phones, no music or idle conversation, no baloney of any kind. Just me and that machine...flying. That's how it feels. Like a hawk shooting through the air. Within a flash we hit handcuff speeds. And after a few exhilarating turns, my partner and I exchange a quick glance and...it is on. We never speak about it. There is no discussion about it before or after, but a less than coherent sense of honor says DUEL - the art of manliness. It is a rather friendly, taunting kind. More like a teasing tug-of-war or some type of dance or ballet. Periodically one passes the other and then back again. We trust in each other's ability, courage and sense of adventure and we enjoy synchronicity. But no doubt about it, it is a duel of sort."

So with the diptych cut into two it is suggested upon the user to perhaps reunite them, opening both together, in a sort of duel of the palate.

868	<p><b>Sine Qua Non, The Duel, Eleven Confessions Vineyard, Grenache 2008</b> (3)  <b>Sine Qua Non, The Duel, Eleven Confessions Vineyard, Syrah 2008</b> (3)  <i>Above in original wooden case</i>            6 bottles <span style="float: right;">per lot \$1,900-2,600</span></p>	<p><b>Sine Qua Non, B-20, Syrah 2008</b>  <i>Central Coast</i>            872 6 bottles <span style="float: right;">per lot \$1,000-1,400</span></p>
869 870	<p><b>Sine Qua Non, The Duel, Eleven Confessions Vineyard, Grenache 2008</b> (3)  <b>Sine Qua Non, The Duel, Eleven Confessions Vineyard, Syrah 2008</b> (3)  <i>Both lots in original wooden cases</i>  <i>Parcel: lots 869-870</i>            6 bottles <span style="float: right;">per lot \$1,900-2,600</span>            870 6 "</p>	<p><b>Sine Qua Non, The Line, Grenache 2008</b>  <i>Central Coast</i>            873 6 bottles <span style="float: right;">per lot \$1,200-1,800</span></p>
	<p><b>Sine Qua Non, The Duel, Eleven Confessions Vineyard, Grenache 2008</b> magnum (1)  <b>Sine Qua Non, The Duel, Eleven Confessions Vineyard, Syrah 2008</b> magnum (1)  <i>Above in original wooden case</i>            871 2 magnums <span style="float: right;">per lot \$1,400-1,900</span></p>	<p><b>Sine Qua Non, The Line, Grenache 2008</b>  <i>Central Coast</i>            874 6 bottles <span style="float: right;">per lot \$1,200-1,800</span></p> <p><b>Sine Qua Non, The Line, Grenache 2008</b> magnum (1)  <b>Sine Qua Non, B20, Syrah 2008</b> magnum (1)  <i>Above in original wooden case</i>            875 2 magnums <span style="float: right;">per lot \$800-1,100</span></p>
		<p><b>Sine Qua Non, Jinete Bajo, Vin de Paille, Roussanne 2006</b>  <i>Central Coast</i>  <i>In original wooden case</i>            876 3 half-bottles <span style="float: right;">per lot \$200-300</span></p>
		<p><b>Sine Qua Non, On the Lam, White 2009</b>  <i>Central Coast</i>            877 6 bottles <span style="float: right;">per lot \$500-700</span></p>
		<p><b>Sine Qua Non, Turn the Whole Thing Upside Down, Grenache 2009</b>  <i>Central Coast</i>            878 12 bottles <span style="float: right;">per lot \$1,800-2,800</span></p>
		<p><b>Sine Qua Non, Turn the Whole Thing Upside Down, Grenache 2009</b> magnum (1)  <b>Sine Qua Non, The Thrill of Stamp Collecting, Syrah 2009</b> magnum (1)            879 2 magnums <span style="float: right;">per lot \$800-1,100</span></p>

SIXE GON NON

Turn  
the  
whole  
thing  
into

THE THRILL OF  
200



**Sine Qua Non, The Thrill of Stamp Collecting, Syrah 2009**

880 *Central Coast*  
12 bottles *per lot \$2,200-3,200*

**Sine Qua Non, The Thrill of Stamp Collecting, Syrah 2009**

881 *Central Coast*  
5 bottles *per lot \$1,000-1,400*

## THIS IS NOT AN EXIT/ ESTO NO ES UNA SALIDA

Modern day marketing and boardroom wizards have deconstructed the labels around you and have imbued them fresh, new jargon so as to almost render them meaningless. The centralized theme of the release of the 2009 Syrah & Grenache release visited upon this concept of label meaning and useless vocabulary. Shampoo is no longer called shampoo, it's Follicleanse Balm; the housekeeper is the Private Environmental Space Coordinator; a bartender is a Mixologist, you get the point.

The moment of artistic impression apparently centers on a visit from a local government building inspector and the "litany of recommendations, requests and mandates" for additional displays of EXIT and THIS IS NOT AN EXIT signage throughout Sine Qua Non's original facility. This latter mandate just seemed a bit comical in that it was required to be displayed on anything that even vaguely could represent an exit, but was not one. Bureaucracy and over regulation at its finest example in a building that apparently has a clear entrance and exit. The humorous turn in the newsletter of is course what if everything were labeled what it was not. What then? This is not Syrah?

**Sine Qua Non, This is Not An Exit, Eleven Confessions Vineyard, Syrah 2009** (4)

882 **Sine Qua Non, Esto No Es Una Salida, Eleven Confessions Vineyard, Grenache 2009** (2)  
*Above in original wooden case*  
6 bottles *per lot \$1,900-2,400*

**Sine Qua Non, This is Not An Exit, Eleven Confessions Vineyard, Syrah 2009** (4)

883 **Sine Qua Non, Esto No Es Una Salida, Eleven Confessions Vineyard, Grenache 2009** (2)  
*Both lots in original wooden cases*  
*Parcel: lots 883-884*  
6 bottles *per lot \$1,900-2,400*

884 6 "

**Sine Qua Non, This is Not An Exit, Eleven**

**Confessions Vineyard, Syrah 2009** magnum (1)

**Sine Qua Non, Esto No Es Una Salida, Eleven**

**Confessions Vineyard, Grenache 2009** magnum (1)

*Above in original wooden case*

885 2 magnums *per lot \$1,200-1,600*

## STOCKHOLM SYNDROME

**Sine Qua Non, Stockholm Syndrome, Eleven**

**Confessions Vineyard, Grenache 2010** (3)

**Sine Qua Non, Stockholm Syndrome, Eleven**

**Confessions Vineyard, Syrah 2010** (3)

*Above in original wooden case*

886 6 bottles *per lot \$2,600-3,500*

**Sine Qua Non, Stockholm Syndrome Eleven**

**Confessions Vineyard, Syrah 2010** (3)

**Sine Qua Non, Stockholm Syndrome Eleven**

**Confessions Vineyard, Grenache 2010** (3)

*Above in individual original wooden case*

887 6 bottles *per lot \$2,600-3,500*

## FIVE SHOOTER

In a reaction to the unfortunate marketing patter, misinformation and stream of useless myth making offered by winemaking contemporaries Manfred sought to "SHOOT FIVE" of these distortions of truth in wine marketing. They are:

- "Yes we are growing fruit in a very hot area, but we have such huge diurnal temperature swings that it balances out and that way we also preserve acidity."
- "Old vines always make better wine than young vines."
- "Our soil is 600 million years old."
- "Our vineyard is so great because we have such wonderfully well-drained soils."
- "Terroir"

Each of these supposed marketing gems are in the words of Manfred, "...gibberish masquerading as some sort of implied quality marker." California, in a wine making context is by extension an unencumbered land free of hand-me-down traditions, where the intellect is freed of bureaucratic constraints and the "ART of winemaking" is permitted express itself. Therefore to counterbalance the rather "uncharacteristically vitriolic" tone of this offering Manfred chose to juxtapose a double entendre of meaning with images of naked bodies to adorn his dual offering. Each wine is a cuvée of five varietals.

**Sine Qua Non, Five Shooter, Grenache 2010** (5)

**Sine Qua Non, Five Shooter, Syrah 2010** (3)

888 8 bottles *per lot \$1,600-2,000*



**Sine Qua Non, Five Shooter, Grenache 2010**

889 *Central Coast*  
12 bottles *per lot \$2,400-3,000*

**Sine Qua Non, Five Shooter, Syrah 2010**

890 *Central Coast*  
*One lightly nicked label, one nicked label*  
12 bottles *per lot \$2,200-3,200*

**Sine Qua Non, Five Shooter, Syrah 2010** magnum (1)  
**Sine Qua Non, Five Shooter, Grenache 2010** magnum (1)

891 *Above in original wooden case*  
2 magnums *per lot \$900-1,200*

**DARK BLOSSOM****Sine Qua Non, Dark Blossom, Grenache 2011**

892 *Central Coast*  
12 bottles *per lot \$3,000-3,800*

**Sine Qua Non, Dark Blossom, Grenache 2011**

893 *Central Coast*  
6 bottles *per lot \$1,500-1,900*

**Sine Qua Non, Dark Blossom, Syrah 2011**

894 *Central Coast*  
*One lightly nicked label*  
6 bottles *per lot \$1,200-1,500*

**Sine Qua Non, Dark Blossom, Syrah 2011**

895 *Central Coast*  
12 bottles *per lot \$2,400-3,000*

**Sine Qua Non, Dark Blossom, Syrah 2011** magnum (1)  
**Sine Qua Non, Dark Blossom, Grenache 2011** magnum (1)

896 *Above in original wooden case*  
2 magnums *per lot \$900-1,300*

**PATINE****Sine Qua Non, Patine, Syrah 2011** (3)**Sine Qua Non, Patine, Grenache 2011** (3)*Above in original wooden case***Sine Qua Non, Patine, Syrah 2011** (3)**Sine Qua Non, Patine, Grenache 2011** (3)*Above in original wooden case*

897 12 bottles *per lot \$2,400-3,000*

**Sine Qua Non, Patine, Grenache 2011** (3)**Sine Qua Non, Patine, Syrah 2011** (3)*Above in original wooden case***Sine Qua Non, Patine, Grenache 2011** (3)**Sine Qua Non, Patine, Syrah 2011** (3)*Above in original wooden case*

898 12 bottles *per lot \$2,400-3,000*

**STOCK/STEIN****Sine Qua Non, Stock, Syrah 2012**

899 *Central Coast*  
6 bottles *per lot \$900-1,200*

**Sine Qua Non, Stein, Grenache 2012**

900 *Central Coast*  
6 bottles *per lot \$750-1,000*

**Sine Qua Non, Stein, Grenache 2012** (6)

901 **Sine Qua Non, Stock, Syrah 2012** (6)  
12 bottles *per lot \$1,600-2,200*

**Sine Qua Non, Stein, Grenache 2012** magnum (1)**Sine Qua Non, Stock, Syrah 2012** magnum (1)

902 *Above in original wooden case*  
2 magnums *per lot \$700-1,000*



## TOUCHE/RATTRAPANTE

- Sine Qua Non, Touché, Eleven Confessions Vineyard, Syrah 2012** (3)  
**Sine Qua Non, Rattrapante, Eleven Confessions Vineyard, Grenache 2012** (3)  
*Above in original wooden case*  
**Sine Qua Non, Touché, Eleven Confessions Vineyard, Syrah 2012** (3)  
**Sine Qua Non, Rattrapante, Eleven Confessions Vineyard, Grenache 2012** (3)  
*Above in original wooden case*  
 903 12 bottles *per lot \$3,800-4,800*

- Sine Qua Non, Touché, Eleven Confessions Vineyard, Syrah 2012** (3)  
**Sine Qua Non, Rattrapante, Eleven Confessions Vineyard, Syrah 2012** (3)  
*Above in original wooden case*  
**Sine Qua Non, Touché, Eleven Confessions Vineyard, Syrah 2012** (3)  
**Sine Qua Non, Rattrapante, Eleven Confessions Vineyard, Syrah 2012** (3)  
*Above in original wooden case*  
 904 12 bottles *per lot \$3,800-4,800*

### ♂ AND ♀

- Sine Qua Non, ♂ (Male), Syrah 2013**  
*Central Coast*  
 905 9 bottles *per lot \$1,300-2,200*

- Sine Qua Non, ♂ (Male), Syrah 2013**  
*Central Coast*  
 906 6 bottles *per lot \$900-1,200*

- Sine Qua Non, ♀ (Female), Grenache 2013**  
*Central Coast*  
 907 6 bottles *per lot \$900-1,200*

- Sine Qua Non, ♀ (Female), Grenache 2013**  
*Central Coast*  
 908 6 bottles *per lot \$900-1,200*

- Sine Qua Non, Female ♀, Grenache 2013** magnum (1)  
**Sine Qua Non, Male ♂, Syrah 2013** magnum (1)  
**Sine Qua Non, Shakti, Grenache 2013** magnum (1)  
**Sine Qua Non, Piranha Waterdance, Syrah 2013** magnum (1)

- Above in individual two magnum original wooden cases*  
 909 4 magnums *per lot \$1,800-2,400*

## SHAKTI/PIRANHA WATERDANCE

- Sine Qua Non, Piranha Waterdance, Syrah 2014**  
*Central Coast*  
 910 9 bottles *per lot \$2,200-3,200*

- Sine Qua Non, Piranha Waterdance, Syrah 2014**  
*Central Coast*  
 911 6 bottles *per lot \$1,500-2,200*

- Sine Qua Non, Shakti, Grenache 2014**  
*Central Coast*  
 912 6 bottles *per lot \$900-1,500*

- Sine Qua Non, Shakti, Grenache 2014**  
*Central Coast*  
 913 6 bottles *per lot \$900-1,500*

- Sine Qua Non, Turn the Whole Thing Upside Down, Grenache 2009** (4)  
**Sine Qua Non, In Flagrante, Syrah 2000** (1)  
**Sine Qua Non, The Other Hand, Syrah 1995** (1)  
 914 6 bottles *per lot \$1,400-1,800*

## NEXT OF KYN

### Next of Kyn, Cumulus Vineyard, #1, Syrah 2007

Central Coast

**2007** magnum (1)

**2007** (3)

*Above in original wooden case, missing rubber band*

915 1 magnum and 3 bottles per lot \$2,000-2,800

### Next of Kyn, Cumulus Vineyard, #2, Syrah 2008

Central Coast

**2008** magnum (1)

**2008** (3)

*Above in original wooden case*

916 1 magnum and 3 bottles per lot \$1,600-2,000

### Next of Kyn, Cumulus Vineyard, #3, Syrah 2009

Central Coast

**2009** magnum (1)

**2009** (3)

*Above in original wooden case*

917 1 magnum and 3 bottles per lot \$1,800-2,400

### Next of Kyn, Cumulus Vineyard, #4, Syrah 2010

Central Coast

**2010** magnum (1)

**2010** (3)

*Above in original wooden case*

918 1 magnum and 3 bottles per lot \$2,000-2,800

### Sine Qua Non, The Hoodoo Man, White 2006

*Cracked wax capsule*

**Sine Qua Non, Body & Soul, White 2007** (1)

**Sine Qua Non, Covert Fingers, Pinot Noir 2004** (2)

**Sine Qua Non, Omega Shea Vineyard, Pinot Noir**

**2003** (1)

919 5 bottles per lot \$850-1,200

**Sine Qua Non, Packin' Rosy, Rosé 2009** (3)

**Sine Qua Non, The Pontiff, Rosé 2008** (2)

**Sine Qua Non, That Type ... Of Rosay, Rosé 2010** (2)

**Sine Qua Non, ... And an Eight Track, Rosé 2013** (2)

920 9 bottles per lot \$1,600-2,000

**Sine Qua Non, Kolibri, White 2008** (3)

**Sine Qua Non, The Moment, White 2011** magnum (1)

**Sine Qua Non, The Moment, White 2011** (6)

921 1 magnum and 9 bottles per lot \$1,100-1,600

A KRANKL  
CHATEAUNEUF DU PAPE

**Chimère, Châteauneuf du Pape, La Crau Vineyard  
2010**

*Rhone*

*A wine from Manfred Krankl and Clos Saint Jean*

*In original wooden case*

922 1 magnum *per lot \$1,200-1,800*

**Sine Qua Non, The Monkey, White 2010**

*Central Coast*

923 6 bottles *per lot \$550-750*

**Sine Qua Non, The Monkey, White 2010** (6)

**Sine Qua Non, Résisté, White 2013** (3)

924 9 bottles *per lot \$900-1,200*

**Sine Qua Non, Shackled, Petit Manseng 2012**

*California*

*In original wooden case*

925 3 half-bottles *per lot \$300-450*

**Sine Qua Non, In the Abstract, White 2012**

*Central Coast*

926 12 bottles *per lot \$1,200-1,800*

**Sine Qua Non, Résisté, White 2013**

*Central Coast*

927 6 bottles *per lot \$600-900*

**Sine Qua Non, Lightmotif, White 2014**

*Central Coast*

928 6 bottles *per lot \$600-900*

**Sine Qua Non, Lightmotif, White 2014**

*Central Coast*

929 6 bottles *per lot \$600-900*



**Sine Qua Non, Mr. K Noble Man, Chardonnay 2003**  
half-bottles (2)  
**Sine Qua Non, Mr. K Straw Man, Semillion 2003**  
half-bottle (1)

*Above in original wooden case*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2002**  
half-bottles (2)  
**Sine Qua Non, Mr. K Straw Man, Semillion 2002**  
half-bottle (1)

*Above in original wooden case*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2002**  
half-bottles (2)  
**Sine Qua Non, Mr. K Straw Man, Semillion 2002**  
half-bottle (1)

*Above in original wooden case*

930 9 half-bottles *per lot \$900-1,200*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2005**  
half-bottles (2)  
**Sine Qua Non, Mr. K Straw Man, Marsanne 2005**  
half-bottle (1)

*Above in original wooden case*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2006**  
half-bottles (2)  
**Sine Qua Non, Mr. K Straw Man, Marsanne 2006**  
half-bottle (1)

*Above in original wooden case*

**Sine Qua Non, Mr. K Noble Man, Chardonnay 2006**  
half-bottles (2)  
**Sine Qua Non, Mr. K Straw Man, Marsanne 2006**  
half-bottle (1)

*Above in original wooden case*

931 9 half-bottles *per lot \$900-1,200*

**Sine Qua Non, To The Rescue, Vin de Paille, Roussanne 2006**  
half-bottles (2)  
**Sine Qua Non, To the Rescue, Vin de Paille, Grenache 2007**  
half-bottles (2)

*Above in original wooden case*

**Sine Qua Non, Jinete Bajo, Eleven Confessions Vineyard, Vin de Paille, Roussanne 2008**  
half-bottles (3)  
**Sine Qua Non, Mr. K Ice Man, Viognier 2006**  
half-bottle (1)

*In original wooden case*

**Sine Qua Non, Mr. K Straw Man, Sémillon 2004**  
half-bottles (2)

*Above in original wooden case*

932 10 half-bottles *per lot \$1,000-1,500*

**Sine Qua Non, Mr. K The Noble Man, Chardonnay 2006** half-bottles (2)  
**Sine Qua Non, Mr. K The Straw Man, Marsanne 2006** half-bottle (1)  
*Above in original wooden case*  
 933 3 half-bottles per lot \$200-300

**Sine Qua Non, Mr. K The Noble Man, Chardonnay 2005** half-bottles (2)  
**Sine Qua Non, Mr. K The Straw Man, Marsanne 2005** half-bottle (1)  
*Above in original wooden case*  
**Sine Qua Non, Mr. K The Noble Man, Chardonnay 2006** half-bottles (2)  
**Sine Qua Non, Mr. K The Straw Man, Marsanne 2006** half-bottle (1)  
*Above in original wooden case*  
 934 8 half-bottles per lot \$650-900

**Sine Qua Non, Incognito, Grenache 2000** (1)  
*Torn label*  
**Sine Qua Non, Stein, Grenache 2012** (1)  
*Nicked label*  
**Sine Qua Non, ♀ (Female), Grenache 2013** (1)  
**Sine Qua Non, Shakti, Grenache 2014** (1)  
*Nicked label*  
 935 4 bottles per lot \$1,000-1,400

**Sine Qua Non, Hollerin M, Pinot Noir 2002** (1)  
*Nicked label*  
**Sine Qua Non, Atlantis Fe203-1C, Syrah 2005** (1)  
**Sine Qua Non, Stock, Syrah 2012** (1)  
*Nicked label*  
**Sine Qua Non, ♂ (Male), Syrah 2013** (1)  
**Sine Qua Non, Piranha Waterdance, Syrah 2014** (1)  
 936 5 bottles per lot \$1,000-1,400

**Sine Qua Non, Touché, Eleven Confessions Vineyard, Syrah 2012** (3)  
**Sine Qua Non, Rattrapante, Eleven Confessions Vineyard, Grenache 2012** (3)  
*Above in original wooden case*  
 937 6 bottles per lot \$1,800-2,200

**Sine Qua Non, The Monkey, White 2010** (1)  
*Nicked label*  
**Sine Qua Non, In the Abstract, White 2012** (1)  
**Sine Qua Non, Résisté, White 2013** (1)  
*Nicked label*  
**Sine Qua Non, Lightmotif, White 2014** (1)  
**Sine Qua Non, Twisted & Bent, White 1997** (1)  
*Torn label*  
 938 5 bottles per lot \$500-700

## EUROPEAN CLASSICS FROM A NOTABLE COLLECTION

This is a fantastically sophisticated offering of wines from the cellars of a collector with a long relationship with Christie's. Many of the rarest wines were acquired at Christie's King Street sale rooms in the 1980s and early 1990s and the consignor kept detailed records and invoices charting his purchases. Highlights from the collection include Latour 1893 and 1947 and Cheval-Blanc 1900.

### MOUTON 1945

#### **Château Mouton-Rothschild 1945**

*Paillac, 1er cru classé*

*Level: top shoulder; lightly corroded capsule at top, Château*

*embossed capsule revealing vintage branded cork, bin soiled label*

939 1 bottle per lot \$8,000-12,000

#### **PROVENANCE**

The Chicago Wine Company, Fine Wines, February 23, 1991, lot 176

CAUTEILLI

1945  
ANNÉE  
DE LA  
VICTOIRE

TOUTE LA RECOLTE MISE EN BOUTEILLES AU CHATEAU



1945

Cette récolte a produit  
25 proboums numérotés de 1 à 25  
1945 marqués numér. de M. de M. de  
21022, bott. à 25 cent. numér. de 10 72 022  
2000 Réserve du Chateau Mouton R.C.  
Celle bouteille porte le N. 05.346

*Chateau Mouton Rothschild*

Chateau  
Mouton Rothschild

APPELLATION D'ORIGINE CONTRÔLÉE

PRODUCT OF FRANCE  
CONTENTS: 1 PT. 8 FL. OZS.

TABLE WINE  
ALCOHOL 11% TO 14%  
BY VOLUME

Imported by:  
Vintage Imports Inc. - Miami Beach, Florida 33139 U.S.A.

**Château Mouton-Rothschild 1995***Pauillac, 1er cru classé**Levels: bottom neck or better**In original wooden case*940 12 bottles *per lot \$4,200-6,000***Château Mouton-Rothschild 2012***Pauillac, 1er cru classé**In two six-bottle original wooden cases*941 12 bottles *per lot \$3,000-5,000***Château Mouton-Rothschild 2013***Pauillac, 1er cru classé**In two six-bottle original wooden cases*942 12 bottles *per lot \$3,000-5,000***NINETEENTH CENTURY LATOUR****Château Latour 1893***Pauillac, 1er cru classé**Level: mid shoulder; Château and vintage embossed capsule revealing Château and vintage cork, corroded and raised capsule, badly discolored label obscuring Château and vintage*943 1 bottle *per lot \$3,000-5,000***PROVENANCE**Christie's, Manson & Woods Ltd., Fine and Rare Wines,  
London, May 13, 1993, lot 382**Château Latour 1947***Pauillac, 1er cru classé**Level: upper shoulder; Château and vintage embossed corroded capsule, badly bin soiled and damp stained label with vintage partially obscured, "194" clearly visible at time of cataloging*944 1 magnum *per lot \$2,000-3,000***PALMER 1869**

Château Palmer is considered the finest estate in the Margaux appellation second to Château Margaux. Classified as a 3eme Cru Classe, it is considered one of the 'Super Seconds' of Bordeaux. The Château is named after British officer, Major General Palmer, who moved to Bordeaux in 1814. Palmer's Merlot content is higher than others of the appellation, so it resembles many of the top wines of Medoc like Pomerol and St-Emilion.

**Château Palmer 1869***Cantenac (Margaux), 3ème cru classé**Level: 2.5cm; short modern capsule revealing Château and vintage branded cork, rebouché en 1989, bin soiled, torn and partially missing label with vintage illegible, Bellenger Voisin Paris label, hand calligraphied label stating "Château Palmer 1869"*945 1 bottle *per lot \$1,000-1,500***Château Margaux 1995***Margaux, 1er cru classé**All levels: bottom neck or better**Both lots in original wooden cases**Parcel: lots 946-947*946 12 bottles *per lot \$4,000-6,000*

947 12 "

**Château Margaux 1998***Margaux, 1er cru classé**In original wooden case*948 12 bottles *per lot \$3,500-5,500***Château Margaux 2011***Margaux, 1er cru classé*949 12 bottles *per lot \$3,000-5,000*



## CHEVAL BLANC 1900

### Château Cheval-Blanc 1900

*Saint-Émilion, 1er grand cru classé (A)  
Level: upper mid shoulder; Château embossed capsule  
revealing Château and vintage branded cork, bin soiled  
label*

950 1 bottle per lot \$4,000-6,000

#### PROVENANCE

Christie, Manson & Woods Ltd, London, Fine Wines, June 10,  
1999, lot 76

### Château Cheval-Blanc 1995

*Saint-Émilion, 1er grand cru classé (A)  
All levels: bottom neck or better  
Both lots in original wooden cases  
Parcel: lots 951-952*

951 12 bottles per lot \$3,000-5,000

952 12 ..

### Château Calon-Ségur 1995

*Saint-Estèphe, 3ème cru classé  
Levels: bottom neck or better  
In original wooden case*

953 12 bottles per lot \$1,000-1,500

### Château Pichon-Longueville, Lalande 1996

*Pauillac, 2ème cru classé  
Levels: bottom neck or better  
In original wooden case*

954 12 bottles per lot \$1,800-2,400

### Château Léoville-Las-Cases 1998

*Saint-Julien, 2ème cru classé  
In original wooden case*

955 12 bottles per lot \$1,200-1,800

### Château Ducru-Beaucaillou 1996

*Saint-Julien, 2ème cru classé  
All levels: bottom neck or better  
Both lots in original wooden cases  
Parcel: lots 956-957*

956 12 bottles per lot \$1,800-2,400

957 12 ..

### Château Ducru-Beaucaillou 2003

*Saint-Julien, 2ème cru classé  
In original wooden case*

958 12 bottles per lot \$1,300-1,900

### Château Léoville-Las-Cases 2008

*Saint-Julien, 2ème cru classé*

959 8 bottles per lot \$800-1,200

## LEOVILLE-BARTON

### Château Léoville-Barton 2005

*Saint-Julien, 2ème cru classé  
In original wooden case*

960 12 bottles per lot \$1,000-1,500

### Château Léoville-Barton 2011

*Saint-Julien, 2ème cru classé  
In original wooden case*

961 12 bottles per lot \$450-650

### Château Léoville-Barton 2012

*Saint-Julien, 2ème cru classé  
Lot 963 in original wooden case*

962 12 bottles per lot \$450-650

963 12 ..

### Château Léoville-Barton 2013

*Saint-Julien, 2ème cru classé  
In original wooden case*

964 12 bottles per lot \$450-650

## TROTANOY

### Château Trotanoy 1995

Pomerol

Levels: bottom neck or better

In original wooden case

965 12 bottles per lot \$1,600-2,400

### Château Trotanoy 1998

Pomerol

In original wooden case

966 12 bottles per lot \$2,400-3,500

### Château Lafleur 1998

Pomerol

In original wooden case

967 6 bottles per lot \$1,800-3,000

### Pavillon Rouge du Château Margaux 1999

Margaux

In original wooden case

968 12 bottles per lot \$1,100-1,600

## RAREST TROCKENBEERENAUSLESE

### JJ Prüm, Wehlener-Zeltinger Sonnenuhr, Riesling Trockenbeerenauslese Goldkapsel 1949

Mosel

Level: 2.5cm; lightly corroded capsules with signs of old seepage, winner of the "Grosser Rheinischer Weinpreis" in 1953

969 1 bottle per lot \$4,000-6,000

### Von Schubert, Maximin Grünhäuser Herrenberg Trockenbeerenauslese 1959

Mosel

Level: 2cm; bin soiled label

970 1 bottle per lot \$2,400-3,500

#### PROVENANCE

Christie, Manson & Woods Ltd, London, Fine Wines and Vintage Port, April 11, 1996, lot 595

## 1947

### Huet, Vouvray, Le Haut Lieu 1947

Loire

Levels: 2cm

971 2 bottles per lot \$800-1,200

### Château Laville-Haut-Brion 1947

Talence (Graves), cru classé

Level: mid shoulder; Château embossed capsule revealing Château and vintage branded cork, bin soiled label

972 1 bottle per lot \$400-600

### Sandeman 1947

Port

Cracked wax shipper and vintage embossed capsules, bin soiled labels

973 5 bottles per lot \$1,500-2,000

**Massandra, Alushta Dry Red 1947**  
*Ukraine*  
*Levels: 7cm; bin soiled bottles*  
974 3 bottles *per lot \$300-450*

**Tokaji Eszencia 1947**  
*Hungary*  
*Level: top shoulder; no label*  
975 1 x 500ml bottle *per lot \$500-700*

**PROVENANCE**

Christie, Manson & Woods Ltd, London, Fine Wines, June 10, 1999, lot 499

## DOMAINE LEFLAIVE

**Domaine Leflaive, Montrachet 2003**  
*Grand Cru, Côte de Beaune*  
*Domaine embossed wax capsule, pen inscription on left side of label*  
976 1 bottle *per lot \$3,200-5,500*

**Domaine Leflaive, Chevalier-Montrachet 2004**  
*Grand Cru, Côte de Beaune*  
977 2 bottles *per lot \$600-900*

**Domaine Leflaive, Bâtard-Montrachet 2003** (1)  
**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2003** (1)  
**Domaine Leflaive, Chevalier-Montrachet 2003** (1)  
**Domaine Leflaive, Puligny-Montrachet, Les Foliatières 2003** (1)  
**Domaine Leflaive, Puligny-Montrachet, Les Pucelles 2003** (1)  
*All with pen inscribed labels*  
978 5 bottles *per lot \$750-1,100*

**Domaine Leflaive, Puligny-Montrachet, Les Pucelles 1996**  
*1er Cru, Côte de Beaune*  
*Levels: 3cm or better; one with signs of old seepage*  
979 6 bottles *per lot \$1,200-1,800*

## COCHE-DURY

**Coche-Dury (Domaine et Sélection), Meursault 2004**  
*Côte de Beaune*  
*Lightly bin soiled labels*  
980 5 bottles *per lot \$1,000-1,500*

**Coche-Dury, Bourgogne Blanc 2010**  
*Bourgogne*  
981 8 bottles *per lot \$650-950*

## GUIGAL

**Guigal, Côte-Rôtie, La Landonne 1985**  
*Levels: one 1cm, one 2cm; one bin soiled and torn label, one lightly bin soiled label* (2)  
**Guigal, Côte-Rôtie, La Turque 1985** (2)  
*Levels: one 1cm, one 3cm; nicked labels*  
**Guigal, Côte-Rôtie, Côte Brune et Blonde 1985** (1)  
*Level: 2cm; bin soiled and torn label*  
982 5 bottles *per lot \$2,800-3,500*

# MOUTON-ROTHSCHILD 1973-2013

## Château Mouton-Rothschild

*Paulliac, 1er cru classé*

**1973**

Level: top shoulder; lightly bin soiled label (1)

**1974**

Level: upper mid shoulder; lightly bin soiled label (1)

**1975**

Level: upper mid shoulder; lightly bin soiled label (1)

**1976**

Level: top shoulder; lightly bin soiled label (1)

**1977**

Level: top shoulder; nicked capsule, lightly bin soiled label (1)

**1978 Label 1**

Level: top shoulder; lightly bin soiled and faded label (1)

**1978 Label 2**

Level: top shoulder; lightly oxidized capsule, scuffed label (1)

**1979**

Level: top shoulder; lightly oxidized capsule (1)

**1980**

Level: bottom neck; nicked and lightly bin soiled label (1)

**1981**

Level: top shoulder; lightly bin soiled label (1)

**1982**

Level: top shoulder; nicked and lightly bin soiled label (1)

**1983**

Level: bottom neck; nicked capsule (1)

**1984**

Level: bottom neck; lightly bin soiled label (1)

**1985**

Level: upper shoulder; lightly bin soiled label (1)

**1986**

Level: upper shoulder; lightly corroded capsule, lightly bin soiled label (1)

**1987**

Level: into neck (1)

**1988**

Level: bottom neck; lightly bin soiled label (1)





## VANDERMEULEN LA MISSION HAUT-BRION

### **Château La Mission-Haut-Brion 1955**

*Pessac (Graves), cru classé*

*Levels: one top shoulder, eleven upper shoulder; Belgian bottled by Vandermeulen, hand applied, creased, and damaged capsules, one corroded capsule, two detached labels, five damaged labels, one stained label*

984 12 bottles per lot \$7,000-9,000

## MARGAUX 1961

### **Château Margaux 1961**

*Margaux, 1er cru classé*

*Levels: five top shoulder, five upper shoulder, one upper mid shoulder, one low shoulder; original corks and capsules, eleven slightly damaged and corroded capsules, one badly corroded capsule, bin soiled labels, three stained labels*

985 12 bottles per lot \$10,000-15,000

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*Château*  
*La Mission*  
*Haut-Brion*  
*G<sup>d</sup> Cru classé Médoc*  
1955 BORDEAUX

## FINE VINTAGES OF LAFITE-ROTHSCHILD

This concise offering of Lafite-Rothschild comes from the cellar of an established connoisseur with a long relationship with Christie's. All bottles have been stored in temperature and humidity-controlled conditions since purchase.

### RARE LAFITE 1960

#### **Château Lafite-Rothschild 1960**

*Pauillac, 1er cru classé*

*Levels: into neck; recent Château release with proof tags*

*In original wooden case with original tissues*

986 6 magnums *per lot \$4,000-6,000*

#### **Château Lafite-Rothschild 1983**

*Pauillac, 1er cru classé*

*Levels: nine bottom neck, three top shoulder; five*

*corroded capsules; lightly bin soiled labels*

*In original wooden case*

987 12 bottles *per lot \$4,000-6,000*

#### **Château Lafite-Rothschild 1985**

*Pauillac, 1er cru classé*

*Levels: bottom neck; six lightly stained and torn labels*

*In original wooden case*

988 12 bottles *per lot \$5,000-7,000*

#### **Château Lafite-Rothschild 1989**

*Pauillac, 1er cru classé*

*Levels: bottom neck*

*In original wooden case*

989 12 bottles *per lot \$5,500-7,500*

#### **Château Lafite-Rothschild 2001**

*Pauillac, 1er cru classé*

*In original wooden case*

990 12 bottles *per lot \$5,500-7,500*

#### **Château Lafite-Rothschild 2006**

*Pauillac, 1er cru classé*

*In original wooden case*

991 6 bottles *per lot \$2,400-3,500*

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GRAND VIN  
DE  
LAFITE  
ROTHSCHILD



## SUPERB BORDEAUX

The wines in this collection come from the collection of an established American collector. The wines were purchased on release and have been stored in the collector's temperature and humidity-controlled cellar since purchase. The greatest wines of Bordeaux feature here in legion.

### Château Lafite-Rothschild 1999

*Pauillac, 1er cru classé  
In original wooden case*

992 12 bottles *per lot \$4,800-6,500*

### Château Lafite-Rothschild 2002

*Pauillac, 1er cru classé  
In original wooden case*

993 12 bottles *per lot \$4,800-6,500*

### Château Lafite-Rothschild 2004

*Pauillac, 1er cru classé  
In original wooden case, tissue wrapped prior to  
Specialist inspection*

994 12 bottles *per lot \$4,800-6,500*

## CARRUADES DE LAFITE

### Château Lafite-Rothschild, Carruades de Lafite 2000

*Pauillac  
In original wooden case*

995 12 bottles *per lot \$2,000-3,000*

### Château Lafite-Rothschild, Carruades de Lafite 2001

*Pauillac  
All lots in original wooden cases  
Parcel: lots 996-998*

996 12 bottles *per lot \$1,600-2,400*

997 12 "

998 12 "

### Château Lafite-Rothschild, Carruades de Lafite 2003

*Pauillac  
Both lots in original wooden cases, banded prior to  
Specialist inspection  
Parcel: lots 999-1000*

999 12 bottles *per lot \$1,800-2,800*

1000 12 "

## MOUTON-ROTHSCHILD

### Château Mouton-Rothschild 1981

*Pauillac, 1er cru classé  
Levels: four bottom neck, six top shoulder, two upper  
shoulder; lightly bin soiled labels  
In original wooden case*

1001 12 bottles *per lot \$2,200-3,200*

### Château Mouton-Rothschild 1997

*Pauillac, 1er cru classé  
Levels: nine into neck, three bottom neck; lightly bin  
soiled and scuffed labels, one with slight signs of old  
seepage  
In original wooden case*

1002 12 bottles *per lot \$3,000-4,000*

### Château Mouton-Rothschild 1999

*Pauillac, 1er cru classé  
One nicked label, three lightly bin soiled labels  
In original wooden case*

1003 12 bottles *per lot \$3,000-4,000*

## LATOUR

### Château Latour 1998

*Pauillac, 1er cru classé  
In original wooden case*

1004 12 bottles *per lot \$3,500-4,500*



PRODUCE OF FRANCE  
MIS EN BOUTEILLE AU CHATEAU

GRAND VIN  
DE  
CHATEAU LATO  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1998

APPELLATION PAUILLAC CONTRÔLÉE  
PROPRIÉTAIRE À PAUILLAC

WINE IMPORTED BY  
WHOLESALE DISTRIBUTOR  
CONTAINS 750 ML

## MONTROSE

### Château Montrose 1996

*Saint-Estéphe, 2ème cru classé*

*Levels: into neck*

*In original wooden case*

1005	12 bottles	<i>per lot \$4,000-6,000</i>	1010	12 bottles	<i>per lot \$1,000-1,400</i>
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### Château Latour 2002

*Pauillac, 1er cru classé*

*In original wooden case*

1006	12 bottles	<i>per lot \$3,800-5,500</i>
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### Château Montrose 2000

*Saint-Estéphe, 2ème cru classé*

*All lots in original wooden cases*

*Parcel: lots 1011-1013*

1011	12 bottles	<i>per lot \$1,100-1,500</i>
1012	12 "	
1013	12 "	

## MARGAUX

### Château Margaux 1999

*Margaux, 1er cru classé*

*In original wooden case*

1007	12 bottles	<i>per lot \$3,000-4,000</i>
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### Château Haut-Brion 2000

*Pessac (Graves), 1er cru classé*

1008	2 bottles	<i>per lot \$800-1,200</i>
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### Château Cos d'Estournel 2001

*Saint-Estéphe, 2ème cru classé*

*In original wooden case*

1009	12 bottles	<i>per lot \$1,000-1,400</i>
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## CALON-SEGUR

### Château Calon-Ségur 1996

*Saint-Estéphe, 3ème cru classé*

*Levels: bottom neck or better; three lightly scuffed capsules, three slightly depressed corks*

*In original wooden case*

1014	12 bottles	<i>per lot \$750-950</i>
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### Château Calon-Ségur 2000

*Saint-Estéphe, 3ème cru classé*

1015	12 bottles	<i>per lot \$900-1,300</i>
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## LYNCH-BAGES

**Château Lynch-Bages 1998**  
*Pauillac, 5ème cru classé*  
1016 12 bottles per lot \$1,000-1,500

**Château Lynch-Bages 1999**  
*Pauillac, 5ème cru classé*  
*In original wooden case*  
1017 12 bottles per lot \$1,000-1,500

**Château Lynch-Bages 2000**  
*Pauillac, 5ème cru classé*  
*Both lots in original wooden cases*  
*Parcel: lots 1018-1019*  
1018 12 bottles per lot \$1,700-2,200  
1019 12 ..

**Château Lynch-Bages 2001**  
*Pauillac, 5ème cru classé*  
*In original wooden case*  
1020 12 bottles per lot \$800-1,100

**Château Lynch-Bages 2002**  
*Pauillac, 5ème cru classé*  
*In original wooden case*  
1021 12 bottles per lot \$700-1,100

## PICHON-LALANDE

**Château Pichon-Longueville, Lalande 2001**  
*Pauillac, 2ème cru classé*  
*In original wooden case*  
1022 12 bottles per lot \$1,000-1,500

**Château Pichon-Longueville, Lalande 2002**  
*Pauillac, 2ème cru classé*  
*In original wooden case*  
1023 12 bottles per lot \$800-1,200

**Château Pichon-Longueville, Baron 2001**  
*Pauillac, 2ème cru classé*  
*In original wooden case*  
1024 12 bottles per lot \$800-1,200

## PONTET CANET

**Château Pontet-Canet 2000**  
*Pauillac, 5ème cru classé*  
*Lots 1025-1029 in original wooden cases*  
*Lot 1028 one lightly scuffed label, one lightly bin soiled label*  
*Lot 1029 two lightly bin soiled labels*  
*Lot 1030 lightly bin soiled labels*  
*Parcel: lots 1025-1027*  
1025 12 bottles per lot \$900-1,200  
1026 12 ..  
1027 12 ..  
1028 12 ..  
1029 12 ..  
1030 12 ..

**Château Pontet-Canet 2002**  
*Pauillac, 5ème cru classé*  
*In original wooden case*  
1031 12 bottles per lot \$450-650

**Château Pontet-Canet 2003**  
*Pauillac, 5ème cru classé*  
*Lot 1032 in original wooden case*  
*Lot 1033 in slightly damaged original wooden case with original tissues*  
1032 12 bottles per lot \$750-950  
1033 12 ..

**Château Pontet-Canet 2004**  
*Pauillac, 5ème cru classé*  
*Both lots in original wooden cases*  
*Parcel: lots 1034-1035*  
1034 12 bottles per lot \$500-700  
1035 12 ..

**Château Beychevelle 2000**  
*Saint-Julien, 4ème cru classé*  
*Three lightly damp stained labels*  
*In original wooden case*

1036 12 bottles per lot \$900-1,200

**Château Léoville-Barton 2004**  
*Saint-Julien, 2ème cru classé*  
*In original wooden case*

1037 12 bottles per lot \$550-750

**Château Léoville-Las-Cases 2001**  
*Saint-Julien, 2ème cru classé*  
*All lots in original wooden cases*  
*Parcel: lots 1038-1041*

1038 6 bottles per lot \$550-750  
 1039 6 "  
 1040 6 "  
 1041 6 "

**Clos du Marquis 2000**  
*Saint-Julien*  
*In original wooden case*

1042 12 bottles per lot \$500-700

## LEOVILLE-POYFERRE

**Château Léoville-Poyferré 2000**  
*Saint-Julien, 2ème cru classé*  
*One nicked label*  
*In original wooden case*

1043 12 bottles per lot \$1,000-1,500

**Château Léoville-Poyferré 2001**  
*Saint-Julien, 2ème cru classé*  
*Lot 1045 one lightly bin soiled label*  
*Both lots in original wooden cases*

1044 12 bottles per lot \$600-800  
 1045 12 "

**Château Léoville-Poyferré 2002**  
*Saint-Julien, 2ème cru classé*  
*Lots 1046-1047 in original wooden cases*  
*Parcel: lots 1046-1047*

1046 12 bottles per lot \$450-550  
 1047 12 "  
 1048 12 "

**Château Léoville-Poyferré 2003**  
*Saint-Julien, 2ème cru classé*  
*In original wooden case*

1049 12 bottles per lot \$950-1,300

**Château Léoville-Poyferré 2004**  
*Saint-Julien, 2ème cru classé*  
*In original wooden case*

1050 12 bottles per lot \$500-700

## TALBOT

### **Château Talbot 2000**

*Saint-Julien, 4ème cru classé  
Lot 1053 lightly bin soiled labels  
All lots in original wooden cases  
Parcel: lots 1051-1052*

1051	12 bottles	<i>per lot \$700-900</i>
1052	12 ..	
1053	12 ..	

## PALMER

### **Château Palmer 1999**

*Cantenac (Margaux), 3ème cru classé  
In original wooden case*

1054	12 bottles	<i>per lot \$2,000-3,000</i>
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### **Château Palmer 2002**

*Cantenac (Margaux), 3ème cru classé  
In original wooden case*

1055	12 bottles	<i>per lot \$1,200-1,600</i>
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### **Château La Mission-Haut-Brion 2002**

*Pessac (Graves), cru classé  
In original wooden case*

1056	12 bottles	<i>per lot \$1,100-1,600</i>
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## BAHANS HAUT BRION

### **Château Haut Brion, Bahans Haut Brion 2000**

*Pessac-Léognan  
In original wooden case*

1057	12 bottles	<i>per lot \$800-1,100</i>
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### **Château Haut Brion, Bahans Haut Brion 2005**

*Pessac-Léognan  
In original wooden case*

1058	12 bottles	<i>per lot \$900-1,200</i>
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### **Château Pape-Clément 2000**

*Pessac (Graves), cru classé  
Five scuffed labels, one lightly bin soiled label  
In original wooden case*

1059	12 bottles	<i>per lot \$1,000-1,400</i>
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## SMITH-HAUT-LAFITTE

### **Château Smith-Haut-Lafitte 2000**

*Martillac (Graves), cru classé  
Both lots in original wooden cases  
Parcel: lots 1060-1061*

1060	12 bottles	<i>per lot \$900-1,300</i>
1061	12 ..	

### **Château Smith-Haut-Lafitte 2001**

*Martillac (Graves), cru classé  
In original wooden case*

1062	12 bottles	<i>per lot \$500-700</i>
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Château Angelus

## ANGELUS

### Château Angelus 2001

*Saint-Emilion, 1er grand cru classe (A)*

*In original tissues*

1063 12 bottles per lot \$2,000-3,000

### Château Angelus 2003

*Saint-Emilion, 1er grand cru classe (A)*

*Two folded labels*

*In slightly damaged original wooden case*

1064 12 bottles per lot \$2,200-3,200

## PAVIE

### Château Pavie 1998

*Saint-Emilion, 1er grand cru classé (A)*

*Both lots in original wooden cases*

*Parcel: lots 1065-1066*

1065 12 bottles per lot \$1,700-2,200

1066 12 „

### Château Pavie 1999

*Saint-Emilion, 1er grand cru classé (A)*

*Lot 1067 in original wooden case*

*Lot 1068 lightly bin soiled labels*

1067 12 bottles per lot \$1,600-2,000

1068 12 „

### Château Pavie 2000

*Saint-Emilion, 1er grand cru classé (A)*

*In original wooden case*

1069 12 bottles per lot \$4,200-5,500

### Château Pavie 2002

*Saint-Emilion, 1er grand cru classé (A)*

*In original wooden case*

1070 12 bottles per lot \$1,300-1,700



**Château Pavie 2004***Saint-Emilion, 1er grand cru classé (A)**In original wooden case*1071 12 bottles *per lot \$1,300-1,700***Château Pavie 2005***Saint-Emilion, 1er grand cru classé (A)**In original wooden case, banded prior to Specialist inspection*1072 12 bottles *per lot \$2,600-3,500***Château Troplong-Mondot 2000***Saint-Emilion, 1er grand cru classe (B)**In original wooden case*1073 12 bottles *per lot \$1,000-1,400***Château Latour 1959***Pauillac, 1er cru classé**Level: top shoulder; Château and vintage branded capsule revealing Château and vintage branded cork, lightly bin soiled and wrinkled label*1074 1 bottle *per lot \$1,500-2,000***Château Margaux 1986***Margaux, 1er cru classé**Levels: bottom neck; lightly corroded capsules, one with slight signs of old seepage*1075 2 bottles *per lot \$700-1,100***Château Palmer 1970***Cantenac (Margaux), 3ème cru classé**Levels: two top shoulder, two upper shoulder; lightly corroded capsules, nicked labels*1076 4 bottles *per lot \$800-1,200***Château Montrose 1996***Saint-Estéphe, 2ème cru classé**Levels: into neck; lightly bin soiled labels*1077 5 bottles *per lot \$500-750***Château Talbot 1982***Saint-Julien, 4ème cru classé**Levels: bottom neck; one lightly corroded capsule at top, one damp stained label, two lightly bin soiled labels*1078 4 bottles *per lot \$500-750***Château Ausone 1970***Saint-Emilion, 1er grand cru classé (A)**Levels: four top shoulder, four upper shoulder; two corroded capsules at top, seven missing labels, lightly bin soiled labels*1079 8 bottles *per lot \$1,200-1,600***CLASSIC BORDEAUX****Château Haut-Brion***Pessac (Graves), 1er cru classé***1964***Level: 3.5cm; corroded capsule, wine stained, bin soiled, and faded label (1)***1966***Level: 3.5cm; corroded capsule, wine stained and bin soiled label (1)***1971***Levels: one 4cm, one 4.5cm, two 5.5cm; corroded capsules, two wine stained labels, lightly bin soiled labels, one torn label (4)*1080 6 bottles *per lot \$1,000-1,400***Château Lafite-Rothschild 1964***Level: top shoulder; nicked and lightly bin soiled label (1)***Château Latour****1977***Level: upper shoulder; heavily glue stained label (1)***1979***Level: bottom neck; lightly bin soiled label and loose label (1)***Château Margaux 1964***Level: mid shoulder; corroded capsule at top, lightly bin soiled label (1)***Ygrec 1972***Level: upper shoulder; corroded capsule (1)***Château d'Yquem 1975***Level: bottom neck; torn and partially missing label (1)*1081 6 bottles *per lot \$1,200-1,800*

**Château Pichon-Longueville, Lalande 1989**  
*Level: into neck; lightly bin soiled label* (1)  
**Château Lynch-Bages**  
**1986**  
*Level: bottom neck; torn and damp stained label* (1)  
**1995**  
*Level: into neck; lightly bin soiled label* (1)  
**1999**  
*Lightly bin soiled label* (1)  
 1082 4 bottles *per lot \$400-600*

**Château Ausone 1966**  
*Level: top shoulder; detached label* (1)  
**Château Angelus 1966**  
*Levels: two top shoulder, one upper shoulder; one torn capsule, heavily bin soiled labels* (3)  
**Château Pichon-Longueville, Lalande 1966**  
*Level: top shoulder; cut capsule, detached, lightly bin soiled label adhered with tape* (1)  
**Château Léoville-Poyferré 1966**  
*Levels: upper shoulder; nicked and lightly bin soiled labels* (2)  
 1083 7 bottles *per lot \$700-900*

**Domaine de la Romanée-Conti, La Tâche 1965**  
*Level: 6.5cm; lightly bin soiled label* (1)  
**Domaine de la Romanée-Conti, Grands-Echézeaux 1961**  
*Level: 7cm; slightly raised capsule, stained and torn label* (1)  
 1084 2 bottles *per lot \$1,100-1,600*

**Drouhin-Laroze, Chambertin-Clos de Bèze 1961**  
*Levels: one 2.5cm, one 4cm; lightly torn vintage tags* (2)  
**Mommessin, Clos de Tart 1969**  
*Level: 6cm; nicked and lightly corroded capsule, lightly bin soiled label* (1)  
 1085 3 bottles *per lot \$600-800*

## DOM PERIGNON VERTICAL

**Dom Pérignon**  
*Epernay*  
**1976**  
*Level: 1.5cm; nicked label* (1)  
**1980**  
*Levels: 1cm or better; torn capsules, nicked labels* (2)  
**1982**  
*Levels: 1.5cm or better; nicked labels* (3)  
**1983**  
*Levels: at foil; nicked labels* (2)  
**1992**  
*Level: at foil* (1)  
 1086 9 bottles *per lot \$2,000-3,000*

RAREST BURGUNDY

## DRC ASSORTMENT 1995

### **Domaine de la Romanée-Conti, Assortment 1995**

*Grand Cru, Côte de Nuits*

**Romanée Conti** (1)

**La Tâche** (3)

**Richebourg** (2)

**Romanée St. Vivant** (2)

**Grands Echézeaux** (2)

**Echézeaux** (2)

*All levels: 2cm or better*

*Above in original wooden case, banded prior to Specialist inspection*

1087 12 bottles *per lot \$24,000-32,000*

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## ROMANEE-CONTI 1989

### **Domaine de la Romanée-Conti, Romanée-Conti 1989**

*Grand Cru, Côte de Nuits*

*Level: 3.5cm; lightly bin soiled, torn, and partially missing label with vintage and vineyard clearly visible*

1088 1 bottle *per lot \$8,500-12,000*



LA TÂCHE

MONOPOLE  
1995

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

### LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

5.118 Bouteilles Récoltées

BOUTEILLE N° 04200  
ANNÉE 1995

LES ASSOCIÉS GÉRANTS  
*Hubert-François Pichot*  
A. de V. & C.

Mise en bouteille au domaine

CONTI

MONOPOLE  
1995

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

### ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

5.397 Bouteilles Récoltées

BOUTEILLE N° 01088  
ANNÉE 1995

LES ASSOCIÉS GÉRANTS  
*Hubert-François Pichot*  
A. de V. & C.

Mise en bouteille au domaine

ROMANÉE-ST-VIVANT

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

### ROMANÉE-ST-VIVANT

APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

2.142 Bouteilles Récoltées

BOUTEILLE N° 0195  
ANNÉE 1995

LES ASSOCIÉS GÉRANTS  
*Hubert-François Pichot*  
A. de V. & C.

Mise en bouteille au domaine

MONOPOLE  
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

*24,074 Bouteilles Récoltées*

IÉROBOAN N° 00010

ANNÉE 1990

LES ASSOCIÉS-GERANTS

*Charles Roch*  
*A. de Villaine*

*Mise en bouteille au domaine*

## RAREST DRC IN LARGE FORMAT

We are delighted to present two superb examples of La Tâche in large format. This selection comes to us from a long time Christie's client. Though unnamed for reasons of modesty our client is a well-connected connoisseur of fine wine & dining circles around the world. These are two of the greatest highlights from his Burgundy cellar.

### LARGE FORMAT LA TACHE

**Domaine de la Romanée-Conti, La Tâche 1979**

*Grand Cru, Côte de Nuits*

*Level: 8.5cm; original wax capsule removed prior to inspection, torn label, nicked Wilson Daniels import label that states "5.5L"*

1089 1 methuselah *per lot \$38,000-50,000*

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**Domaine de la Romanée-Conti, La Tâche 1990**

*Grand Cru, Côte de Nuits*

*Level: 4cm; wax capsule cut to reveal Domaine, vintage, and vineyard branded cork, bin soiled, stained, and nicked label*

1090 1 jeroboam *per lot \$35,000-45,000*

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### RICHEBOURG

**Domaine de la Romanée-Conti, Richebourg 2013**

*Grand Cru, Cote de Nuits*

*In original wooden case*

1091 6 bottles *per lot \$8,000-9,000*

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## A CHAMPAGNE SELECTION FOR CONNOISSEURS

### **Pierre Peters, Cuvée Spéciale, Les Chétilons 1989**

*Le Mesnil-Sur-Oger*

*All levels: into foil*

*Both lots in original cartons*

*Parcel: lots 1092-1093*

1092	6 magnums	<i>per lot \$3,000-5,000</i>
1093	6     "	

### **Pierre Peters, Cuvée Spéciale, Les Chétilons 1998**

*Le Mesnil-Sur-Oger*

*In original carton*

1094	6 magnums	<i>per lot \$1,600-2,400</i>
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### **Legras, Cuvée St-Vincent, Blanc des Blancs 1996**

*Chouilly*

*In two three-bottle original cartons*

1095	6 magnums	<i>per lot \$1,200-1,800</i>
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### **Diebolt-Vallois, Fleur de Passion 1996**

*Cramant*

*In original carton*

1096	6 bottles	<i>per lot \$600-900</i>
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# SUPERLATIVE WINES FROM AN EAST COAST COLLECTION

The wines in this curated offering include some of Burgundy's greatest producers, along with fine wines from the Rhône Valley, Bordeaux, Champagne and Italy. The primary focus is Burgundian and the roll call of icons is impressive. Rousseau, de Vogüé, Lignier, Roty and Rouget come to mind as producers that resonate personally, but the quality across the collection is exceptional.

## RARE CHAMPAGNE

### **Dom Pérignon, Cœnothothèque 1976**

*Epernay*

*Level: into foil; lightly nicked label*

1097 1 bottle *per lot \$1,000-1,400*

## KRUG

### **Krug 1990**

*Reims*

*In individual coffrets inside two six-bottle original cartons*

1098 12 bottles *per lot \$3,500-4,500*

## CRISTAL

### **Louis Roederer, Cristal 1990**

*Reims*

*Lot 1099 in original presentation case*

*Lot 1100 one missing label*

*Lot 1100 in two six-bottle original cartons*

1099 1 methuselah *per lot \$5,000-7,000*

1100 12 bottles *per lot \$4,000-5,000*

### **Louis Roederer, Cristal Rosé 1999**

*Reims*

1101 1 magnum *per lot \$700-900*

## ROUSSEAU CLOS DE BEZE EN MAGNUM

### **Rousseau, Chambertin-Clos de Bèze 1996**

*Grand Cru, Côte de Nuits*

*Levels: 0.5cm or better; slight signs of old seepage, lightly bin soiled vintage tags, one lightly scuffed label*

1102 3 magnums *per lot \$7,500-10,000*

### **Rousseau, Chambertin-Clos de Bèze 1999**

*Grand Cru, Côte de Nuits*

*Lightly bin soiled labels and vintage tags, one lightly nicked label*

1103 3 magnums *per lot \$9,000-12,000*

## CLOS SAINT JACQUES

### **Rousseau, Gevrey-Chambertin, Clos Saint Jacques 1996**

*1er Cru, Côte de Nuits*

*Levels: seven into capsule, two less than 0.5cm; slight signs of overfill seepage, lightly wine stained and nicked labels*

1104 9 bottles *per lot \$4,500-6,000*

### **Rousseau, Gevrey-Chambertin, Clos Saint Jacques 1999**

*1er Cru, Côte de Nuits*

*Lightly wine stained bottles, lightly bin soiled labels, slight signs of old seepage, one lightly torn label*

1105 3 bottles *per lot \$2,000-3,000*



1996

1996

1996



CHAMBERTIN CLOS DE BÈZE  
GRAND CRU  
APPELLATION CONTRÔLÉE

CHAMBERTIN CLOS DE BÈZE  
GRAND CRU  
APPELLATION CONTRÔLÉE

CHAMBERTIN CLOS DE BÈZE  
GRAND CRU  
APPELLATION CONTRÔLÉE

*Domaine Armand Rousseau Père et Fils*  
21220 GEVREY-CHAMBERTIN FRANCE

*Domaine Armand Rousseau Père et Fils*  
21220 GEVREY-CHAMBERTIN FRANCE

*Domaine Armand Rousseau Père et Fils*  
21220 GEVREY-CHAMBERTIN FRANCE

MISE AU DOMAINE  
Product of France

MISE AU DOMAINE  
Product of France

MISE AU DOMAINE  
Product of France

1500 ml

1500 ml

1500 ml

## ROTY

### **Roty, Charmes-Chambertin, Très Vieilles Vignes 1996**

*Grand Cru, Côte de Nuits*

*Levels: eleven 0.5cm or better, one 1cm with signs of old seepage and lightly stained label; six torn labels, one partially detached, lightly scuffed labels, mixed importers*

1106 12 bottles *per lot \$3,000-4,000*

### **Roty, Charmes-Chambertin, Très Vieilles Vignes 1999**

*Grand Cru, Côte de Nuits*

1107 12 bottles *per lot \$3,000-4,000*

### **Roty, Charmes-Chambertin, Très Vieilles Vignes 2001**

*Grand Cru, Côte de Nuits*

1108 12 bottles *per lot \$2,000-3,000*

### **Roty, Charmes-Chambertin, Très Vieilles Vignes 2002**

*Grand Cru, Côte de Nuits*

*One damp stained label*

1109 11 bottles *per lot \$2,800-3,800*

## ROUSSEAU

### **Rousseau, Clos de la Roche 1999**

*Grand Cru, Côte de Nuits*

*Four lightly bin soiled and stained labels*

1110 12 bottles *per lot \$4,000-5,000*

## HUBERT LIGNIER

### **Hubert Lignier, Clos de la Roche 1999**

*Grand Cru, Côte de Nuits*

*Lightly scuffed labels, one lightly torn label*

1111 12 bottles *per lot \$5,000-7,000*

### **Hubert Lignier, Clos de la Roche 2001**

*Grand Cru, Côte de Nuits*

*Lot 1112 lightly bin soiled labels*

*Lot 1112 in original carton*

1112 12 bottles *per lot \$3,000-4,000*

1113 2 „ *per lot \$500-700*

### **Hubert Lignier, Clos de la Roche, Cuvée Auguste 2002**

*Grand Cru, Côte de Nuits*

*Four lightly bin soiled labels*

1114 11 bottles *per lot \$3,800-5,500*



## DUJAC

Dujac is undoubtedly one of the most respected Domaines in Burgundy and has been producing their characteristic perfumed, silky, and elegant wines since the late 1960's when the Seysses family purchased Domaine Graillet in Morey-St-Denis and renamed it Domaine Dujac. Since those early days the Domaine has increased in size from 5 hectares to its present size of approximately 15 hectares. Domaine Dujac own holdings in some of the finest Grand Cru vineyards of the Côte de Nuits; Clos de la Roche, Clos St-Denis, Bonnes-Mares, Echézeaux, Romanée-Saint-Vivant, Chambertin and Charmes-Chambertin, as well as Premier Cru and Village level vineyards. Their philosophy is the same for all vineyards with minimal interventions and combining practices from organics, biodynamics and integrated pest management in achieving their overriding goal of ripe and healthy grapes. The Domaine manages to combine both traditional and modern vinification techniques and produces wines that are highly sought after and glorious examples of the magic of red Burgundy.

### Dujac, Clos de la Roche 2001

*Grand Cru, Côte de Nuits*

1115 12 bottles *per lot \$7,000-9,000*

### Dujac, Clos de la Roche 2003

*Grand Cru, Côte de Nuits*

*Two lightly bin soiled labels, one nicked label*

*In original wooden case*

1116 12 bottles *per lot \$3,000-4,000*



## PONSOT

Domaine Ponsot was established in 1772 and is now one of the leading producers in Burgundy. Ponsot was one of the first domaines to practice estate bottling in the 1930's, and even more importantly, the Ponsots were the first to understand the importance of clonal selection in vineyards. In fact, many of the most important Pinot Noir clones have their origins in Ponsot property.

### Ponsot, Clos de la Roche, Vieilles Vignes 1995

*Grand Cru, Côte de Nuits*

*Levels: 0.5cm or better; one lightly nicked label*

1117 4 bottles *per lot \$600-800*

### Ponsot, Clos de la Roche, Vieilles Vignes 1996

*Grand Cru, Côte de Nuits*

*Levels: 0.5cm or better; lightly nicked labels*

1118 12 bottles *per lot \$1,800-2,400*

### Ponsot, Clos de la Roche, Vieilles Vignes 1999

*Grand Cru, Côte de Nuits*

1119 12 bottles *per lot \$3,500-4,500*

### Ponsot, Clos de la Roche, Vieilles Vignes 2002

*Grand Cru, Côte de Nuits*

1120 12 bottles *per lot \$2,800-3,500*

### Ponsot, Clos de la Roche, Vieilles Vignes 2003

*Grand Cru, Côte de Nuits*

1121 6 magnums *per lot \$3,000-4,000*

### Mommessin, Clos de Tart 2005

*Grand Cru, Côte de Nuits*

*In two six-bottle original wooden cases*

1122 12 bottles *per lot \$3,000-4,000*

## DE VOGUE

This famous estate owns 70 percent of the Grand Cru Musigny and nearly a fifth of Bonnes Mares. Its wines are made under and around the same fifteenth-century house in Chambolle which was inhabited by and perhaps even built by an ancestor of the present owners. Few estates in Burgundy have held their vineyard lands so long. The estate also owns 0.4 hectares of Chardonnay vines in Musigny, potentially the only white Grand Cru from the Côte de Nuits.

## MUSIGNY

### de Vogüé, Musigny Vieilles Vignes 1999

*Grand Cru, Côte de Nuits  
Lot 1123 in two six-bottle original wooden cases  
Lo 1124 one lightly nicked label, three lightly bin soiled labels*

1123 12 bottles *per lot \$5,000-7,000*  
1124 6 " *per lot \$2,600-3,500*

### de Vogüé, Musigny Vieilles Vignes 2000

*Grand Cru, Côte de Nuits*

1125 12 bottles *per lot \$3,500-4,500*

### de Vogüé, Musigny Vieilles Vignes 2001

*Grand Cru, Côte de Nuits  
In two six-bottle original wooden cases*

1126 12 bottles *per lot \$4,000-5,000*

### de Vogüé, Musigny Vieilles Vignes 2003

*Grand Cru, Côte de Nuits  
In two six-bottle original wooden cases*

1127 12 bottles *per lot \$3,500-4,500*

### de Vogüé, Musigny Vieilles Vignes 2004

*Grand Cru, Côte de Nuits*

1128 12 bottles *per lot \$3,500-4,500*

### de Vogüé, Musigny Vieilles Vignes 2008

*Grand Cru, Côte de Nuits  
One nicked capsule*

1129 12 bottles *per lot \$4,000-5,000*

### de Vogüé, Bonnes Mares 2003

*Grand Cru, Côte de Nuits  
In two six-bottle original wooden cases*

1130 12 bottles *per lot \$2,400-3,200*

### de Vogüé, Chambolle-Musigny, Les Amoureuses 1999

*1er Cru, Côte de Nuits  
One lightly wrinkled label, one heavily torn label*

1131 5 bottles *per lot \$1,300-1,700*

### de Vogüé, Chambolle-Musigny, Les Amoureuses 2007

*1er Cru, Côte de Nuits  
One nicked label*

1132 6 bottles *per lot \$1,500-2,000*

### de Vogüé, Chambolle-Musigny 1er Cru 1995

*Côte de Nuits  
Levels: less than 0.5cm*

1133 4 bottles *per lot \$700-1,000*

## MEO-CAMUZET

Domaine Méo-Camuzet was founded by Etienne Camuzet at the start of the 20th century. The domaine passed to his daughter Maria Noirod, however she did not have children, so then subsequently passed to a distant relative, Jean-Méo in 1959. The domaine is currently run by Jean-Méo's son, Jean-Nicolas. Up until the year 1988 much of Méo-Camuzet's production was leased to share croppers, the most famous and lauded of all being the great Henri Jayer.

Today Méo-Camuzet owns approximately 14 hectares of vineyards, including 3 hectares of Clos de Vougeot, 0.45 hectares of Corton and 0.35 hectares of Richebourg. The domaine's focus is on minimal intervention in the vineyard, allowing the expression of their fine terroirs to shine through in the wines, combined with low yields and strict selection of only the healthiest grapes. They produce some of the very finest wines in Burgundy, characterised by sublime concentration, intensity of aromas and flavours, and rich, powerful wines with significant ageing potential.

### Méo-Camuzet, Clos de Vougeot 2002

*Grand Cru, Côte de Nuits  
Lightly damp stained labels  
In original carton*

1134 12 bottles *per lot \$2,800-3,500*

### JJ Confuron, Romanée-Saint-Vivant 2002

*Grand Cru, Côte de Nuits*

1135 3 bottles *per lot \$750-1,000*

## EMMANUEL ROUGET

Domaine Emmanuel Rouget began in 1985. Rouget was trained and mentored by Henri Mayer. Rouget assisted Mayer at his Domaine, and as such, learned with one of the greatest Burgundian vignerons of a generation. The wines of Domaine Rouget are beautiful, soulful wines that age gracefully. Rouget follows many of the techniques that Henri Mayer previously introduced; low yields, cold maceration and ageing in 100% new oak. These wines are now highly sought after by connoisseurs the world over, who gravitate toward a style that shows clear parallels to the wines of his legendary uncle.

### Emmanuel Rouget, Echézeaux 1999

*Grand Cru, Côte de Nuits  
Slight signs of old seepage*

1136 12 bottles *per lot \$7,000-9,000*

### Emmanuel Rouget, Echézeaux 2001

*Grand Cru, Côte de Nuits*

1137 12 bottles *per lot \$5,000-7,000*

### Emmanuel Rouget, Echézeaux 2003

*Grand Cru, Côte de Nuits*

1138 12 bottles *per lot \$4,000-6,000*

### Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 1999

*1er Cru, Côte de Nuits  
One lightly wrinkled label, lightly bin soiled labels*

1139 6 bottles *per lot \$6,000-7,500*

### Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2001

*1er Cru, Côte de Nuits*

1140 9 bottles *per lot \$4,500-6,000*

### Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2003

*1er Cru, Côte de Nuits  
Lot 1141 two lightly stained labels*

1141 12 bottles *per lot \$6,000-8,000*  
1142 12 "

### Emmanuel Rouget, Vosne-Romanée, Cros Parantoux 2008

*1er Cru, Côte de Nuits  
One lightly wine stained label*

1143 6 bottles *per lot \$3,000-4,000*

### Méo-Camuzet, Vosne-Romanée, Aux Brûlées 2002

*1er Cru, Côte de Nuits  
Bin soiled labels, one lightly wrinkled label, one lightly wine stained label*

1144 5 bottles *per lot \$1,300-1,700*

### Méo-Camuzet, Vosne-Romanée, Les Chaumes 2002

*1er Cru, Côte de Nuits  
Lightly scuffed labels*

1145 6 bottles *per lot \$1,000-1,500*

### Henri Mayer for Georges Mayer, Nuits-Saint-Georges 2000

*Côte de Nuits*

1146 12 bottles *per lot \$8,000-12,000*





## FINEST CLARET

### Château Latour 2000

*Pauillac, 1er cru classé  
In original wooden case*

1147 12 bottles per lot \$8,000-12,000

### Château Léoville-Poyferré 2000

*Saint-Julien, 2ème cru classé  
In original wooden case*

1148 12 bottles per lot \$1,400-1,800

### Château Lynch-Bages 1989

*Pauillac, 5ème cru classé  
Levels: into neck; lightly bin soiled and marked labels*

1149 12 bottles per lot \$3,000-4,000

### Château Lynch-Bages 2000

*Pauillac, 5ème cru classé  
In original wooden case*

1150 12 bottles per lot \$1,800-2,400

### Château La Mission-Haut-Brion 1995

*Pessac (Graves), cru classé  
Levels: into neck*

1151 12 bottles per lot \$2,000-3,000

### Château Haut-Brion

*Pessac (Graves), 1er cru classé  
1998*

*Lightly marked label* (1)

**1999** (1)

*Lightly bin soiled label* (1)

1152 2 bottles per lot \$600-800



## HOMMAGE A JACQUES PERRIN

### **Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1999**

*Rhone*

*In original wooden case*

1153 6 bottles *per lot \$1,200-1,600*

### **Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2001**

*Rhone*

*In two six-bottle original wooden cases*

1154 12 bottles *per lot \$3,000-4,000*

### **Guigal, Côte-Rôtie, La Mouline 1998**

*Rhône*

1155 10 bottles *per lot \$2,600-3,500*

### **Chave, Hermitage Blanc 1996**

*Levels: 1.5cm or better*

(6)

### **Guigal, Hermitage 1998**

(2)

1156 8 bottles *per lot \$850-1,200*

## BRUNO GIACOSA

### **Giacosa, Barolo, Le Rocche del Falletto di Serralunga d'Alba 1998**

*Piedmont*

*Lightly bin soiled labels, three labels folded at corner*

1157 12 bottles *per lot \$1,500-2,000*

### **Giacosa, Barolo Riserva, Le Rocche del Falletto di Serralunga d'Alba 2000**

*Piedmont*

*Lot 1159 four lightly scuffed labels, one with slight signs  
of old seepage*

*Both lots in two six-bottle original wooden cases*

1158 12 bottles *per lot \$3,500-4,500*

1159 12 ..

## SPERSS

### **Gaja, Sperss 1996**

*Piedmont*

*Levels: into neck; three lightly scuffed labels, two lightly  
torn labels, one torn label*

1160 6 bottles *per lot \$900-1,200*

### **Gaja, Sperss 1997**

*Piedmont*

*Levels: bottom neck or better; lightly scuffed labels*

1161 12 bottles *per lot \$2,800-3,500*

### **Gaja, Sperss 2003**

*Piedmont*

*In two six-bottle original wooden cases*

1162 12 bottles *per lot \$1,800-2,400*

## SASSICAIA

### Tenuta San Guido, Sassicaia 1995

Tuscany

Levels: bottom neck or better; two lightly stained labels

1163 12 bottles per lot \$1,500-2,000

### Tenuta San Guido, Sassicaia 1998

Tuscany

Lightly wrinkled labels, four lightly stained labels

1164 12 bottles per lot \$2,000-3,000

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Tuscany

12 bottles

per lot \$2,000-3,000

1165

### Tenuta San Guido, Sassicaia 2000

Tuscany

Nicked and lightly bin soiled labels

In two three-bottle original wooden cases, missing lids

1166 6 magnums per lot \$1,500-2,000

### Tenuta San Guido, Sassicaia

Tuscany

**1993**

Levels: four bottom neck, two top shoulder; lightly bin soiled labels, one lightly nicked label (6)

**1997**

Levels: into neck; one lightly bin soiled label (2)

1167 8 bottles per lot \$1,100-1,400

## TRIMBACH CLOS SAINTE HUNE

### Trimbach, Clos Ste Hune, Riesling 1998

Alsace

Three lightly nicked labels, three lightly bin soiled labels

1168 12 bottles per lot \$1,500-2,000

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### Bouchard Père et Fils, Montrachet 1996

Grand Cru, Côte de Beaune

Levels: 2cm or better

In original wooden case

1169 5 bottles per lot \$1,600-2,400

### Château Montrose 1995

Saint-Estèphe, 2ème cru classé

Levels: bottom neck or better

In original wooden case

1170 12 bottles per lot \$1,000-1,500

### Château Pape-Clément 1995

Pessac (Graves), cru classé

Levels: bottom neck or better

In original wooden case

1171 12 bottles per lot \$600-900



**Château d'Yquem 2001**

*Sauternes, 1er grand cru classé*

1172 5 bottles *per lot \$1,800-2,600*

**Quintarelli, Amarone della Valpolicella Classico  
2006**

*Veneto*

*In original carton*

1173 6 bottles *per lot \$1,000-1,500*

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*Rhône*

1174 12 bottles *per lot \$600-900*

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Echézeaux (Rouget), 1138  
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Vosne-Romanee Cros Parantoux (Rouget), 1141

**2004**

Musigny VV (Vogüé), 1128

**2005**

Clos de Tart (Mommessin), 1122

**2007**

Chambolle-Musigny Amoureuses (Vogüé), 1132

**2008**

Musigny VV (Vogüé), 1129

Vosne-Romanee Cros Parantoux (Rouget), 1143

**2013**

Richebourg (DRC), 1091

**MIXED**

Mixed Domaine de la Romanée-Conti, 1084  
Mixed Red Burgundy, 1085

**RHONE****1985**

Mixed Côte-Rôtie (Guigal), 982

**1988**

Côte-Rôtie La Mouline (Guigal), 1155

**1999**

CNDP Hommage a Jacques Perrin (Beaucastel), 1153

**2001**

CNDP Hommage a Jacques Perrin (Beaucastel), 1154

**2004**

Châteauneuf-du-Pape, La Combe des Fous (Clos Saint Jean), 1174

**MIXED**

Mixed Hermitage, 1156

## SPAIN

### NON-VINTAGE

Vega Sicilia, Unico, Reserva Especial, 816,817

#### 1921

Vega Sicilia Unico, 784

#### 1924

Vega Sicilia Unico, 785

#### 1925

Castillo Ygay, Reserva Especial (Murrieta), 818

#### 1934

Castillo Ygay, Reserva Especial (Murrieta), 821

#### 1936

Vega Sicilia Unico, 786

#### 1939

Vega Sicilia Unico, 787

#### 1941

Vega Sicilia Unico, 788

#### 1942

Castillo Ygay, Reserva Especial (Murrieta), 822

#### 1947

Vega Sicilia Unico, 789

#### 1948

Ygay, Blanco Reserva (Murrieta), 842

#### 1953

Vega Sicilia Unico, 790

#### 1954

Finca Ygay, Reserva (Murrieta), 827

#### 1960

Finca Ygay, Reserva (Murrieta), 830

#### 1962

Vega Sicilia Unico, 794

#### 1964

Vega Sicilia Unico, 796

#### 1965

Vega Sicilia Unico, 797

#### 1966

Vega Sicilia Unico, 798

#### 1967

Vega Sicilia Unico, 799

#### 1968

Castillo Ygay, Reserva Especial (Murrieta), 825

Vega Sicilia Unico, 800

#### 1969

Vega Sicilia Unico, 801

#### 1970

Finca Ygay, Reserva (Murrieta), 833

#### 1971

Ygay, Etiqueta Blanca (Murrieta), 834

#### 1973

Vega Sicilia Unico, 802

#### 1974

Vega Sicilia Unico, 803

#### 1975

Ygay, Etiqueta Blanca (Murrieta), 835

#### 1976

Ygay, Etiqueta Blanca (Murrieta), 836

#### 1981

Castillo Ygay, Gran Reserva Especial (Murrieta), 840

#### 1982

Vega Sicilia Unico, 805

#### 1985

Castillo Ygay, Gran Reserva Especial (Murrieta), 841

Vega Sicilia Unico, 676,806

Ygay, Blanco Reserva (Murrieta), 844

#### 1987

Vega Sicilia Unico, 807

#### 1989

Vega Sicilia Unico, 808

#### 1991

Vega Sicilia Unico, 809

#### 1994

Vega Sicilia Unico, 810

#### 1995

Vega Sicilia Unico, 811

#### 2005

Vega Sicilia Unico, 814

#### 2008

Vega Sicilia Unico, 815

### VERTICALS

Castillo Ygay, Gran Reserva Especial (Murrieta), 839

Castillo Ygay, Reserva Especial (Murrieta), 826

Vega Sicilia Unico, 791,792,793,804,812,813

Ygay, Blanco Gran Reserva Especial (Murrieta), 847

## MIXED

Mixed Marques de Murrieta, 837,838

## WHISKY

### NON-VINTAGE

Mixed American

Whiskey, 706

Pappy Van Winkle's

Family Reserve 20-year

Kentucky Straight

Bourbon Whiskey, 704

Pappy Van Winkle's

Family Reserve 23-year

Kentucky Straight

Bourbon Whiskey, 705

The Macallan, Laliqum 55

Year Old, 707

#### 1906

Overholt, Rye Whiskey, 698

#### 1909

Overholt, Rye Whiskey, 699

#### 1911

Overholt, Rye Whiskey, 701

#### 1938

The Glenlivet 50 Year Old, 710

#### 1962

The Macallan 25 Year Old, 708

#### 1968

The Glenlivet, 45 Year Old Single Malt Whisky, 711,712

Very Old Fitzgerald,

Original Sour Mash

Kentucky Bonded

Bourbon, 702

#### 1969

Oban 32 Year Old Single Malt Scotch Whisky, 713

#### 1974

A. H. Hirsch, Reserve 16 Year Old, Pot Stilled Sour

Mash Straight Bourbon

Whiske,

The Macallan Fine and Rare Collection, 709

## WHITE BORDEAUX

#### 1947

Laville Haut Brion, 972

#### 1975

d'Yquem, 573

#### 1983

d'Yquem, 574

#### 1986

d'Yquem, 581

#### 1988

d'Yquem, 582

#### 1989

d'Yquem, 584

#### 1990

d'Yquem, 587

#### 1991

d'Yquem, 588

#### 2001

d'Yquem, 589,1172

## WHITE BURGUNDY

#### 1992

Batard-Montrachet (Sauzet), 630

#### 1993

Chevalier-Montrachet

(Sauzet), 629

Chevalier-Montrachet

(Verget), 631

#### 1994

Montrachet (Louis Latour), 628

Montrachet (Sauzet), 624

#### 1995

Montrachet (Marc Colin), 626

Montrachet (Sauzet), 625

#### 1996

Montrachet (Bouchard), 1169

Puligny-Montrachet

Pucelles (Leflaive), 979

#### 2003

Mixed Domaine Leflaive, 978

Montrachet (Leflaive), 976

#### 2004

Chevalier-Montrachet (Leflaive), 977

Meursault (Domaine & Sélections, Coche-Dury), 980

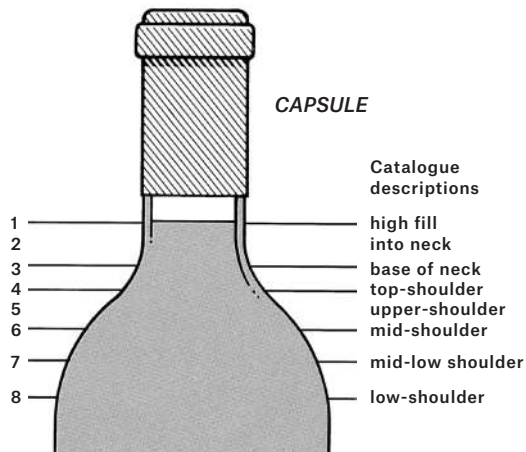
#### 2010

Bourgogne Blanc (Coche-Dury), 981

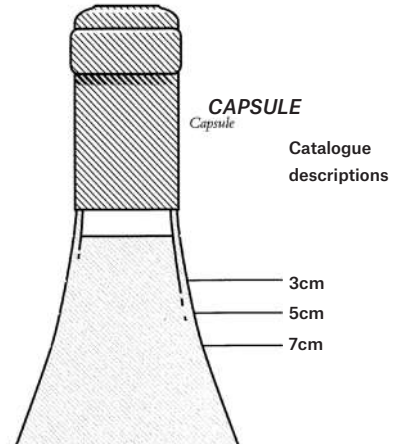
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles  
(Burgundy, Champagne)
- jeroboam = six regular bottles  
(or 5 litres)  
(Bordeaux)
- impériale = eight regular bottles  
(Bordeaux)
- methuselah = eight regular bottles  
(Burgundy)

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

**We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.**

**Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.**

**Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

**Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.**

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

## ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol \* next to the lot number.

## BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:  
22.5% of the final bid price of each lot.  
For all lots, taxes are payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

## BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

## BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

## TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids will be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800
	(ie: \$4,200, \$4,500, \$4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000
	(ie: \$32,000, \$35,000, \$38,000)
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

## SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

## AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

## PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer, credit card** (up to \$50,000), **bank checks, checks and cash,**

**money orders or travellers checks** (up to \$7,500 combined total, subject to conditions)

**Wire transfer:** JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

**Credit cards: Visa, MasterCard, American Express and China UnionPay** a limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

**Cash, Money Orders or Travellers Checks** is limited to \$7,500 (subject to conditions).

**Bank Checks** should be made payable to Christie's (subject to conditions).

**Checks** should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number, invoice number and client number* with all transactions.

## All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020.

Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939

Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

## SALES TAX

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

## COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

## SHIPPING

A Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

## EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license.

The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

# CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

## 1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. BEFORE THE SALE

### (a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

### (b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

### (c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

## 3. AT THE SALE

### (a) Refusal of admission

Christie's have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### (b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been

explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

### (e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

### (i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

### (j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 22.5% of the hammer price on each lot.

### (b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

### (c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

### (d) Packing, handling and shipping

Although we shall use reasonable efforts to care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

### (e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

### (f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to

commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

## 5. EXTENT OF CHRISTIE'S LIABILITY

Neither the seller, Christie's, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor

for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

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The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

## SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale. Unless otherwise stated, Bordeaux are chateau bottled.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

## IMPORTANT NOTICES

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In this catalogue, if property has  $\circ \blacklozenge$  next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

### ALL DIMENSIONS ARE APPROXIMATE

#### CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol  $\sim$  in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

**Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.**

### OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

### CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

### SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.



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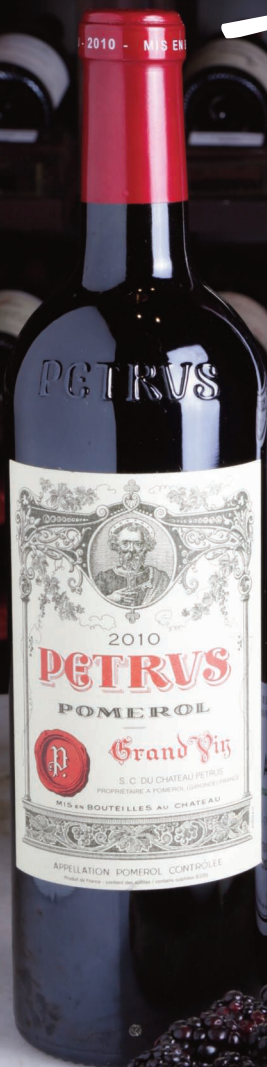


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